presents

JAZZ COMBOS

8:00 PM, March 3, 1999
Brechemin Auditorium

PROGRAM

THE BACK ROW
Tom Collier, director

1. HARD TIMES ................... Ray Charles
2. SANTA MARIA .................. trad. Puerto Rican tune
3. ISFAHAN ........................ Duke Ellington/Strayhorn
4. THE ETERNAL TRIANGLE ....... Sonny Stitt

Andrew Glynn, tenor saxophone
Carl Staaf, tenor saxophone
Michael Cabe, piano
Michael Glynn, bass
Russ Nyberg, drums

PERSONAL CRISIS, Version 1.0
Marc Seales, director

5. CLAW-TIL-DA .................. Lee Morgan
6. BUT NOT FOR ME ............... George Gershwin
7. THE SOUP OF ESTHER .......... Nir Sodoynik
8. CRISIS ........................ Freddie Hubbard

Emily Asher, trombone
Scott Ryckman, tenor saxophone
Eric Peters, drums
Tobi Stone, alto saxophone
Donald Sweeney, bass
Nir Sodoynik, piano

THE BLUES EXPERIENCE
Marc Seales, director

Program to be announced

See back page

Jake Winkler, piano
Howard Mostrom, saxophone
Christian Krehbiel, vibes

Josh Pfeiffer, trumpet
David Rubin, guitar
Mike West, drums

Eban Flory-Barnes, bass
CD 13,413 - The Blues Experience

1. The Master Plan (7:42) - Christian Krehbiel
2. Au Privé (5:59) - Charlie Parker
3. I Loves You Porgy (5:47) - Gershwin
   arr. Joke Winkler
4. Some Other Blues (7:11) - Coltrane
   arr. Howard Mossrom