STREET SCENE

Book by
ELMER RICE

Lyrics by
LANGSTON HUGHES

Music by
KURT WEILL

Based on the Pulitzer Prizewinning play by Elmer Rice.

8:00 PM
May 12, 13 and 15, 1999

2:00 PM
May 16, 1999

MEANY THEATER
STREET SCENE
is jointly produced by the
UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
Robin McCabe, Director
and
SCHOOL OF DRAMA
Sarah Nash-Gates, Director

Music Director/Conductor .......... Maestro Peter Erős
Stage Director ....................... Claudia Zahn
Set Designer .......................... Ross MacQuarrie
Costume Designer .................... Tisha Jahnke
Lighting Designer .................... James Aitken
Assistant Conductor .................. Robert Huw Morgan
(conducting May 13 and May 15)
Chorus Master ....................... Mark Kloepper
Choreographer ....................... Rip Parker

CAST

ABE KAPLAN ................................ Julian Patrick
SHIRLEY KAPLAN .......................... Sarah Hanson
HENRY .................................... Daniel Lee Jansen
JENNIE HILDEBRAND ................... Sarah Mattox
LIPPO FIORENTINO ................. William Carpenter
MRS. FIORENTINO ..................... Jennifer Trimboli
MAE JONES ............................ Katie Fiedler
DICK McGANN ......................... Jesse Stoddard
MR. BUCHANAN ......................... Craig Schell
MRS. JONES .............................. Monica Torrey
MR. JONES ............................... Joe Hawkins
MRS. OLSEN ............................. Michelle Rice
MR. OLSEN ............................... Paul Nakhla
MRS. MAURRANT (MAY 12, 13 & 16) .. Jeannette Favaro
MRS. MAURRANT (MAY 15) ............. Ellaina Lewis
MR. MAURRANT .......................... Glenn Guhr
HARRY EASTER ........................... Keith Harris
ROSE MAURRANT (MAY 12, 13 & 16) .. Kim Hillcock
ROSE MAURRANT (MAY 15) ............ Sarah Markovits
SAM KAPLAN ............................ Wesley Rogers

WILLIE MAURRANT ........................ Anders Marshall
CAST (continued)

STEVE SANKY .......................................... Doug Mathews
MRS. HILDEBRAND ..................................... Janet Reasons
MARY HILDEBRAND (child) ............................ Jessica Demorest
CHARLIE HILDEBRAND ................................. Andy Fisher Price
GRADUATION GIRLS ................................... Candice Balen, Patricia Naylor, Yu-Jin Kim, Katie Schechter
NURSEMAIDS ........................................... Alina Rozanski, April Fissel
SALVATION ARMY GIRLS .............................. Amber Sudduth, Soon Cho
VINCENT .................................................. Jay McManus
OFFICER MURPHY ...................................... Larry Starr
CITY MARSHALL ........................................ Ifitiaz Haroon
DOCTOR WILSON ........................................ Kevin Krsiciunas
MILKMAN .................................................. Brett Bartlett
VIOLIN P.EEL ........................................... Erin Lee Godfrey
JOAN ..................................................... Megan Magden
MYRTLE ................................................... Gina Austin
NEW TENANTS ........................................... Melissa Wilson, Nicholas Bone
QUEENIE ................................................. Alice

Ensemble
Trina Austin, Shawna Avinger, Candice Balen, Brett Bartlett, Nicholas Bone, Ifitiaz Haroon, Erin Lee Godfrey, Yu-Jin Kim, Kevin Krsiciunas, Megan Magden, Patricia Naylor, David Rangel, Katie Schechter, Larry Starr, Patty Wagner, Mark Walters, Melissa Wilson

Children's Ensemble

Special Thanks to
Megan Lyden
Judith Shahn

The opera is set in the 1940s in front of a tenement building in New York City.

ACT I DAT 13,996 / CD 13,997 + 13,999
On a hot summer night, the tenants complain about the heat. Henry, the janitor, goes about his chores. Complaints turn to gossip about Mrs. Maurrant, having an affair with Sankey, the milk collector. Buchanan, an expectant father, arrives and laments the strains of fatherhood. After Mr. Maurrant returns home, Mrs. Maurrant reveals her longing for happiness and belief in a better life. Free ice cream comes from Lippo, the Italian tenant, spark a spirited salute to the joys of the ice-cream parlour. Then a group of young girls come home from graduation, and after some celebratory dancing, all retire except Sam Kaplan, a young law student who lives in the building. He sings of his loneliness before he, too, goes to bed. Mrs. Maurrant's daughter Rose enters with her boss Harry Easter, who tries to convince her to become his mistress. She rejects him, preferring to wait for real love. After a drunken, high-spirited song and dance by Mae Jones and Dick McGann, Sam comes back outside and he and Rose share their hopes and fears for the future.

