Horn
Donald Alderman, Fr., Pre-major
Allison Ankney, Sr., Philosophy
Devra Batdorf, Soph., Pre-major
Amy Bower, Community member
Ashley Hutton, Soph., Pre-major
Jason Fuller, Sr. Physics
Domonique Lewis, Sr., Economics
Whitney Neufeld-Kaiser, Community member
Kyle Sundqvist, Sr., Physics
Kallie Szczepanski, Grad., Law
Darren Tanner, Sr., Linguistics
Patrick Wagner, Soph., Biology

Trumpet
Joseph Backholm, Sr., Sociology
James Chung, Fr., Pre-major
Josh Gregor, Sr., Electrical engineering
Kyung Hong, Jr., Poli. Sci.
Eri Inoue, Fr., Music
Chad Lyle, Soph., Computer engineering
Brenda McClain, Soph., Pre-major
Dave Moskowitz, Community member
Greg Newkirk, Soph., Pre-major
Chris Pearson, Soph., Physics
Dan Rivas, Fr., Pre-major
Sarah Sarchin, Fr., Pre-major
Leroy Searle, Professor, English
Steven Sirotzki, Sr., Music theory/history
Korey White, Fr., Music

Trombone
Sean Doyle, Community member
Justin Huff, Jr., Computer engineering
Fuzuki Ito, EIBP
Nicholas Klein, Fr., Electrical engineering
Michael Leone, Sr., Music ed.
Christy McDevitt, Soph., Forest mgmt.

Monika Nicholson, Soph., Forest mgmt.
Lloyd Rheads, Soph., Chemical engineering
Andrew West, Grad., Astronomy

Baritone/Euphonium
Nick Benson, Fr., Music
Mike Chen, Sr., History/Music
Crystal Johnson, Fr., Pre-major

Tuba
D. Allison Kennedy, Grad., Chemistry
Josh Little, Soph., Spanish/Ling.
Tyler Smith, Senior, Music ed.

Percussion
Jorge Morales, Jr., Music ed.
Eric Peterson, Fr., Music
Jeff Powell, Sr., Music ed.
Jennifer Scott, Sr., Ethnomusicology
Brian Turner, Fr., Computer science
Chris Waterman, Sr., Computer science

University of Washington School of Music 2000-2001

presents UW Brass Ensemble
Don Immel, conductor

UW Concert Band

UW Wind Ensemble

7:30 PM November 28, 2000 Meany Theater
During World War II, Eugene Goossens, the conductor of the Cincinnati Symphony Orchestra, commissioned a number of American composers to write fanfares to begin his concerts. Copland’s contribution, *Fanfare for the Common Man*, written in the fall of 1942, was one of the most successful. Copland thought well enough of the piece to incorporate it, four years later, in his Symphony No. 3, where it serves as the basis for the introduction to the finale of the work. The Fanfare has been used as the introduction to the Omnibus television series of the ‘50s and it has been adopted by Lincoln Center for the Performing Arts as its radio “theme” music.

Born in Brooklyn, Aaron Copland has been called the “dean of American music.” He first studied with Rubin Goldmark and then, in 1921, with Nadia Boulanger in Paris. Returning in 1924, he sought a style “that could speak of universal things in a vernacular of American speech rhythms.” He seemed to know what to remove from the music of the European tradition, simplifying the chords and opening the melodic language, in order to make a fresh idiom. The strains of his ballet and theater scores—*Appalachian Spring*, *Billy the Kid*, and *Rodeo*—and his orchestral and recital repertory—*El Salon Mexico*, *Lincoln Portrait*, *Fanfare for the Common Man*, and *Quiet City*—immediately evoke visions of the beauty and grandeur of his homeland and of its heros and workers. He was a great teacher, whether to the classes of composers at the Tanglewood Festival or to broad-spectrum audiences of laymen. In his later years, he was often called upon to conduct and narrate his own works. It can honestly be said that Copland set America’s soul to music. The year 1990 saw the loss of both Aaron Copland and his devoted student, Leonard Bernstein.

Percy Grainger began work on *Harvest Hymn* in 1905 but did not complete it until 1932, scoring it for instrumental ensemble and subsequently arranging it for various media. The short work features a simple melody, richly harmonized with stately chords and decorated counter-melodies. The present transcription is based on the piano solo version made in 1936, with some scoring details taken from the original setting.

