### UNIVERSITY CHORALE
Geoffrey Boers, director
Steven McCollum, assistant director

**SOPRANO**
- La Shona Artis
- Samantha Duncan
- Lindsay Enbysk
- Ariana Fillips
- Maren Frick-Wright
- Susanna Jung
- Amy Junkin
- Jihye Kim
- Angela Lewis
- Kere Loughlin-Presnal
- Jeanette Mitchell
- Shauna Mitchell
- Camille Perry
- Amy Predalue
- Jennifer Schleiffers
- Larissa Stucki
- Catalina Tamson
- Katie Wood

**ALTO**
- Jessica Barnard
- Britt Boyd
- Anessa Bradford
- Catherine Bradley
- Leslie Dukes
- Nicole Franks
- Amanda Friedberg
- Amy Gilmer
- Anna Jackson
- Yong Ran Kim
- Mio Kurahashi
- Christina Lee
- Freya Lim
- Marcie Macrae
- Jana Marlow
- Katie McKinney
- Jennie Parks
- Yasuko Tamura
- Lisa Wickstrom-McDade
- Jin Yagasaki

**TENOR**
- Gary Cannon
- Jason Donev
- Jacob Kellogg
- Erik Knapp
- Abe Lee
- Daniel Park
- Terry Simmons
- Mark Walters

**BASS**
- Russel Allison
- Jacob Barker
- Austin Britts
- Kevin Gausepohl
- Thien-an Huu
- Devin Kipp
- Damon Postle
- Grayland Vincent

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**INSTRUMENTALISTS**

**VIOLIN I**
- Kyung Sun Chee
- Mary Theodore
- Subir Kumar Baksi

**VIOLIN II**
- Susannah Marshall
- Colin Todd

**VIOLA**
- Lisa Killinger
- Kerrick Sasaki
- Alexis Schultz

**CELLO**
- Jeffrey Wang
- Tricia Barry
- Joshua Mikes-Mahoney

**BASS**
- Joe Dyvig

**FLUTE**
- Lucas Robatto

**OBOE**
- Beth Antonopulos

**CLARINET**
- Jenny Ziefel

**BASSOON**
- Louie Fielding

**HORN**
- Hsing Hua Ho

**TRUMPET**
- Tyson Storier

**HARP**
- Pamela Vokolek

**CELESTE**
- Karen Jenning Mu

**PERCUSSION**
- Christian Krebbiel
- Michael Dennis

**KEYBOARD**
- Brandon Derfler
- Russell Allison
- Shauna Mitchell

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**UNSEEN BUDS:**
Music for Spring

**UNIVERSITY CHORALE**
Geoffrey Boers, conductor
Steven McCollum, assistant conductor
Russell Allison, piano

With Faculty Guest Artist
Helen Callus, viola

Members of the UNIVERSITY SYMPHONY

8:00 PM
May 22, 2000
MEANY THEATER
**PROGRAM**

**FLOS CAMPI** (1925) ............................................. RALPH VAUGHAN WILLIAMS
(1872-1958)

1. As the Lilies Among Thorns...
2. For Lo, the Winter is Past...
3. I Sought Him Whom My Soul Loves...
4. They are All Expert in War...
5. Return, O Shulamite, that We May Look Upon Thee...
6. Set Me as a Seal Upon Thine Heart...

Helen Callus, viola

**VESPERAE SOLENNES DE CONFESSORE** .......................................... WOLFGANG AMADEUS MOZART
K.339 (1756-1791)

I. Dixit Dominus (Psalm 110)
II. Confitebor tibi Domine (Psalm 111)
III. Laudate Dominum (Psalm Ps 117)
IV. Laudate Pueri (Psalm 113)

Larissa Stucki, soprano
Jessica Barnard, alto
Gary Cannon, tenor
Kevin Gausepohl, bass

**UNSEEN BUDS** for choir and tape (1996) ............................................. DIANE THOME
(b. 1942)

**INTERMISSION**

**Music for Choir and Four-Hand Piano**

**Two excerpts from THE TENDER LAND** ............................................. AARON COPLAND

1. The Promise of Living (5:25)
2. Stomp Your Foot (3:07)

Shawna Mitchell & Brandon Derfler, piano

**From THREE SCOTTISH FOLKSONGS** ............................................. MACK WILBERG

1. O Whistle and I'll Come to Ye (3:11)
2. I'll Ay Call in by Yon Town (2:34)

Russell Allison & Brandon Derfler, piano

**CIRCUS BAND** ............................................. CHARLES IVES
(1874-1952)

Shawna Mitchell & Russell Allison, piano

HELEN CALLUS joined the UW faculty at age 26 and is currently assistant professor. She obtained her degrees from the Royal Academy of Music, London, and the Peabody Institute of Music, Johns Hopkins University. She has won numerous competitions in the United States and the United Kingdom.

Ms. Callus has performed extensively throughout Europe with esteemed artists in many major concert halls. As a guest solo and chamber music artist, she has performed at festivals across the U.S. and in performances in Canada and Russia. In 1998 she was invited to join the critically acclaimed Bridge Ensemble Piano Quartet. Ms. Callus appears regularly on TV and radio.

Ms. Callus is president of the Seattle chapter of the American Viola Society and guest faculty with the Seattle Youth Orchestras, the Academy of Music Northwest and the Seattle Conservatory. The founding director of B.R.A.T.S (Bratche [viola] Resources and Teaching in the Schools), she is committed to teaching and outreach programs in the high schools. Ms. Callus has given master classes in schools and colleges throughout the U.S. and has also served on the faculties of many summer programs.

Callus' recordings can be found on the ECM New Series Label.