JAZZ COMBOS

8:00 PM, December 2, 1999
Brechemin Auditorium

PROGRAM

JAZZ MEANYS
Doug Miller, director

1. GONE WITH THE WIND.......................... (6:43) Allie Wrobel
2. SYEEDA’S SONG FLUTE..................... (7:54) J. Coltrane
3. PENSAITIVA................................... (5:12) Claire Fisher
4. LIGHTEN UP.................................... (5:30) D. Miller

Tim Wright, piano  
Michael Horowitz, guitar
Mike Dennis, drums  
Chris Jones, bass

PLUCK, BOW AND HIT
Thomas Collier, director

Selections to be announced  see reverse

Yu-Ling Chen, violin  
Vilde Aaslid, violin
Alexis Schultz, viola  
Jacob Humphrey, cello

Christian Krehbel, vibes & drumset
Donald Sweeney, bass
Nir Sadovnik, piano
Thomas Collier, vibes & drumset

TEMPORARY SPACE
Don Immel, director

1. YEARNIN’.......................... (6:32) Oliver Nelson
2. SOFTLY AS A MORNING SUNRISE........ (6:59) Hammerstein/Romberg
   (arr. Justen Fauth, Joshua Pfeiffer)
4. BILLIE’S BOUNCE......................... (6:54) Charlie Parker (arr. Greenleaf)

Joshua Pfeiffer, trumpet  
Justen Faust, tenor saxophone
Stuart Hambley, trombone

Geoffrey Greenleaf, piano
Micah Richardson, bass
Mike West, drums
Pluck, Bow and Hit

6. Mozart - String Quartet K421 (7:11)
7. Coltrane - Giant Steps (7:23)
8. Nir Sadovnik - In Search of a Lost Groove (6:05)
9. C. Parker - Yardbird Suite (6:34)