THE SCHOOL OF MUSIC
at the
University of Washington
presents its 51st program of the 1987-88 season:

THE UNIVERSITY HARP ENSEMBLE
Pamela Vokolek, director

April 5, 1988  8:00 PM, Meany Theater

PROGRAM

ARCANGELO CORELLI
(1653-1713)
Sarabanda e Giga
(transcr. Gian-Luca Tocchi)

CLAUDE DEBUSSY
(1862-1918)
The Engulfed Cathedral
(transcr. Carlos Salzedo)

THE UNIVERSITY HARP ENSEMBLE
Melissa Brennick
Titan-Michael Rodick
Ann Gauger
Alice Bridgforth
Pamela Vokolek, Director

Susan McLain
Louise Novak
Jill Black

GABRIEL FAURÉ
(1845-1924)
Berceuse for flute and harp
(transcr. Dewey Owens)

HENK ANDRIESEN
Intermezzo for flute and harp (1950)

Gary Don, flute
Susan McLain, harp
ANDREW LLOYD WEBBER (b. 1948) (Richard Stilgoe and Charles Hart, lyricists)
Selections from The Phantom of the Opera
The Music of the Night
All I Ask of You
Wishing You Were Somehow Here Again
The Point of No Return

Alice Bridgforth, harp
Maria Woerne, soprano
George Henny, tenor

INTERMISSION

JAMES BEALE
Three Pieces for Six Harps, Op. 46
I. Arrangement in Black and White
II. Tempo di Menuetto
III. Epilogue

THE UNIVERSITY HARP ENSEMBLE

CHRISTOPHER STEEL
Trio for flute, cello and harp, Op. 36
Allegro non troppo
Sostenuto e cantabile
Presto

Maya Johnson, flute
Bret Smith, cello
Melissa Brennick, harp

UPCOMING CONCERTS:
April 6, VISITING FACULTY ARTISTS IN ETHNOMUSICOLOGY: Music of Vietnam and Indonesia, 8:00 PM, Meany Theater.
April 12, UNIVERSITY MASTERS SERIES: Augusto Paglialunga, tenor, and Larry Starr, piano, 8:00 PM, Meany Theater.
April 20, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.
April 26, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.
May 12, 14, 15: UW OPERA: Bohuslav Martinu’s Julietta, 8:00 PM Thursday and Saturday, 3:00 PM Sunday, Meany Theater.
May 17, UNIVERSITY MASTERS SERIES: William O. Smith, clarinet and Stuart Dempster, trombone/didjeridu, joined by the U.W. CONTEMPORARY GROUP, 8:00 PM, Meany Theater.
May 18, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
May 23, THE MADRIGAL SINGERS, 8:00 PM, Meany Theater.
May 24, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.
May 26, UNIVERSITY JAZZ COMBOS, 8:00 PM, Brechemin Auditorium, Music Building.
May 26, UNIVERSITY WIND ENSEMBLE and CONCERT BAND, 8:00 PM, Meany Theater.
June 1, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music Building.
June 3, UNIVERSITY SYMPHONY & ORATORIO CHORUS, 8:00 PM, Meany Theater.
June 6, STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
June 7, OPERA WORKSHOP, 8:00 PM, Studio Theater.
June 8, UNIVERSITY PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio Theater.
YOUR CONTRIBUTION IS NEEDED to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds—we rely on gifts from people like you! Please give as generously as you can: your participation matters.

Yes, I Want to Support The UW School of Music.

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$1,000 The President's Club
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$250 The 1861 Club
$100

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Pledge

I prefer to pledge $_____, payable by (date)__________________________
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Please direct my gift to:

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Scholarships
Stanley Chapple Memorial Scholarship Fund
Division or program (please specify)

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My employer (or my spouse's) matches gifts; the company's form is enclosed.

Planned giving

Please send information on planned giving opportunities with special tax advantages.

SOMC

Please mail this form with your check to: School of Music, c/o Office of Gift Processing, AJ-55, University of Washington, Seattle, WA, 98195.

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