UW WIND ENSEMBLE

FLUTE
*Dane Andersen, sr., mus perf., Fresno, CA
Ayumi Ikeda, jr., mus perf., Niigata, Japan
Miriam Kruger, grd., music perf., Colorado Springs, CO
Stephen Lee, jr., music, Seattle

OBOE
Ashley Cragun, fr., music perf., Pt. Angeles
*Norie Ishii, grd., music perf., Chiba, Japan

ENGLISH HORN
*Megan Norberg, so., music ed., Woodinville

BASSOON
*Jacob Kaufmann, fr., music perf., Bothell
Chang Ho Lee, grd., music perf., Taegu, Korea
Sarah Leaton, fr., undecided, Orcas Island

CONTRA BASSOON
Louie Fielding, jr., mech. engr., Gig Harbor

CLARINET
Kyung-Jin Cho, grd., mus perf., Seoul, Korea
Ben Fowler, sr., music perf., Bothell

E FLAT CLARINET
Ashley Cragun, fr., music perf., Pt Angeles

BASS CLARINET
Amy Gilmer, sr., music ed., Everett
*Mark Oesterle, post-bacc., music ed., Pasco

ALTO SAXOPHONE
*Brad Fitch, so., music perf., Gardnerville, NV
R.J. Weddle, jr., jazz studies, Tacoma

TROMBONE
Emily Adler, fr., jazz studies, Shoreline
Nathan Brown, sr., music ed., Thousand Oaks, CA
*Stephen Nickels, jr., aerospace engr., Madison, WI

BASS TROMBONE
Dan Kretz, sr., music ed./music perf., Winlock

EUPHONIUM
*Adam DeBruler, fr., undecided, Auburn
Sarah Graham, so., inst. studies/German, Bellevue

TUBA
*Tyler Benedict, fr., mus perf., Pt. Angeles
Tyler Smith, fr., mus perf., Lk Elsinore, CA

PERCUSSION
Christian Krehbiel, jr., mus perf./jazz studies, Spokane
Conney Lin, so., music perf., Shoreline
Anne Richards, so., biology, Kenmore
*Mike Roling, sr., mus perf., Pasadena, CA
Mico Takekawa, grd., mus perf., Tokyo, Japan
Emmy Ulmer, sr., music perf., Seattle

PIANO
Jacob Winkler, sr., music perf., Seattle

STRING BASS
Dan Ball, sr., music perf., Seattle

* = principal

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC

PRESENTS

THE CONCERT BAND
Timothy Salzman, conductor

THE SYMPHONIC BAND
Bradley McDavid, conductor

THE WIND ENSEMBLE
Timothy Salzman, conductor

April 26, 1999 8:00 PM Meany Theater

PROGRAM

THE LITTLE RIPPER MARCH (3/4) David Stanhope
(b. 1952)

"Ballad" from CAJUN FOLKS SONGS II .......... Frank Ticheli (b. 1958)
Timothy Salzman, conductor

SATIRIC DANCES .......... Norman Dello Joio (b. 1913)
I. Allegro pesante
II. Adagio mesto
III. Allegro spumante

David Hebert, conductor
THE SYMPHONIC BAND  
Bradley McDavid, conductor

FOLK DANCES .......... (4:55)  
Dmitri Shostakovich (1906-1975)

COUNTRY WILDFLOWERS .......... (3:10)  
Larry Daehn (b. 1939)

HYMN OF ST. JAMES .......... (8:54)  
Reber Clark (b. 1957)

INTERMISSION

THE WIND ENSEMBLE  
Timothy Salzman, conductor

FIRST SUITE IN E-FLAT .......... (10:56)  
Gustav Holst (1874-1934)

- I. Chaconne
- II. Intermezzo
- III. March

Timothy Salzman, conductor

OLD HOME DAYS .......... (9:30)  
Charles Ives (1874-1954)

- I. Waltz
- II. The Opera House-Old Home Day
- III. The Collection
- IV. Slow March
- V. London Bridge is Fallen Down!