ACT II DAT 13,997 / CD 14,000
The next morning, as the neighborhood comes to life, the kids start the day playing street games. Mr. and Mrs. Maurrant quarrel bitterly before he leaves for work. Rose and Sam dream of running away together, until Harry Easter arrives to accompany Rose to a funeral. Sankey appears and Mrs. Maurrant invites him to the apartment, saying she must speak with him. Mr. Maurrant returns unexpectedly and encounters the lovers. Shots are heard, and Maurrant runs out of the house, having killed Sankey and fatally wounded his wife. Rose returns as the ambulance arrives. While the crowd expresses its shock, Mrs. Maurrant is carried out and the ambulance leaves. Several hours later, two nursemaids stop, stare and comment until chased away by a policeman. Sam and his sister Shirley comfort Rose, who has returned from the hospital. More shots ring out: Maurrant has been caught. As he is led in by the police, he tries to explain to Rose how he loved his wife but was driven mad by all the talk and the thought of losing her. The crowd disperses and Rose and Sam are left alone to face the fact that everything has changed. Rose has decided to go away alone, leaving Sam heartbroken. As evening settles in, the gossip and complaints begin all over again.

Life goes on as before.
THE UNIVERSITY SYMPHONY
Peter Erös, conductor
Robert Huw Morgan, assistant conductor

VIOLIN I
David-Lawson
Julie Chapman
Hsuan Lee
Jonathan Aldrich
Jennifer Han
Michelle Bishop
Tamara Tarbet
Catherine Shipley

VIOLIN II
Yu-Ling Cheng
Mary Theodore
Susannah Marshall
Clark Griffith
Kelly Mak
Jin Lee
Kathy Temple
Amelia Rogerson
Mark Feldhaus

VIOLA
Jeanne Drumm
Laura Roult
Larissa Sasaki
Keirick Sasaki
Hankil Park
Mary Carson
Colin Todd
Kendra Dupuy

CELLO
Richard Evans
Danna Birdsell
Jacob Humphrey
Tricia Barry
Chia-Chuan Juan
Liz Petersen
Kyle Campbell

BASS
Grey Fulmer
Sabrina Junger
Chris Brunhaver
Pamela Vokolek

HARP
Pamela Vokolek

FLUTE
Jennifer Bailey
Mimi Kruger

OBOE
Sarah Bahauddin
Jennifer Gookin

CLARINET
Jenny Ziefel
Kyung-Jin Cho
Mark Oesterle

BASS CLARINET
Mark Oesterle

BASSOON
Tracy Bergemann
Changho Lee

HORN
Hsing-Hua Ho
Carey LaMothe

TRUMPET
Judson Jay Scott
Erick John Borling

TROMBONE
David Stucki
Aaron Riggio

PERCUSSION
Matt Drumm
Russ Nyberg

PIANO
Ming Tsu
Jacob Winkler

THE UNIVERSITY SYMPHONY PRODUCTION STAFF

PRODUCTION STAFF

PRODUCTION MANAGER
Anne Stewart

VOCAL COACH
Lisa Bergman

ASSISTANT CHORUS MASTER
Chien-Chi Lin

MUSIC PREPARATION ASSISTANTS
Teresa Metzger Howe,
Jonathan Pasternack

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ASSISTANT STAGE MANAGER
Katy Ramskill

ASSISTANT COSTUME DESIGNER
Kristin Hubbard

ASSISTANT LIGHT DESIGNER
Steve TenEyck

TECHNICAL DIRECTOR
Alan Weldin

PROP MASTER
Alex Danilichik

-costume shop manager
Josie Gardner

REPÈTITORES
Jim Gabriel; Jacob Winkler

RESEARCH ASSISTANT
Nicole Boyer Cochran

COSTUMERS
Kim Dreyer; Becky Huddleston,
Toby Humphries; Jean Klingman;
Kyu Lee; Daniel Miller; Jenae Miller;
Rachel Mills-McCabe; Brook Norby;
Daniel Porowski; Francesca Severini;
Angela Snyder; Michelle Starr

DECK ELECTRICIANS
Lissa Lambright; Emily Week

HAIR AND MAKEUP
Karen Scebegebr; Shannon Brockway;
Elana Kupor; Suzanne Morrison;
Michele Morrow; Angela Ringer;
Shannon Vecer

LIGHT BOARD OPERATOR
Kam Wu

PROPS
Carol Freeman; John Gross;
Thomas Hackett; Jeremy Miller;
Pat Peterson

SOUND
Kristin Hofmann

PUBLICITY
Shantha Benegal

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