JAZZ COMBOS

March 9, 2000 8:00 PM Brechemin Auditorium

PROGRAM

JAZZ SEXTET 1
Marc Seales, director

1. 74 MILES AWAY ................................................. JOE ZAWINUL
   (4'15")
2. SERPENTINE .................................................. AARON PARKS
   (4'03")
3. THERE IS NO GREATER LOVE ................................ ISHAM JONES
   (5'25")
4. HAITIAN FIGHT SONG ......................................... CHARLES MINGUS
   (9'12")
5. SERPENT'S TOOTH ............................................ MILES DAVIS
   (6'25")

Evan Flory-Barnes, bass
Stuart McDonald, tenor sax
Emily Asher, trombone
Nick Remaneder, trumpet
Russ Nyberg, drums
Aaron Parks, piano

THE UW THIRD STREAM JAZZ ENSEMBLE
Tom Collier, director

Program to be chosen from:

1. DEATH OF A STAR/SUPERNova ............................... ROBERT VANHOFF
   (6'32")
2. JAZZ GIGUE .................................................... NIR SADOVNIK
   (9'23")
3. BURNINCUBA ................................................... DANZA
   (5'12")
4. BLUE RONDO A LA TURK ...................................... DAVE BRUBECK
   (9'20")
5. STRING QUARTET, OPUS 59, NO. 3; Allegro molto ....... BEETHOVEN
   (9'32")

Yu-Ling Cheng, violin
Vilde Auslid, violin
Alexis Schultz, viola
Jacob Humphrey, cello
Christian Krehbiel, vibes, percussion
Robert Vanhoff, electric guitar
Nir Sadovnik, piano
Donald Sweeney, string bass
Korum Bischoff, drums