Linda Moorhouse, conductor

JIG .......... (6:07)  
Daniel Godfrey (b. 1949)

Timothy Salzman, conductor

PROGRAM NOTES

THE LITTLE RIPPER MARCH  
Even though David Stanhope has written numerous compositions for all kinds of instrumental and vocal ensembles, he is especially known as a writer for wind band and brass. Many of his brass works have been competition test pieces both in Britain and Australia. Originally a pianist and freelance French horn player, Stanhope is now developing a career as a conductor. Recent engagements have included work with the Australian Opera and the State Opera of South Australia. In addition, he is a guest conductor for the Australian Broadcasting Corporation, including concerts and engagements with the Sydney, Melbourne, West Australian, Queensland, Adelaide and Tasmanian Symphony Orchestras. Many of Stanhope's works for the wind band have been influenced by the music of Percy Grainger. Although there are no direct quotes or use of folk material in "The Little Ripper," he draws upon a similar style reflected in Grainger's works such as "The Children's March."

"Ballad" from CAJUN FOLK SONGS II  
Frank Ticheli currently lives in Los Angeles where he is an Associate Professor of Composition at the University of Southern California. His works for orchestra, concert band, solo voice, and chamber ensembles have been performed throughout North America, Europe, Asia, South America, and Australia. His eleven compositions for wind ensemble and concert band have been awarded several prizes including the 1989 Walter Beeler Price, and First Prize in the eleventh annual Symposium for New Music held in Virginia. Ticheli received his doctoral and masters degrees in composition from The University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom.

About this work, the composer writes: "The introductory section of Ballad is a deeply personal moment of reflection—a brass chorale based on original material. We next hear two different melodic settings of the same folksong, "Aux Natchitoches." Natchitoches is a town in northern Louisiana named after a tribe of Native Americans who once lived in that region. Cajun Folk Songs II was commissioned by the Indiana All-State Band, and premiered by them in March 1997." Ballad is dedicated to the memory of Ticheli's father, Frank P. Ticheli, III.

SATIRIC DANCES  
Norman Dello Joio is descended from three generations of Italian organists. He received his earliest music training from his father and soon began studies with his godfather, Pietro Yon, famed organist at St. Patrick's Cathedral. Dello Joio studied at the Juilliard School of Music and then with Paul Hindemith at Yale University. He is one of the few composers who has written for band who has won a Pulitzer Prize in Music (1957—"Meditations on Ecclesiastes" for string orchestra). Dello Joio was a great supporter of music education as director of the innovative Contemporary Music Project, which placed young composers in K-12 school residencies. He taught at Sarah Lawrence College, the Mannes School of Music, and was Dean of Fine Arts at
Boston University. Comfortable in all idioms, his music exhibits a striking lyric inventiveness. His writing is profoundly influenced by Gregorian chant, and elements of Italian grand opera and jazz are also present.

"Satric Dances" (for a comic by Aristophanes) was composed in 1975 for the town of Concord, Massachusetts in commemoration of its Bicentennial. The commission was funded by the Town of Concord and the Eastern National Park and Monument Association. Dello Joio projects the satirical qualities of the work in the outer movements through sudden dynamic contrasts and timbral shifts, harmonies and melodies based on octatonic scales, and a Mediterranean folk dance character.

**FOLK DANCES**

Composed in Schostakovich's light-hearted style, this single movement work is filled with the joy and exuberance of the Russian people. The many folk melodies are combined in a string so that musical energy abounds an the spirit of folk dances can easily be imagined. The first version of this work was instrumented by M. Vakhutinsky for Russian bands. This modern wind band edition was scored for band by H. Robert Reynolds, currently the Director of Bands at the University of Michigan.

**COUNTRY WILDFLOWERS**

Larry Daehn's thirty-three year career includes music education, composition, arranging and researching the life of Percy Grainger. Daehn is currently the high school band director in New Glarus, Wisconsin. Mr. Daehn owns the Daehn Music company and is a member of the Percy Grainger Society.

