**JAZZ COMBOS**  
Marc Seales, coordinator

8:00 PM, May 29, 1998  
Brechemin Auditorium

**PROGRAM**

**RN FREEDOM SEPTET**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Time</th>
<th>Performers</th>
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<tbody>
<tr>
<td>1</td>
<td>DIZZY ATMOSPHERE</td>
<td>6:18</td>
<td>Dizzy Gillespie</td>
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<tr>
<td>2</td>
<td>IF I WERE A BEL</td>
<td>4:43</td>
<td>Frank Loesser</td>
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<tr>
<td>3</td>
<td>HOOPER</td>
<td>7:46</td>
<td>Tina Richerson</td>
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<td>4</td>
<td>SOMEDAY MY PRINCE WILL COME</td>
<td>4:59</td>
<td>Frank Churchill</td>
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<td>5</td>
<td>CONFIRMATION</td>
<td>5:14</td>
<td>Charlie Parker</td>
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Kyle Konis, piano  
Carson Farley, bass  
David Rubin, guitar  
Tina Richerson, tenor sax  
Eric Esvelt, trumpet  
Adrian Therspoon, trombone  
Russ Nygard, drums  
Tom Marriott, coach

**THE JIVE FIVE**

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<tr>
<td>6</td>
<td>A METHOD TO THE MADNESS</td>
<td>8:19</td>
<td>Bob Mintzer</td>
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<td>7</td>
<td>DWELL ON THIS</td>
<td>6:50</td>
<td>Bill Stewart</td>
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<td>9</td>
<td>MY LITTLE CELLO</td>
<td>4:20</td>
<td>Oscar Pettiford</td>
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<td>11</td>
<td>LET'S EAT</td>
<td>6:32</td>
<td>Steve Swallow</td>
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Erich Borling, trumpet  
Scott Ryckman, saxophone  
Tim Wright, piano  
Donald Sweeney, bass  
Eric Peters, drums  
Tom Collier, coach

...continued
SOUL POWER

12. SOUL SAUCE... 6:46 ................................. Cal Tjaden
13. DEAD HEAT.... 4:23 ................................. Mal Waldron
14. NOSTALGIA IN T. S... 3:59 .................... Charles Mingus
15. PESTILLO DE LANGOSTA... 5:24 ............ Adam Thompson
16. STRAIGHT, NO CHASER... 6:08 .................. Thelonious Monk, arr. Nir Sadovnik

John Rogers, alto sax
Christian Krehbiel, vibes
Caitlin Richardson-Royer, baritone sax
Adam Thompson, bass
Michael Horowitz, guitar
Mike West, drums
Nir Sadovnik, musical director
Marc Seales, coach

THE ELEVENTH HOUR QUARTET

THE ELEVENTH HOUR SUITE

Part I
Part II
Part III
Part IV

Kacey Evans, piano
Scott Ryckman, alto saxophone
Donald Sweeney, bass
Greg Cambell, drums