Percy Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance such as varying beat lengths and the use of “primitive” techniques such as parallelism. Born in 1882, the son of an architect in Brighton, Victoria, Australia, Grainger was a precocious pianist. The proceeds from a series of concerts, given at the age of twelve, enabled him to study at Frankfurt for six years, after which he began his European career as a concert pianist, settling in London in 1901. He came to the U.S. in 1915 and enlisted as an Army bandsman at the outbreak of World War I. He became a United States citizen in 1919. It was during his stay in England that he became passionately involved in collecting and arranging folk songs and country dances. Written in an early eighteenth-century style, *Three Chorale Preludes* is based on familiar chorale melodies which are placed in an original setting for band. The first prelude is based on “Ermuter Dich, Mein Schwacher Geist,” a Christmas hymn first published in 1641. The text is by Johann Rist, and the tune is by Johann Schop. This tune has been used by many composers, including J.S. Bach in his *Christmas Oratorio*. The chorale of the second prelude, “Herzlich Tut Mich Verlangen,” has served as the melody for several texts. It is best known as the Passion Chorale, “O Sacred Head Now Wounded”, but it was originally the melody of a love song, “Mein G’musist mir Verwirret,” by Hans Leo Hassler, which was published in 1601. J. S. Bach used the tune five times in the *St. Matthew’s Passion* in different harmonic settings, and various composers, including Johannes Brahms, have set this chorale.
in polyphonic settings. The last chorale, "Nun Danket Alle Gott," first appeared in 1647, with the text by Martin Rinckart and melody by Johann Cruger. J. S. Bach used this chorale in his Cantata for Reformation Sunday.

Russian Christmas Music is based on an ancient Russian Christmas carol (Carol of the Little Russian Children) and motives derived from the liturgical music of the Eastern Orthodox Church. This piece serves as a musical impression of Old Russia during the jubilant Christmas season. Although the piece is cast in the form of a single continuous movement, four distinct sections can be recognized. Reed originally subtitled these sections: Children's Carol, Antiphonal Chant, Village Song, and the closing Cathedral Chorus.

Howard Hanson exerted widespread influence as a composer, conductor, and educator. At the age of twenty, he accepted an appointment as Dean of the Conservatory of Fine Arts, College of the Pacific in San Jose, CA. In 1921, he was the first composer to enter the American Academy in Rome, having won its Prie de Rome. Upon his return to the United States in 1924, he became the Director of the Eastman School of Music, a position he held until 1964. In 1944, he received the Pulitzer Prize for his Symphony No. 4. Hanson's style is romantic, tonal (although enhanced by euphonyous dissonances), with asymmetric rhythms at times, and a preference for the low instrument registers. His sense of humor was demonstrated when, shortly after a famous incident when duck feathers descended in the Eastman Theater during the cannonading in Tchaikovsky's 1812 Overture, Hansen opened a faculty meeting by declaring: "Gentlemen, there is no truth to the rumor that next week the orchestra will play The Water Music!"

"Postcard was commissioned by my friend, colleague, and former mentor, H. Robert Reynolds, in memory of his mother, Ethel Virginia Curry. He requested that I compose not an elegant commemorating her death, but a short energetic piece celebrating her life. In response, I have composed this brief "postcard" as a musical reflection of her character—vibrant, whimsical, and succinct. It is cast in ABA form. The primary theme, first heard in the flute and clarinet and used in the outer sections, is a palindrome—that is, it sounds the same played forwards as backwards. This theme honors a long-standing tradition in the Reynolds family of giving palindromic names (such as 1041, 68986, 27272, 869986, 54345, 5438435, 1647641). The theme's symmetry is often broken, sometimes being elongated, other times being abbreviated and cut off by unexpected events. Postcard was completed in the summer of 1991 and premiered by the University of Michigan Symphony Band."

[Notes by Frank Tichelli]

Frank Ticheli was born in 1958 in Monroe, Louisiana. He received his Bachelor of Music in Composition from Southern Methodist College and Masters Degree in Composition and Doctorate of Musical Arts from the University of Michigan. He is Associate Professor of Music at the University of Southern California and is the Composer-in-Residence of the Pacific Symphony Orchestra. He has composed works for bands, wind orchestra, ensemble, small ensemble, and the theatre. His music has garnered many prestigious awards including the Goddard Lieberson fellowship and Charles Ives Scholarship from the American Academy and Institute of Arts and Letters; the 1989 Walter Beeler memorial Composition Prize; the Ross Lee Finney Award; and first prize in the 11th annual Symposium for New Band Music in Virginia. The New York Times has described his music as "lean and muscular and above all, active, in motion."
UW Wind Ensemble
Christopher Koch, Conductor*
[in partial fulfillment of the requirements for the
Doctor of Musical Arts degree]
Conny Chen, Assistant conductor*
in partial fulfillment of the requirements for the
Master of Music degree]