"Country Wildflowers" is a beautiful, lyrical concert band setting of an old Scottish Melody. It is dedicated to Sally and Harvey Ott.

**HYMN OF ST. JAMES**

Reber Clark received his bachelor degree in music from Arkansas Tech University in 1978 and has made a career as a professional composer and arranger since that time. Much of his work in the past ten years has been for wind band. The "Hymn of St. James," written in 1984, is a contemporary setting of the popular hymn tune titled "Picardy" and taken originally from the Liturgy of St. James in the Fourth Century. The piece makes use of such modern scoring techniques as melodic clusters, "hissing" into the mouthpiece, pitch bending, and extreme variance of dynamics. After the hymn statement is passed from section to section in varied rhythmic fashion, the piece concludes with one last majestic voicing of the complete hymn tune scored in a more traditional tonal setting.

**SUITE IN E-FLAT**

British composers have produced several exceptionally fine works for the concert band. Of all these, the "Suite in E-Flat" is generally considered the cornerstone. Written in 1909 it is one of the few band originals that has been transcribed for symphony orchestra.

The opening theme of the Chaconne is repeated incessantly by various instruments as others weave varied filigrees around this melody. In the middle of the first movement, the principal theme is inverted for several repetitions. The Intermezzo is based on a variation of the Chaconne theme, presented first in an agitated style, then in a cantabile mood, with the two styles alternating throughout the movement. The two themes of the March, one dynamic and the other lyric, are also taken from the Chaconne theme, the first being something of an inversion, whereas the lyric theme is "right side up." Eventually the two are combined in a wonderful counterpoint leading to the end.

**OLD HOMEDAYS**

Charles Ives, the son of a Civil War bandmaster, is regarded by many as the first truly American composer of the twentieth century. Encouraged by his father, Ives experimented with all kinds of music and acoustic sounds. Far in advance of the then-current style, Ives employed techniques such as polytonality, atonality, polytonic patterns, tone cluster, and microtones. Mixed with these innovations were hymn tunes, patriotic melodies, and ragtime, all jumbled together in a style which was both imaginative and daring.

"Old Home Days" is a suite for band. Four of the movements were originally written for voice and/or keyboard. The first movement, Waltz, is an arrangement of a popular song at the time, "Little Annie Rooney." The second movement, Memories, anticipates the rising of a curtain at an opera house and the sounds of the orchestra warming up. We hear flashbacks of drumrolls, bells, and the town band. The second section, Old Home Day, represents a walk down main street in a small town. The third movement, Collection, is based on an organ setting of a hymn tune titled "Tappan." The fourth movement, Slow March, was written for the death of the Ives's family pet dog. It opens and closes with a quotation of the Dead March from Handel's "Saul." The last movement is a variation on the popular tune "London Bridge is Falling Down."

**JIG**

Daniel S. Godfrey received his bachelor and masters' degrees in composition from Yale University, and a Ph.D. from the University of Iowa. He is currently Director of the School of Music at Syracuse University, where he has taught since 1983. He has held visiting faculty appointments at the Eastman School of Music and the University of Pittsburgh, and this past fall at the Indiana University School of Music. He is co-author of "Music Since 1945," published by Schirmer Books. His music has been programmed by leading ensembles throughout the United States and overseas, and he has received awards and commissions from the American Academy of Arts and Letters, the Koussevitzky Music Foundation, the Barlow Endowment for Music Composition, the US West Foundation, and the New York Foundation for the Arts, among others. Current and upcoming projects include new works for the Cassatt String Quartet and the Saint Paul Chamber Orchestra, and a consortium commission for the Big Ten University Band Directors Association.

