U.W. PERCUSSION ENSEMBLE
- directed by Tom Collier -
and
The Cascade Percussion Ensemble
- directed by Ian Alvarez and Jim Kovach -

Monday, May 18, 1998  Meany Studio Theater, 8pm

1) OVERTURE IN PERCUSSION (Anthony Cirone) (5:16)
- conducted by Todd Zimberg, in partial fulfillment of Masters in Percussion degree -

2) MARIMBA SUITE (Paul Sifler) (8:17)
   1. Prelude - Ostinato
   2. Scherzetto
   3. Carillon
   4. Toccata

- Emmy Ulmer, marimba soloist -

3) DANCE BARBARO (Philip Lambe)
   Slovakian Dance No 2, OP 46, E minor (Dvorak) (5:57)

4) TIME CRAFT (Jones) (5:59)

5) SCHERZO from SYMPHONY No. 9 (Ludwig Van Beethoven) (11:11)
   arranged by Harold Farberman

above three selections performed by The Cascade Percussion Ensemble
- Ian Alvarez and Jim Kovach, directors -

- INTERMISSION -

6) PRELUDE in E MAJOR from the Well Tempered Clavier (J.S. Bach) (3:08)
   - arranged and conducted by Marc Collier -

7) DREAM of the CHERRY BLOSSOMS (Keiko Abe) (6:37)
   - Marc Collier, marimba soloist -

8) WOODEN MUSIC (Rich O'Meara) (8:50)
   - Conney Lin, Miho Takekawa, marimba duet -

9) RAIN DANCE (Alice Gomez) (7:48)
   - Conney Lin, marimba; Miho Takekawa, Scott Ney, percussion -

10) PRELUUDIO for PERCUSSION (Elliot A. Del Borgo) (4:23)
   - conducted by Marc Collier, in partial fulfillment of Masters in Percussion degree -

11) encore (1:56)

U.W. PERCUSSION ENSEMBLE
Marc Collier  Russ Nyberg
Kevin Cook  Eric Peters
Matt Drumm  Anne Richards
Shea Gull  Michael Roling
Conney Lin  Miho Takekawa
Laura Martinez  Emmy Ulmer