ADVENT CONCERT

with

THE BAROQUE ENSEMBLE
Carole Terry & Margriet Tindemans, directors

December 1, 1998
8:00 PM
Walker-Ames Room

—PROGRAM—

1 Intro — Margriet

2 DER HERR SCHAUET VON HIMMEL, SWV 292 (2:30) — Heinrich Schütz (1585-1672)

3 HODIE CHRISTUS NATUS EST, SWV 315 (4:20) — Schütz

Joelle Berry, soprano
Michelle Rice, mezzo-soprano

4 Intro

5 CONCERTO GROSSO, OPUS 6, NO. 8 (8:48) — Arcangelo Corelli (1653-1713)

"CONCERTO FAITO PER LA NOTTE DI NATALE"
Vivace—Grave—Allegro—Adagio—Allegro—Adagio—Vivace—Allegro—Largo

6 Intro

from CANTATE PASTORALE PER LA NATIVITÀ DI NOSTRO SIGNORE GESU CRISTO
PASTORALE: "TOCCA LA PRIMA SORTE A VOI, PASTORI" (7:18) — Alessandro Scarlatti (1660-1725)

Recitative: Andante tranquillo

Meg Daly, soprano

—INTERMISSION—
from CANTATA: SCHWINGT FREUDICH EUCH EMPOR, BWV 36

DIE LIEBE ZIEHT MIT SANFTEN SCHritten

Johann Sebastian Bach (1685-1750)

Kerry Jennings, tenor
Dillyn Kost, oboe

TRIO SONATA IN G MINOR

Dietrich Buxtehude (c. 1637-1707)

Vivace—Lento—Allegro—Lento
Andante—Grave—Gigue
Recitative: Behold! A Virgin Shall Conceive

O THOU THAT TELLEST GOOD TIDINGS TO ZION

George Frideric Handel (1685-1759)

from "MESSIAH": HE SHALL FEED HIS FLOCK LIKE A SHEPHERD

Handel

Meg Daly, soprano
Soon Cho, mezzo soprano

Ronn Fullerton & Gloria Hwang, violins
Alexis Schultz & Kerrick Jennings, violas
Margreet Tindemans, viola da gamba
Jiyoung Lee & Hsin Hung Liu, organ

1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 23, Concerto Competition. 7 PM, Meany Theater.
December 2 and 3, Jazz Combos. 8 PM, Brechemin Auditorium.
December 6, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.
December 6, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.
December 7, University Chorale and Chamber Singers. 8 PM, Meany Theater.
December 7, Percussion Ensemble. 8 PM, Meany Studio.
December 8, University Symphony Centennial Concert. 8 PM, Meany Theater.
December 9, Studio Jazz Ensemble. 8 PM, Meany Theater.
December 13, Student Chamber Music Series. 2 PM, Brechemin Auditorium.
January 8, Guest Master Class: Nathaniel Rosen, cello. 1 PM, Meany 268.
January 8, Seattle Opera Preview: DON GIOVANNI. 1:30 PM, Brechemin Auditorium.
January 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
January 24, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.
January 25, Voice Division Recital. 7 PM, Brechemin Auditorium.
January 31, Faculty Recital: Robert Davidovici, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.