The School of Music is proud to present this Showcase Recital, in conjunction with the visit of three distinguished colleagues who represent the National Association of Schools of Music as program evaluators conducting our Ten-Year Program Review. Our guests are:

DR. ERNEST MAY, CHAIR OF THE VISITING COMMITTEE
Director, Department of Music and Dance
University of Massachusetts/Amherst

DR. KENNETH FUCHS
Director, School of Music
University of Oklahoma

DR. ROBERT SIROTA
Director, Peabody Institute of Music
Johns Hopkins University

Special thanks to the many students participating in today's Showcase Recital. Your contributions are deeply appreciated.

ROBIN MCCABE
Director, School of Music
University of Washington
PROGRAM

1. F.J. HAYDN (1732-1809) ........................................... ACHIEVED IS THE GLORIOUS
UNDERGRADUATE TROMBONE CHOIR
Emily Asher, Music Education/Jazz Performance
Dennis Asis, Bachelor of Arts in Music
Nelson Bell, Bachelor of Arts in Music
Nathan Brown, Music Education
David Carver, Music Education
Robert Hendrickson, Music Education
Michael Leone, Music Education
Jonathan McIrvin, Pre-major
Stephen Nickels, Engineering
Marcus Pimpleton, Music Education
Nathan Yee, Pre-major

2. FRANCESCO MORLACCHI (1784-1841).......................... HO SPARSE TANTE LEGRIME
ALICIA GIANNI (Bachelor of Arts), soprano
Jeremy Samolesky (Master of Music), accompanist

3. KAPTANZADE ALI RIZA BEY (1881-1934)........ HICAZ SARKI (HEEJAZ SHARKI)
TURKISH MUSIC ENSEMBLE
Melodie Linhart, Composition
Rachel Devitt, Ethnomusicology
Elif Andac, Sociology
Gabe Skoog, Ethnomusicology
Becky Sundstrom, Ethnomusicology
Ian Kanair, Ethnomusicology
Vance Dzubiek, Ethnomusicology
Brett Bartlett, Music Education
Maureen Jackson, Comparative Literature
Kari Hailey, Music Education
Madoka Koizumi, Japanese Exchange Student
Ben Kromholtz, Piano Performance
Chet Corpt, Community member
Kane Matthies, Community member
Sally Hawkridge Beken, Community member
Münir Nurettin Beken*

4. PAUL SCHOENFIELD (b. 1947) ........................................... from CAFÉ MUSIC: Movement I: Allegro
BRECHEMIN SCHOLARSHIP PIANO TRIO
Adina Plesa (Orchestral Studies), violin
Kevin Krentz (Doctor of Musical Arts), cello
Natalie Kalandarev (Doctor of Musical Arts), piano

5. JOËL-FRANÇOIS DURAND** (b. 1954) ................................ from AU-DELA
FOUR ETUDES FOR PICCOLO
LUCAS ROBATTO (Doctor of Musical Arts), piccolo

6. W.A. MOZART (1756-1791) ........................................... from COSI FAN TUTTE: "COME SCOGLIO"
SARAH ROBERTS (Master of Music), soprano
Jeremy Samolesky (Master of Music), accompanist

7. DEBUSSY (1862-1918) .................................................. L’ISLE JOYEUSE
DAINIUS VAICEKONIS (Doctor of Musical Arts), piano

8. LUIZ BONFA (1922-2001) ............................................... SAMBA DE ORFEO
MALLET JAZZ QUARTET
Christian Krehbiel, Bachelor of Arts/Bachelor of Music
Miho Takekawa, Master of Music
Donald Sweeney, Bachelor of Arts/Bachelor of Music
Mike Dennis, Bachelor of Arts

* Münir Nurettin Beken is a 2000-2001 Visiting Artist in Ethnomusicology.

**Joël-François Durand is a member of the School of Music Composition Faculty.