TIME AND THE MILLENNIUM: A MUSIC MOSAIC

February 23, 1999  8:00 PM  Meany Theater

— PROGRAM —

The audience is asked to refrain from applauding until the completion of each half.

Prelude: not recorded

PARVIS (1974).......................... BERNARD ANDRES
Chrisie Isler, Laura Reiter, harp

1  TIMELY COMMENTS I: LARRY STARR, MC (3:02)

2  TIME CYCLE, MVT. 1, "WE'RE LATE".......LUKAS FOSS
Elaina Harris, soprano (4:57)
Jenny Ziefel, clarinet
Dainius Vaicekonis, piano
Miho Takekawa, percussion
Ching-shin Ko, violincello
IN MEMORIAM (1966)........... (5:19)...........RAYMOND PREMRO

TROMBONE ENSEMBLE
Jonathan Pasternack, conductor
Emily Asher, Nathan Brown, Robert Hendrickson, Chad Kirby,
Daniel Kretz, Stephen Kickels, Brad Norton, David Stucki

MASKS OF ETERNITY, Mvt. I (1994).............. DIANE THOME
ELECTRONIC TAPE AND DANCERS
Shannon Hobbs, choreographer
Alyssa Gaustad, Lisa Lombardi, Jodi Lundgren, Kara Yoneshiga

PAST LIFE MELODIES (1997)........... (3:30)........... SARAH HOPKINSON
CHAMBER SINGERS
Geoffrey Boers, conductor
*Soprano Alto Tenor Bass
Merlyn Ahem Soon Cho Spencer Arnott Anthony Balducci*
Nikki Blackmer Hee Won Chung Dean Bennett Christopher Balducci*
Joelle Berry Kelly Esselt Yoon Cho Nic Bone
Channing Daniel Katherine Freeze Jeffrey Cooper Yeong-hoi Cha
Erica Erland Kristie Halverson Frederic Diamond* Kevin Gausepohl*
Annalesse Gore Deborah Heuser Elliot Harbin Hakon Leifsson
Kandas Griff Kelly O'Halloran Peter Kridera Dan Jansen
Sara Hanson Katie Schefter Steve McCollum Paul Nakhla
Soil-Lim Lee Kathea Wicks Eun Ho Yang Tim Root
Alina Rozanski
Lynn Rupp Patty Wagner

TIMELY COMMENTS II: LARRY STARR (2:50)

QUARTET FOR THE END OF TIME, MVT. VII (9:04) OLIVIER MESSIAEN
Jenny Ziefel, clarinet; Kyung Sun Chee, violin;
Ching-Tzy Ko, cello; Ming Tsu, piano

THE WIND ENSEMBLE
FLUTE
Dane Andersen, sr, mus perf,
Fresno, CA
Rose Johnson, grd, mus perf, Fed.
Way
Miriam Kruger, grd, music perf,
Niigata, Japan

OBUE
Norie Ishi, grd, music perf, Chibô,
Japan
Sarah Bahaudin, grd, music perf,
St. Cloud, MN

ENGLISH HORN
Jennifer Gookin, grd, music perf,
Ellensburg

BASSOON
Tracy Bergemann, sr, biostat,
Milwaukee, WI
Chang Ho Lee, grd, mus perf, Taegu,
Korea

CONTRABASSOON
Louis Fielding, jr, mech engr, Gig
Harbor

CLARINET
Jenny Ziefel, grd, mus perf, Pt.
Collins, CO
Kevin Hinshaw, grd, cptr sci,
Olympia
Mark Micek, grd, public health,
Seattle
Rosanne Ritch, fr, undecided, Seattle
T. J. Seiber, sr, music ed, Issaquah
Anne Pfeif, so, chemical engr, Kent

BASS CLARINET
Amy Gilmer, sr, music ed, Everett

TRUMPET
Judson Scott, grd, music perf, Seattle
Jonathan Eck, so, mus comp, Fed.
Way
Michael Van Bebb, sr, mus ed,
Woodinville
Dave White, jr, music ed, Seattle
Rabi Lahiri, so, mech engr, Kent
Tyson Sterne, jr, music ed, Stanwood
Brian Bensky, so, ethnomus, Seattle

HORN
Shauna Hansen, grd, enviro. engr.,
Poolesville, MD
Mike Tisco, fr, music perf,
zoolology, Hammond, IN
Erika Bramwell, jr, music perf,
Lewisville, ID
Kyle Sundqvist, sr, physics, Auburn