Conny Chen, Grad., Music
Gloria Kim, Fr., Pre-major, Eb Clarinet
Maren Mitchell, Grad, Publ
Matt Nelson, Fr., Pre-
Amy Coates, Soph., Clarinet
Tyler Bourret, Fr., Pre-
Sarah Bahauddin, Grad, Music Perf,
Colette Ching, Jr.,
Susan Worden, Grad,
Bassoon
Sarah Elliott, Fr., Pre-med,
Flute
Paula DeMoss, Sr., Music, Lakebay
Helen Lee, Jr., Japanese/ Music Perf, Seattle
Colette Ching, Jr., Millilani, HI
Sarah Elliott, Fr., Pre-med, Vancouver
Oboe
Darlene Franz, Grad, Music Perf, Los Altos, CA
Susan Worden, Grad, Music Perf, Seattle
Peter Ormsby, Grad, Woodinville
Steve Nickels, Sr., Engr, Verona, WI
*Jared Stewart, Soph., Pre-major/Math, Mercer Isl
*Dave Carver, Soph., Music, Bellevue
Euphonium
Nelson Bell, Sr., Music, Olympia
Adam DeBruler, Jr., Pre-major, Renton
Tuba
*Tyler Smith, Sr., Music Educ., Lake Elsinore, CA
*Jonathan Zull, Sr., Music Educ, Santee, CA
*Persussion
*Russ Nyberg, Sr., Music Perf., Seattle
Conney Lin, Sr., Music Perf., Shoreline
Daniel Brecht-Haddad, Soph., Music/Comp Sci, Seattle
*Anne Richards, Sr., Zoology, Kenmore
*David Reeves, Jr., Music Perf., Seattle
*Christian Krehbiel, Sr., Music Perf., Colbert
*personnel for the Copland Fanfare for the Common Man

Bass Clarinet
Teresa Marks, Fr., Pre-major, Woodinville
Starlet Jacobs, Jr., Music/Art, Silverdale
Saxophone
Brad Fitch, Sr., Music Perf., Gardiner, NV
Phillip Chung, Sr., Music/Business, Federal Way
Andrew Stoneman, Fr., CS/Math, Portland, OR
Phdar Kinlow, Fr., Music Educ/Perf, Seattle
Mark Noguchi, Fr., Pre-major, Seattle
Horn
Jay Stainbrook, Soph., Philosiphy, Spokane
*Anna Tolan, Jr., Russian/French, Bremerton
*Nathaniel Thompson, Jr., Music Ed., Woodinville
*Kim Mey, Fr., Health Science, Kennewick
*Tanya Jessen, Fr., Music Perf, Shoreline
Trumpet
*Jonathan Eck, Sr., Music Comp/Chem, Fed. Way
*Eri Inoue, Fr., Music Perf, Japan
*John Benedetti, Jr., Music, Bellevue
*Joy Lyons, Jr., Physics/Music, Seattle
John Seyler, Fr., Pre-major
Trombone
*Peter Ormsby, Grad., Music Perf, Tacoma
*Steve Nickels, Sr., Engr, Verona, WI
*Jared Stewart, Soph., Pre-major/Math, Mercer Isl
*Dave Carver, Soph., Music, Bellevue
Euphonium
Nelson Bell, Sr., Music, Olympia
Adam DeBruler, Jr., Pre-major, Renton
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*Tyler Smith, Sr., Music Educ., Lake Elsinore, CA
*Jonathan Zull, Sr., Music Educ, Santee, CA
*Persussion
*Russ Nyberg, Sr., Music Perf., Seattle
Conney Lin, Sr., Music Perf., Shoreline
Daniel Brecht-Haddad, Soph., Music/Comp Sci, Seattle
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*Anne Richards, Sr., Zoology, Kenmore
*David Reeves, Jr., Music Perf., Seattle
*Christian Krehbiel, Sr., Music Perf., Colbert
*personnel for the Copland Fanfare for the Common Man

