University Of Washington School Of Music
presents
U.W. Percussion Ensemble
- Tom Collier, director -

Monday, December 4th, 2000 7:30pm, Meany Studio Theater

1. FANFARE for Double Percussion Trio (1973) . George Frock
3. PROLIFERATION SUITE (1977) ................. Saul Goodman
   1. Overture
   2. Interlude
   3. Finale
4. STREAMLINE for Marimba (1996) ................. Christopher Swist
   Anne Richards, marimba soloist
5. THREE MINIATURES for Percussion & Orchestra (1978) .. William Kraft
   1. Allegro
   2. Moderato
   3. Allegro
   David Reeves, percussion soloist; Conney Lin, piano
6. DANCE BARBARO for Percussion Octet (1965) .... Phillip Lambro

INTERMISSION

1. CADE for Percussion Octet (1974) .......... Gary Bolinger
2. TRIPTYCH for Percussion Quartet (1971) .... Anthony Cirone
   1. Maestoso; Moderato agitato
   2. Presto
   3. Allegro Ritmico
3. OF WIND and WATER (1992) ......... David Hollinden
   Miho Takekawa, marimba soloist
4. SOMETHING GOES (2000) ............. Conney Lin
   (world premier performance)

U.W. Percussion Ensemble

Everett Blindheim Conney Lin
Shelly Bloom Doug Maiworm
Dan Brecht-Haddad Laura Martinez
Michelle Fleck Anne Richards
Shea Gull Michael Roling
Andy Kalinski John Ulrich

Lilly Yeh