"Jig" was commissioned by the University of Texas Austin Wind Ensemble. The composer writes: "While composing, I imagined the ensemble as an irrepressible behemoth, full of good humor and high spirits, perhaps a bit oversized for a sprightly jig but unable to resist. Included for a touch of irony are two fleeting references to more mancued jig-like music, both from Debussy."
FLUTE
Michael Anderson, jr., physics, Silverdale
Dara Ayres, comm. member, Seattle
Katie Bellinetti, sr., microbiology, Olympia
Nancy Gove, grad., quant. ecolog. res., mgn., Nashville, TN
Kristie Halverson, post-bacc., mus. ed., Redmond
Kaja Hurlbut, so., accounting, Olympia
Stephanie Irwin, grad., fisheries, New Palestine, IN
Sonya Kennedy, jr., pre-major, Kelso
Debbie Kirchhausner, sr., speech, Kirkland
Eileen Kuo, jr., biology, Mercer Island
Jorge Morales, fr., mus. perf., La Paz, Bolivia
Kerry Quinn, comm. member, Edmonds
Kyung Sook Shin, sr., biology, Issaquah
Yvonne Yang, fr., business, Spokane

BASSOON
Joyce Chamberlain, grad., CSE, Annapolis, MD
Kate Doyle, sr., physics, Kirkland
Justin Huff, so., computer sci., Bremerton
Steve Johnson, fr., undeclared, Redmond
Owen Kehoe, jr., pre-major, Bothell
Tim McClure, jr., biology, Mercer Island
Ian McFarland, jr., chemistry, Federal Way
Brian Moody, fr., psychology, Kirkland
Heidi Perry, so., undeclared, Spokane
Faty Petrisor, sr., music ed., Sultan
Nancy Gove, grad., quant. ecolog. res., mgn., Nashville, TN

BARITONE SAXOPHONE
Ryan Muller, so., undeclared, Kent
Matt Tokola, fr., undeclared, Vancouver
Chris Wilson, sr., music ed., Seattle

BASS CLARINET
Ryan Yamashita, jr., physics, Aia, Hi

ALTO SAXOPHONE
Tim Crooks, comm. member, Redmond
Jason Hamer, fr., electr. engr., Aberdeen
Brendan Hay, fr., undeclared, Elma
Dustin Hillard, fr., electr. engr., Issaquah
Matthew Nguyen, jr., computer sci., Everett

CLARINET
Staci Austin, sr., paper sci. engr., St. Helens, OR
James Draper, jr., biology, Camas
Erika Egger, grad., psych/biophysics, Jefferson City, MO
Michael Gales, sr., math, Seattle
Christine Hansen, sr., music ed., Seattle
Matt Hiew, fr., psychology, Federal Way
Matthew Koch, fr., architecture, Fed. Way
Rachel Lewis, so., speech, Camas
Kim Lintott, comm. member, Edmonds
Nick Llewellyn, fr., microbiol., La Conner
Pam MacRae, comm. member, Seattle
Courtney Maxwell, fr., business, Everett
Lori McAndrew, fr., undeclared, Bellevue
Tim McClure, jr., biology, Mercer Island
Ian McFarland, jr., chemistry, Federal Way
Brian Moody, fr., psychology, Kirkland
Heidi Perry, so., undeclared, Puyallup
Faty Petrisor, sr., music ed., Sultan
Nancy Gove, grad., quant. ecolog. res., mgn., Nashville, TN

EUPHONIUM
Alana Golden, so., neurobiology, Bellevue
James Herriman, jr., music ed., Everett
Collin Kwan, fr., architecture, San Fran., CA

TROMBONE
Brad Chamberlain, grad., CSE, Annapolis, MD
Sean Doyle, sr., physics/cchem., Everett
Justin Huff, so., computer sci., Bremerton
Steve Johnson, comm. member, Lynnwood
Kelly Kirkland, sr., bio/comm., Vancouver
Matt Paytono, so., graphic design, Seattle
Jeff Reeder, comm. member, Bellevue

PERCUSSION
Calley Christie, so., music perf., Everett
Ed Duchaine, sr., mech. engr., Tacoma
Ming-Chen Kuo, jr., math sci., Seattle
Michael McGrath, so., biology, Mukilteo
Kimberly Pangilinan, sr., mus ed., Silverdale
Lily Yeh, sr., psych/mus perf., Taiwan, R.O.C.