The UW School of Music presents the 2002 MOSAIC concert

Love Notes

February 14, 2002
7:30 p.m.
Meany Theater
Welcome to tonight’s program, Love Notes. Our concert begins with the aptly named Spiral Journey, and though the piece merely reflects life as a spiral journey, we have chosen to let it launch us into a musical and poetic excursion through this most enduring, perplexing, and enchanting of subjects. We will experience the innocence and wonder of courtship, as Tiodhlac celebrates gifts given, and Brahms and Chopin speak in eloquent romantic verse. As courtship ends and romance begins we will swoon with a series of love songs that reflect the many ups, and a few downs, of romance. Cooper’s Canons d’amour were actually composed for a wedding, Kreisler sets two passionate love songs for violin, and then we will enjoy two luscious Turkish love ballads. Things heat up a bit with the tango Love is Where you Find It, and Discommotion, a rollicking vision of being utterly, hopelessly head-over-heels. Our spiral journey continues as we then experience the pain and passion of love ending and love lost. Walton’s rich film score, a tragic jazz ballad Softly as I Leave You, and Clarke’s poignant Touch Her Soft Lips and Part, will play counterpoint to readings by Dickenson, Arnold, and cummings, which depict the human spirit’s capacity to heal from lost love and to move toward love of a greater kind. The spiral journey concludes with a vision of a greater love for things spiritual; for country, in Three Spanish Ballads; and finally with the humble realization that in the end we are neither “fools, nor wise, nor good, that we must merely do the best we know, and

Make Our Garden Grow.”

Geoffrey Boers
My body remembers
what it means to love slowly,
what it means to start
from scratch:
to soak the maíz,
scatter bonedust in the limewater
and let the seeds soften overnight.

Sunrise is the best time
for grinding masa,
cornmeal rolling out
on the metate like a flannel sheet.
Smell of wet corn, lard, fresh
morning love and the light
sound of clapping.

Pressed between the palms,
clap-clap
thin yellow moons –
clap-clap
still moist, heavy still
from last night’s soaking
clap-clap
slowly start finding their shape
clap-clap

My body remembers
the feel of the griddle,
beads of grease sizzling
under the skin, a cry gathering
like an air bubble in the belly
of the unleavened cake. Smell
of baked tortillas all over the house,
All over the hands still
Hot from clapping, cooking.

Tortilleras, we are called,
grinders of maíz, makers, bakers,
slow lovers of women.
The secret is starting from scratch.
**INTERMEZZO:**

**TOUCH HER SOFT LIPS AND PART**

Sir William Walton (1902-1983)

Viola Ensemble

**SOFTLY, AS I LEAVE YOU**

A. DeVita/Hal Harper

UW Women's Vocal Jazz Quartet  
Dave Cross, faculty coach

**DOVER BEACH**

Matthew Arnold (1822-1888)

**I'LL BID MY HEART FAREWELL**

Rebecca Clarke (1886-1979)

Helen Callus, viola  
Jeffrey Gilliam, piano

**LOVE IS A PLACE**

E. E. Cummings (1894-1962)

**THREE SPANISH FOLK SONGS**

Thomas Geoghegan

Muntajes Regaladas  
La Perrita Chita  
El Pobre Alegre

Raymond Garofalo & J. P. Sheilds, guitar

**THE NEW COLOSSUS**

Emma Lazarus (1849-1887)

(finale from Candide)

Leonard Bernstein (1918-1990)

University Chorale  
Geoffrey Boers, conductor

**EXIT MUSIC:**

**TIME AFTER TIME**


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**UW Studio Jazz Ensemble I**

**Vern Sielert, director**

<table>
<thead>
<tr>
<th>Saxophones:</th>
<th>Trumpets:</th>
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| Matt Townsend, alto 1  
Art Brown, alto 2  
Mike Freeman, tenor 1  
Brian Albee, tenor 2  
Mark Noguchi, baritone | Cesar Amaral, lead  
Mike Dorr  
Josh Pfeiffer  
John Benedetti  
Chris Seamans |

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<th>Trombones:</th>
<th>Piano:</th>
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| Stuart Hambley, lead  
Emily Asher  
Karl Smith  
Nelson Bell, bass | Tim Moses  
Raymond Garofalo |

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<th>Guitar:</th>
<th>Bass:</th>
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<tr>
<td>Raymond Garofalo</td>
<td>Chris Jones</td>
<td>Jack Lightfoot</td>
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**Viola Ensemble:**

Helen Callus, faculty coach

**Personnel for Brahms Liebeslieder Waltzer**

Lyndsay Enbysk, soprano  
Rachelle King, alto  
Woong-Cheol Park, tenor

David Kopp, faculty coach

Jeanne Drumm  
Colin Todd  
Nathan Medina  
Padua Canty  
Felisa Salmeron-Hernandez

Lisa Dyvig  
Mary Carson  
Brianna Atwell  
Karoline Vass

**Narrators**

Rusty Barcello, Minority Affairs  
Craig Hogan, Astronomy  
Ronald Moore Philosophy  
Abraham Kaplan, Music  
Victoria Lawson, Geography

**UW Women's Vocal Jazz**

Katie Copland  
Mariana Shimonova  
Lindsay Enbysk  
Krysta Waters  
Maggie Godwin
UNIVERSITY CHORALE
Geoffrey Boers, director

SOPRANOS:
Jessica Anderson
Heidi Brucker
Carly Burns
Teresa Cartwright
Trisha Chapman
Katie Copland
Angela DiFiore
Maia Dusini
Chelan Finney
Mikano Fukaya
Maggie Godwin
Kendall Gourley-Paterson
Hallie Harris
Amanda Hauge
Jessica Johnson
Sarah Meryhew
Jeneé Myers
Ivy Ng
Cara O’Neil
Camille Perry
Becky Peterson
Shama Samant
Rachel Smith
Deanna Waldon
Katie Wood
Meagan Yoshimoto
Emily Ziskind

ALTOS:
Elizabeth Alinkoff
Emily Asher
Karita Belloni
Britt Boyd
Jennifer Brennan
Kristin Bush
Cathy Castell
Katie Comer
Elizabeth Dahl
Erin Earl
Marilee Glenn
Katharine Huey
Christal Lee
Catherine Li
Erin Locke
Hilary Maynard
Carina Peterson
Jennifer Reuer
Elisabeth Schnackenberg
Shannon Smith
Yasuko Tamura
Stacy Timke
Jacquie Wabel
Krysta Waters

TENORS:
Mark Adrian
TJ Becerra
Ben Brody
Jimmy Church
Gautam Dantas
Steve Flett
Scott Haight
Ryan Hovey
Tim Keller
Matt Lease
Chris de Leon
Tim Liese
Bob Maykov
Simon Poon
Tyler Smith

BASSES:
Donald Alderman
Paul Arambul, Jr.
Alex Denny
Bryan Dittmar
Daniel Horral
Nate Jacobson
Doug Jensen
Thomas Noh
Sean Peters
Tyler Polumsky
Damon Postle
Glenn Price
John Williams

ACKNOWLEDGMENTS:
Robin McCabe, Director, School of Music
Kevin Cuba, Manager, Meany Theater
Rita Calabro, Director, Public Arts
Claudia Zahn, Opera Production
Cynthia St. Clair, Publicity