1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

April 15, Guest Pianist Series: Jeffrey Gilliam. 8 PM, Brechemin Auditorium.
April 18, Duke Ellington's 100th Birthday Celebration. 7 PM, Meany Theater.
April 20, Ensemble Intercontemporain: Lecture/presentation of Ligeti's Piano Concerto. 8 PM, Kane 210.
April 21, Ensemble Intercontemporain. Pre-concert Talk, 6:30 PM, Meany Theater.
April 21, Ensemble Intercontemporain. 8 PM, Meany Theater.
April 22, Billy Taylor Trio. 8 PM, Meany Theater.
April 23, Guest Artist Recital: Littlefield Organ Series with David Rothe. 12:30 PM and 8 PM, Walker-Ames Room.
April 26, University Symphonic Band and Concert Band. 8 PM, Meany Theater.
April 27, Faculty Recital: Music of Ghana and Trinidad with Visiting Artists in Ethnomusicology Daniel Amponsah and Ray Holman. 8 PM, Meany Theater.
April 30, Seattle Opera Preview: DIE FLEDERMAUS. 1:30 PM, Brechemin Auditorium.
May 4, Baroque Ensemble. 8 PM, Brechemin Auditorium.
May 12, Jazz Artists Series. 8 PM, Brechemin Auditorium.
May 12, 13 and 15, UW Opera: STREET SCENE. 8 PM, Meany Theater.
May 13, Guest Master Class: Eugenia Zukerman, flute. 3:30 PM, Brechemin Auditorium.
May 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
May 15, Ethnomusicology Students Concert. 7 PM, Brechemin Auditorium.
May 16, UW Opera: STREET SCENE. 2 PM, Meany Theater.
May 17, Voice Division Recital. 7 PM, Brechemin Auditorium.
May 18, Electro-Acoustic Music Festival. 8 PM, Meany Theater.
May 19, Guitar Ensemble. 8 PM, Brechemin Auditorium.
May 20, University Composers Workshop. 8 PM, Brechemin Auditorium.
May 23, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.
May 24, University Chorale. 8 PM, Meany Theater.

University of Washington
THE SCHOOL OF MUSIC

1999
4-13

presents Faculty, Student and Guest Artists in

THIRD STREAM
Cross-Over Jazz

Marc Seales, coordinator

8:00 PM
Meany Theater
April 13, 1999
PROGRAM


NEW STORIES
Marc Seales, piano
Doug Miller, bass
John Bishop, drums

with
Helen Callus, viola
Rebecca Henderson, oboe
David Kappy, horn
Andrew Glynn, tenor saxophone

INTERMISSION

3. Xenolith for Mallet Jazz Quintet & String Quartet (1973, revised 1995) .................. Tom Collier

Tom Collier, vibes
Christian Krebsiel, marimba
Jim Noriega, piano
Michael Glynn, bass
Greg Campbell, drums

David Lawson, violin
Jennifer Han, violin
Alexis Schultz, viola
Jacob Humphrey, cello

(Xenolith was first premiered in Los Angeles, 1974, on the Los Angeles County Museum Monday Evening Series. It was revised in 1995 for mallet jazz quintet, although the first performance was by a jazz quartet.)

4. Super Mario Brothers Suite .................. Unknown (arr. The Back Row)

THE BACK ROW
Andrew Glyn / Carl Staf, saxophones
Mike Cabe, piano
Mike Glynn, bass
Eric Peters, drums

5. Stella by Starlight (1944) ............ Ned Washington / Victor Young

Ray Holman, steel pans
Mike Cabe, piano
Donald Sweeney, bass
Mike McGee, guitar
Eric Peters, drums

6. Marc Seales intro .................. Shannon Dudley

PRINCESA (1994) .................. Shannon Dudley

Ray Holman / Shannon Dudley, steel pans
Tim Wright, piano
Mike Glynn, bass
Mike McGee, guitar
Eric Peters, drums

Andrew Glynn / Carl Staf / Scott Ryckman, saxophone