THE UNIVERSITY SYMPHONY
Peter Eros, conductor
Jonathan Pasternack, assistant conductor

VIOLIN I
Yu-Ling Cheng
Eric Rynes
Young Jae Lee
Karen Halliburton
Robin Proebsting
Tamara Tarbet
Janet Utterback
Nicolas Addington
Ashley Bacon
Mio Yabuki

VIOLIN II
Mary Theodore
Vilde Aaslid
Meredith Vaughan
Robin Enders
Shannon Sue

VIOLA
Colin Todd
Alexis Schultz
Lisa Killinger
Mary Carson
Brianna Atwell
Gabe Su
Sharon Olsen

VIOLONCELLO
Jacob Humphrey
Chia-chuan Juan
Danna Birdsell
Josh Mikus-Mahoney
Tricia Barry
Liz Petersen
Erin Lally
Sonyong Park
Audrey Story

BASS
Jurica Stelma
Rebecca Keeney
Josh Hollingsworth
Sabrina Junger
Scott Teske

FLUTE
Jennifer Bailey
Jennifer Christie

OBOE
Sarah Bahauddin
Megan Norberg

CLARINET
Rosanne Ritch
Rudyard Dennis

BASSOON
Bryson Conley
Louie Fielding

FRENCH HORN
Aaron Beck
Hsing-hua Ho
Carey LaMothe
Emily Reppun

TRUMPET
David White
Josh Pfeiffer

TIMPANI
Matt Drumm

HARP
Jeremy Briggs-Roberts

The School of Music is greatly saddened by the death of colleague Roy Cummings, January 5, 2000. This performance is dedicated to his memory.
Tonight’s soloists are winners of the School of Music’s Ninth Annual Concerto Competition held November 22, 1999.

ASHLEY CRAGUN is a sophomore pursuing a Bachelor of Arts/Bachelor of Music degree. She studies with Rebecca Henderson. Originally from Port Angeles, she continues to play with the Port Angeles Symphony and Turtle Bluff Chamber Orchestras. Ms. Cragun has also competed and won the North Olympic Concerto and Turtle Bluff Concerto competitions.

BRAD FITCH is a junior pursuing a Bachelor of Arts/Bachelor of Music degree. He studies with Michael Brockman.

JEFFREY WANG began studying cello with Eugene Schweiger when he was twelve. He has studied with Raymond Davis, David Tonkonogui and Rajan Krishnaswami and currently studies with Toby Saks. He is performing on a cello made in Seattle by Erich Schweiger in 1995. After attaining his undergraduate degree, Mr. Wang hopes to continue studying at The Curtis Institute and The Juilliard School of Music.

A native of Taiwan, pianist YU-TING CHEN is studying for a doctoral degree with Craig Sheppard. She received her Bachelor’s and Master’s degrees at the San Francisco Conservatory of Music studying with Mack McCray. She has won concerto competitions and performed as a soloist with the orchestra at Taipei Municipal Teachers College. In the past seven years Ms. Chen has performed nine different recital programs; the most recent of which was an all-Brahms program. As a collaborative artist she has performed chamber music concerts in Seattle as an active member of the Young Internationals Chamber Music Society. She is currently a piano accompanist for two Chinese choirs and numerous instrumentalists.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.*