1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

March 2, Percussion Ensemble. 8 PM, Meany Theater.
March 3 and 4, Jazz Combos. 8 PM, Brechemin Auditorium.
March 5, Guest Pianist Series: Arthur Rowe. 8 PM, Brechemin Auditorium.
March 7, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.
March 7, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.
March 8, Contemporary Group. 8 PM, Meany Theater.
March 9, University Wind Ensemble. 8 PM, Meany Theater.
March 10, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 10, Faculty Recital: Holly Herrmann, piano. 8 PM, Brechemin Auditorium.
March 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
March 12, University Symphony and Combined Choruses. 8 PM, Meany Theater.
March 14, Student Chamber Music Series. 2 PM, Brechemin Auditorium.
April 4, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.
April 7, Saxophone Night. 8 PM, Brechemin Auditorium.
April 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 9, Brechemin Scholarship Winners Concert. 7 PM, Brechemin Auditorium.
April 11, Faculty Recital: Robert Davidovici, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
April 12, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 13, Studio Jazz Ensemble. 8 PM, Meany Theater.
April 15, Guest Pianist Series: Jeffrey Gilliam. 8 PM, Brechemin Auditorium.
April 18, Duke Ellington's 100th Birthday Celebration. 7 PM, Meany Theater.
April 21, Ensemble Intercontemporain. 8 PM, Meany Theater.
April 22, Billy Taylor Trio. 8 PM, Meany Theater.
April 23, Guest Artist Recital: Littlefield Organ Series with David Rothe. 12:30 PM and 8 PM, Walker-Ames Room.
April 26, University Symphonic Band and Concert Band. 8 PM, Meany Theater.

BIG BAND MUSIC

with

STUDIO JAZZ ENSEMBLE I
Roy Cummings, director

STUDIO JAZZ ENSEMBLE II
Boyd Phelps, director

8:00 PM
March 1, 1999
Meany Theater
STUDIO JAZZ ENSEMBLE II
Boyd Phelps, director

Program to be chosen from:

CD 13.404

1. EMANCIPATION BLUES (7:07) Oliver Nelson
2. AGAVE (7:14) Pat Williams (arr. Berry)
3. LAZY DAY (5:33) Toshiko Akiyoshi
4. G’DAY, MATES (4:33) Scott Whitfield
5. AREGIN (3:09) Sonny Rollins (arr. Holman)
6. SWEE’ PEA (4:42) Bill Holman
7. PLAIN BROWN WRAPPER (3:55) Bill Holman

SAXOPHONE
Kathy Smith
Amanda Montgomery
R. J. Weddle
T. J. Seiber
Eric Peterson

TRUMPET
David White
Steve Ryals
Tyson Sterne
George Meaders
Sam Wilson

TROMBONE
Dennis Assis
David Stucki
Eric Viegas
David Hughes

RHYTHM SECTION
Jacob Winkler, piano
Josh Hollingsworth, bass
Cale Berkley, drums

STUDIO JAZZ ENSEMBLE I
Roy Cummings, director

Program to be chosen from:

CD 13.405

1. JUST IN TIME (5:24) arr. Matt Harris
2. NASTY MAGNUS (6:58) Quincy Jones
3. JUST FRIENDS (9:10) Klemmer/Lewis (arr. McConnell)
4. STOMPIN’ AT THE SAVOY (6:13) arr. Matt Catingub
5. JOHNNY I-NOTE (2:17) arr. Francy Boland
7. 10 OR 2NE (2:44) Bryan Williams
8. MY MAN WILLIE (10:58) Ray Brown

I. Straight Ahead Bebop
II. The Epitome of The Ballad
III. In Orbit

A SALUTE TO ELVIS COSTELLO Matt Catingub

SAXOPHONE
Dane Anderson
Toby Stone
Carl Staff
Andrew Glynn
Scott Ryckman

TRUMPET
Cesar Amaral
Michael Van Bebber
Chris McIrvin
Nathan Hambley

TROMBONE
Kelly Clingan
Stuart Hambley
Dan Kretz
Emily Asher
Brad Norton

RHYTHM SECTION
Michael Cabe, piano
Michael Glynn, bass
Eric Peters, drums
Michael McGee, guitar