UW Wind Ensemble
Christopher Koch, Conductor
Conny Chen, Assistant Conductor

Flute
Darlene Ayres, Community member
Katie Bellendir, Sr., Medical technology
Amy Chen, Soph., Music
Tina Chung, Soph., Pre-major
Rebecca Deehr, Sr., Landscape architecture
Evie Foisit, Fr., Pre-major
Heather Fuller, Fr., Pre-major
Shana Gelvin, Sr., Psychology
Nancy Gove, Grad., Quant. eco/Resource mgmt.
Virgina Knight, Community member
Cindy Lee, Fr., Pre-major
Kyoko Mizumuma, EIBP
Kerry Quinn, Community member
Carley Simpson, Fr., Communications
Andrea Smith, Soph., Botany
Eric Soronome, Fr., Pre-major
Marcy Stamper, Community member
Debbie Stoner, Soph., Chemical engineering
Marissa Uchima, Fr., Pre-major
Felicia Vierra, Fresh, Pre-major
Jeremy Wilton, Extension studies, Sylvia Wong, Jr., French
Asako Yanai, Jr., Communications

Oboe
Chase Chang, Alum
Heather Klintworth, Sr., Biology
David Li, Sr., Electrical engineering
Tisha Marosi, Jr., Music/Enviro Studies
Stacy Schulze, Grad., Chemistry

Bassoon
Mikell Burr, Soph. Visual arts
Matthew Nguyen, Sr., CS/ACMS

Clarinet
Emma Blair, Soph., History
Desiree Clement, Soph., Physics/Astro/Geo
James Draper, Sr., Biology
Malaika Edwards, Jr., Pre-med
Erika Eggers, Grad., Physiology/ Biophysics
Kristie Penn, Soph., Public horticulture
Catherine Foster, Grad., Archaeology
Petra Herguth, Grad., MSc
Alyssa Hodgson, Fr., Pre-major
Starlet Jacobs, Jr., Music/Enviro Studies

Bass Clarinet
Conny Chen, Grad., Music Perf., Palo Alto, CA

Saxophone
Paula DeMoss, Sr., Music Perf, Los Altos, CA
Susan Worden, Grad, Music Perf, Seattle
Peter Ormsby, Grad, Woodinville
Steve Nickels, Sr., Engr, Verona, WI
*Jared Stewart, Soph., Pre-major/Math, Mercer Isl
*Dave Carver, Soph., Music, Bellevue
Euphonium
Nelson Bell, Sr., Music, Olympia
Adam DeBruler, Jr., Pre-major, Renton
Tuba
*Tyler Smith, Sr., Music Educ., Lake Elsinore, CA
*Jonathan Zull, Sr., Music Educ, Santee, CA
*Persussion
*Russ Nyberg, Sr., Music Perf., Seattle
Conney Lin, Sr., Music Perf., Shoreline
Daniel Brecht-Haddad, Soph., Music/Comp Sci, Seattle
*Anne Richards, Sr., Zoology, Kenmore
*David Reeves, Jr., Music Perf., Seattle
*Christian Krehbiel, Sr., Music Perf., Colbert
*personnel for the Copland Fanfare for the Common Man

UW Concert Band
Christopher Koch, Conductor
Conny Chen, Assistant Conductor

Oboe
Chase Chang, Alum
Heather Klintworth, Sr., Biology
David Li, Sr., Electrical engineering
Tisha Marosi, Jr., Music/Enviro Studies
Dara Walker, Sr., Communications
Ben Warrick, Sr., Electrical engineering

Bass Clarinet
Benjamin Leis, Community member

Clarinet
Emma Blair, Soph., History
Desiree Clement, Soph., Physics/Astro/Geo
James Draper, Sr., Biology
Malaika Edwards, Jr., Pre-med
Erika Eggers, Grad., Physiology/ Biophysics
Kristie Penn, Soph., Public horticulture
Catherine Foster, Grad., Archaeology
Petra Herguth, Grad., MSc
Alyssa Hodgson, Fr., Pre-major
Starlet Jacobs, Jr., Music/Art

Saxophone
T.J. Becerra, Soph., Pre-major
Shane Barkley, Soph., Biology
Paul Chi, Soph., Poli Sci/Communications
Dustin Hillard, Jr., Electrical engineering
Eric Hullman, Fr., Computer engineering
Justin Melland, Jr., Composition
Nick Noack, Sr., Computer engineering
Damon Postle, Sr., Music performance
Charlie Wickham, Community member, Luke Winstrom, Soph., Pre-major