and the

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

Present the

1998 Pacific Northwest Music Festival

Tuesday, April 21st, 1998

Junior High School and Middle School

CONCERT BAND DAY

Meany Theater
University of Washington Campus
About the Sponsors

Imperials Music and Youth Organization  "Where Young People Learn and Achieve Through Music"

It is a tough time to be a young person. Kids are regularly faced with tough problems and difficult decisions about drugs, gangs, abuse, violence, and poverty to name a few. For thousands of years, people have been touched, motivated and transformed by the power of music. It's this power that is the essence and driving force behind Imperials unique approach to problems facing today's youth. Music programs awaken talent and creativity. Young people discover the value of teamwork and learn the connection between hard work, discipline and excellence. More importantly, they are learning to feel good about themselves through participation and achievement. Helping young people is the goal of Imperials Music & Youth Organization, Washington's premier music education organization. Imperials began in 1968 when a small group of parents wanting more positive activities for their children formed Imperials Drum & Bugle Corps. The Seattle Imperials, as we were known then, dominated drum corps in the Pacific Northwest for more than 20 years. In 1986, we changed our direction and name. This change reflected our expansion to serve more children with more music programs and activities. Supplementing school music programs, we focus on providing young people with wholesome activities that help build self esteem and promote positive behavior. Students receive high quality professional instruction in group settings. Young people can perform in choirs, jazz ensembles, and percussion ensembles. They perform publicly and enjoy weekend music camps. Imperials serves over 4,000 children each year with more than 35,000 contact hours of music instruction. Children ages 3 to 21 in King County and beyond participate. Funding to support Imperials music programs comes from individual, corporate and foundation contributions as well as revenue from our bingo operation.

Imperials Music and Youth Organization
2003 Maple Valley Hwy. Suite 213,
Renton, WA 98055
Phone: (425) 228-4506

University of Washington School of Music

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors, the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the U of W enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars. If you have questions concerning music study at the U of W, please contact:

University of Washington
Music Advising Office, D11-10,
Seattle, WA 98195
Phone: (206) 543-1239

About the Adjudicators

Steven Morrison - Adjudicator

Dr. Steven J. Morrison holds the post of Assistant Professor of Music Education at the University of Washington. An instrumental music specialist, Steven Morrison has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan and Louisiana. He has conducted and arranged for school and university bands, orchestras and chamber groups throughout the U.S. Dr. Morrison is active in research investigating music preference and the relationship of musical responses to diverse cultural contexts. Prior to joining the UW faculty, Dr. Morrison served as Lecturer of Fine Arts and the Hong Kong Institute of Education. Dr. Morrison holds degrees from Louisiana State University, the University of Wisconsin and Northwestern University. He has spoken and presented research throughout the United States as well as in Amman, Seoul and Hong Kong. His articles have appeared in the Music Educators Journal, the Journal of Research in Music Education, the Bulletin for the Council of Research in Music Education. Dr. Morrison is a member of the Music Educators National Conference, the College Music Society and the International Society for Music Education.
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FEATURING THE

University of Washington Wind Ensemble

Directed by Tim Salzman

AND

The 1998 Festival Honor Band

University of Washington Wind Ensemble

Folk Song Suite .............................................. 1:39

A Childs Garden of Dreams, mvt. III ............................. 3:13

Concerto #2 for Flute ........................................... 1:32

Felix Skowronek, Flute Soloist

University of Washington Wind Ensemble and Festival Honor Band

Prospect ....................................................... 4:44

Ancient Voices .................................................. 4:17

By Ralph Vaughn Williams

By David Maslanka

By Fydias Hidas

By Pierre LaPlante

By Michael Sweeney

University of Washington Wind Ensemble


Festival Honor Band

Jim Rice – Adjudicator
Jim Rice is Director of Instrumental Music and Music Department Chair at Woodinville High School. Mr. Rice, an avid proponent of a well balanced music program, has had outstanding groups, earning consistent superior or first place ratings in all areas of instrumental music performance, involving concert, jazz, marching, and small ensembles in each school music program in which he has taught throughout his music teaching career. He is a graduate of Central Washington University with a B.A. Ed. in Music, and has earned an M.A. in Music from the University of Washington. Jim Rice has served two terms as First Vice President of the Washington Music Educators Association, as well as president of the North Olympic Music Educators, and was the Organizing Chairperson of the 1990 WMEA All-State Jazz Ensemble and the 1997 All-Northwest Orchestra. He has served on several comprehensive curriculum development committees, and is active throughout the western states and Canada as an adjudicator/clinician.

Robert Rink – Adjudicator
Robert Rink has taught in the Puyallup School District for eleven years. Currently, he is band director at Ferrucci Junior High. Ferrucci’s Concert Band participated in this year’s All-State convention in Yakima. Mr. Rink earned his Bachelor of Music degree from the University of Puget Sound and Master of Arts degree from Pacific Lutheran University. He has served as adjudicator for several contests across Washington State.

Lee Shook – Adjudicator
Lee Shook has served as a Washington music educator for the past 23 years. He is a graduate of Gonzaga University and holds a M.M.E degree from the University of Idaho. Mr. Shook has served as a guest conductor, clinician and adjudicator throughout the Western United States and Canada. As band director at Northwood Junior High and University High School in Spokane, Mr. Shook's bands have earned numerous 1st place awards at regional concert, jazz and marching band festivals. As a member of the music faculty at Whitworth College, Mr. Shook has directed the Wind Ensemble and taught various music education courses. He is currently director of Bands at Northwood Middle School in the Mead School District.

The University of Washington Wind Ensemble, Directed by Tim Salzman
The University of Washington Wind Ensemble is the select wind ensemble at the UW. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, Concert Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The UW Wind Ensemble presents concerts regularly on the University of Washington campus and has appeared throughout the region on tour. Over the past few years the UW Wind Ensemble has been invited to perform at the Washington Music Educators Convention, the College Band Directors combined Western/Northwestern Division Convention and the Northwest MENC Convention. The UW Wind Ensemble has presented a number of world premiere performances of outstanding new music for the wind band and has performed concerts with several internationally renowned guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker, Leigh Howard Stevens and Doug Yeo.

About the Director
Tim Salzman – University of Washington Wind Ensemble
Timothy Salzman is Professor of Music at the University of Washington where he serves as conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Under his direction the UW Wind Ensemble has performed at several prestigious music conventions, accompanied a number of internationally renowned guest artists and has presented world premiere performances of outstanding new music for the wind band. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C.L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England, Japan, South Korea and Russia. In the fall of 1997 Mr. Salzman served as visiting professor of music at the Senzoku Gakuen Uo zu School of Music in Uo zu, Japan.