TROMBONE
Dan Kretz, sr, mus perf/mus ed,
Winlock
Emily Asher, fr, music perf, Shoreline
Nathan Brown, sr, music ed, Seattle
Stephen Nickels, jr, aerospace engr,
Madison, WI

TUBA
Tyler Benedict, fr, mus perf, Pt.
Angelenos
Tyler Smith, fr, mus perf, Lk
Elsinore, CA

PERCUSSION
Miho Takekawa, grd, mus perf,
Tokyo, Japan
Conney Lin, so, music perf, Shoreline
Anne Richards, so, biology, Kenmore
Mike Roling, sr, mus ed, Pasadena,
CA
Emmy Ulmer, sr, music perf, Seattle
Christian Krehbiel, jr, mus perf,
Colbert
STRING BASS
Dan Ball, sr, music perf, Seattle
Jurica Stelma, grd, music perf, Croatia

PIANO
Jacob Winkler, sr, music perf, Seattle

ACKNOWLEDGMENTS
Larry Starr, narrator
Geoffrey Boers, producer
David Saton, technical director
Lisa Gettings, assistant stage manager
Doug Mathews, technical assistance
Gary Louie, sound
Laura Valpey, stage manager
Claudia Zahn, technical director

1998-99 UPCOMING EVENTS
Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.
Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.
To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

February 25, Composers’ Workshop. 8 PM, Brechemin Auditorium.
March 1, Voice Division Recital. 7 PM, Brechemin Auditorium.
March 1, Studio Jazz Ensemble. 8 PM, Meany Theater.
March 2, Percussion Ensemble. 8 PM, Meany Theater.
March 3 and 4, Jazz Combos. 8 PM, Brechemin Auditorium.
March 5, Guest Pianist Series: Arthur Rowe. 8 PM, Brechemin Auditorium.
March 7, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.
March 7, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.
March 8, Contemporary Group. 8 PM, Meany Theater.
March 9, University Wind Ensemble. 8 PM, Meany Theater.

BLUE UP AND DOWN (8:22) SONNY STITT
ALL-STAR JAZZ QUINTET
Andrew Glynn, tenor sax; Carl Staff, tenor sax;
Michael Cabe, piano; Michael Glynn, bass; Russ Nyberg, drums

PALMWINE AND PAN VISITING ARTISTS IN ETHNOMUSICOLOGY
Ray Holman, steel pan
Koo Nimo, guitar and vocals
Shannon Dudley, steel pan
Rob Carroll, guitar
Michael Glynn, bass
Greg Campbell, percussion
Valerie Price, percussion

YONDER COMES DAY TRAD. GEORGIA SEA ISLANDS SONG
LAURELHURST SCHOOL CHOIR
Sheila Feay-Shaw, music teacher

INTERMISSION

MUSIC FOR A DARK MILLENNIUM JOSEPH SCHWANTNER
THE WIND ENSEMBLE
Tim Salzman, conductor

TIMELY COMMENTS III: LARRY STARR (4:09)

FIVE BAGATELLES (1966) JOSEPH GOODMAN
Members of the SONI VENTORUM:
Felix Skowronek, flute; William McColl, clarinet;
Arthur Grossman, bassoon
4 Die Fledermaus, "Watch Duet" ... (4:07) ... Johann Strauss
Marci Morrell, soprano; Harold Mortimer, tenor;
Jim Gabriel, piano

5 Concerto for Drum Set and Percussion Ensemble (1969) (8:50)
Abridged Version ......................................................... John Beck
Percussion Ensemble
Tom Collier, conductor
Matt Drumm, Christian Kreibel, Conney Lin, Eric Peters,
Anne Richards, Michael Roling, Mikho Takekawa
Guest Artist:
Greg Campbell, drum set

6 We Kiss in the Shadows ........... (5:48) ............ Dave Cazier
U.W. Vocal Jazz Ensemble
Dave Cross, conductor
David Baker, Chris Balducci, Anne Baxter, Kelly Esvelt,
Alicia Gianni, Ryan Jones, Tyler Miller, Carlos Moreno,
Tova Peterson, Monika Pettersson, Hanna Viernes,
Mark Walters, Kathea Wicks
Mike Cabe, piano; Erick Peters, drums; Dylan Vanderhoof, bass

7 Timely Comments IV: Larry Starr (0:49)

Standard Time:

8 Where Has All the Time Gone To ............... Leonard Bernstein
Time After Time ......................................................... Julie Stein
Julian Patrick, baritone
Marc Seales, piano (6:07)