JAZZ COMBOS

February 28, 2001       7:30 PM       Brechemin Auditorium

1. Comments: Marc Seales (1134)
2. One By One (8.05)           Wayne Shorter
   This Is For Albert           Wayne Shorter
3. Moment's Notice (5.30)      John Coltrane
4. Chick's Tune (4.12.4)       Chick Corea

Adam Grupp, piano
Jack Lightfoot, drums
Chris Jones, bass
A. J. Naff, alto sax
Karl Baker, tenor sax
Stuart Hambly, trombone

3 beats 4

5. Footprints (15.1.4.7)       Wayne Shorter
6. Up Jumped Spring (10.2.8)   Freddie Hubbard
   Moanin'                        Bobby Timmons

Brooks Miner, piano
Mike Dennis, drums
Chris Hogan, guitar
Dan Davies, trumpet
David Stearns, saxophones
Chris Davidson, bass

continued...
BAND X

SELECTIONS TO BE ANNOUNCED

Jared Bischoff, bass
Ross McMeekin, guitar
Christian Krehbiel, percussion
Bill Jones, trumpet
Matt Mcluskey, piano

CD 13, 892

1. I Didn't Know It Was Mardi Gras and I Didn't Feel The Earthquake (Bischoff) 6:18
2. Sequo Combo (4:30)
3. Aftershock (Bischoff) 5:24
4. Bill's Blues (Jones) 9:50
5. Blues in 13b (combo) 3:30

2000-2001 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 1, Composers Workshop. 7:30 PM, Brechemin Auditorium. Free.
March 1, 'Grand and Glorious: A Night of Great Opera Choruses.' Collaboration of the Northwest Chamber Chorus, the UW Chamber Singers, and UW voice students. 7:30 PM, Meany Theater.
March 2, Vocal Jazz Concert. 8:00 PM, Brechemin Auditorium.
March 3, Computer Music Concert: 'Computer Music Across Generations.' 8:00 PM, Brechemin Auditorium.
March 5, Contemporary Group: 'Celebrating UW Composers, Part I.' 7:30 PM, Meany Theater.
March 5, Percussion Ensemble. 7:30 PM, Meany Studio Theater.
March 6, Symphonic Band/Concert Band/Wind Ensemble. 7:30 PM, Meany Theater.
March 7, Jazz Combos. 7:30 PM, Brechemin Auditorium.
March 8, Keyboard Recital Series. 7:30 PM, Brechemin Auditorium. Free.
March 9, UW Symphony & Combined Choruses: Beethoven's 'Missa Solemnis.' 8:00 PM, Meany Theater.
March 10, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium. Free.
March 10, Viola Studio Recital. 8:00 PM, Brechemin Auditorium. Free.
March 11, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
April 6, Guest Artist Recital: Helen Bledsoe, flute. 8 PM, Brechemin Auditorium.
April 9, Voice Division Recital. 7:30 PM, Brechemin Auditorium. Free.
April 7, Jazz Studies Concert. 7:30 PM, Meany Theater.
April 10, Faculty Artist Recital: Ronald Patterson, violin, and Toby Saks, cello. 7:30 PM, Meany Theater.
April 12, Guest Artist Lecture/Demonstration: Janos Cegledy, piano. 3:30 PM, Brechemin Auditorium. Free.
April 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. Free.
April 13, Brechemin Scholarship Winners Concert. 8:00 PM, Brechemin Auditorium.
April 19, University Symphony. 7:30 PM, Meany Theater.
April 20, Guest Artist Recital: Kraig Scott, organ. 12:30 PM & 8:00 PM, Walker-Ames Room, Kane Hall.
April 21, Mallet Head Series. 8:00 PM, Brechemin Auditorium.
April 23, Symphonic Band/Concert Band. 7:30 PM, Meany Theater.
April 24, Faculty Artist Recital: Münnir Nurettin Beken (Turkey) and Kelak Lama (Tibet.) 7:30 PM, Meany Theater.
April 27, Seattle Opera Preview: Verdi, 'Falstaff.' 1:30 PM, Brechemin Auditorium. Free.
May 4, Baroque Ensemble. 8:00 PM, Brechemin Auditorium.
May 5, Guest Artist Recital: Claudia Hoca, piano. 8:00 PM, Brechemin Auditorium.