University of Washington
THE SCHOOL OF MUSIC
Presents the

U.W. PERCUSSION
ENSEMBLE
TOM COLLIER, DIRECTOR

AND THE

U.W. MALLET
JAZZ ENSEMBLE

8:00 PM
February 29, 2000
Meany Theater
PROGRAM

CD - 13.653
CDs - 13.654
CDs - 13.655

1. CEREMONIAL, OPUS 103 (4:40).................PAUL CRESTON

2. FIVE ITEMS FOR MARIMBA
   AND PERCUSSION ENSEMBLE (18:55)...........ANTHONY CIRONE

   I. Andante
   II. Largo
   III. Very Free
   IV. Largo
   V. Allegro

   Miho Takekawa, marimba

3. DUET FOR MARIMBA AND VIBRAPHONE (8:45)......DANIEL LEVITAN

   Conney Lin, vibraphone
   Lily Yeh, marimba

4. GAINSBOROUGH FOR PERCUSSION QUINTET (13:42).....THOMAS GAUGER

   I. Allegro
   II. Slow, hesitant
   III. Presto

INTERMISSION
1. *Marimba Spiritual* (15:35)  
MINORU MIKI  
Conney Lin, *marimba*

2. Tom Collier comments

3. *Baile de Tres Piernas* (5:42)  
RON DELP

**THE MALLET JAZZ ENSEMBLE**

4. *Sea Journey* (8:31)  
CHICK COREA

5. *Mission Impossible Theme* (4:44)  
LALO SCHIFRIN

**THE UW METAL PERCUSSION GROUP**

6. *Puppet* (9:52)  
METALLICA  
aranged by Michael Roling

**PERCUSSION ENSEMBLE**

Dan Brecht Haddad  
Matt Drum  
Lily Yeh  
Conney Lin  
Michelle Fleck  
Russ Nyberg  

Miho Takekawa  
Michael Roling  
Everett Blindheim  
Steven Chen (piano)  
Jeff Maurer  
Shea Gull
1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information on events is available from the School of Music Calendar of Events line, 685-8384, and the School of Music website (http://depts.washington.edu/musicweb/).

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

March 1, Faculty Artists in Recital: ‘Music for Oboe and Strings.’ 8 PM, Meany Theater.
March 2, Faculty Artist in Recital: Craig Sheppard, piano. 8 PM, Meany Theater.
March 2, University Composers Workshop. 8 PM, Brechemin Auditorium.
March 3, Opera Workshop. 7:30 PM, Playhouse Theatre.
March 4, Opera Workshop. 7:30 PM, Playhouse Theatre.
March 5, Barry Lieberman & Friends. 2 PM, Brechemin Auditorium.
March 6, Contemporary Group. 8 PM, Meany Theater.
March 7, University Wind Ensemble. 8 PM, Meany Theater.
March 9, Jazz Combos. 8 PM, Brechemin Auditorium.
March 10, University Symphony & Combined Choruses. 8 PM, Meany Theater.
March 28, Faculty Debut Recital: Don Immel, trombone. 8 PM, Meany Theater.

April 4, Faculty Artists in Recital: Soni Ventorum Wind Quintet. 8 PM, Meany Theater.
April 4, Visiting Artists in Ethnomusicology: Music of Ghana and Trinidad. 8 PM, Meany Theater.
April 17, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 19, Guest Keyboard Artists Series: Andrew Rangell, piano. 8 PM, Brechemin Auditorium.
April 21, Seattle Opera Preview: Rossini, THE BARBER OF SEVILLE. 1:30 PM, Brechemin Auditorium.
April 24, University Symphonic and Concert Bands. 8 PM, Meany Theater.
April 28, Mallet Head Series. 8 PM, Brechemin Auditorium.
April 28, Guest Keyboard Artists Series: Marnie Giesbrecht & Joachim Segger, Duo Organists. 12:30 PM and 8 PM, Walker-Ames Room.