Electric bass artist DAN DEAN is a composer and producer, as well as a performer. His production company is responsible for many familiar melodies and commercials. Dean's musical interests range from Zappa to Beethoven, and he is well-versed in myriad styles. He has performed with B.B. King and Dave Grusin, and has recorded his own jazz CDs.

BEN SMITH is the most requested freelance drummer in the Northwest, capable of playing an encyclopedia of styles. He has performed and/or recorded with Heart, Taj Mahal, and Nancy Wilson, among others.

Guitar artist JOHN MORTON can be heard on more than 200 albums and thousands of commercials. His credits include Sheena Easton, Don Grusin, Ernie Watts, Carols Vega, and others. The number one studio guitar artist in the Northwest, Morton has worked in film and television music, including the hit show Melrose Place.

Pianist TOM KELLOCK, a native of Long Island, New York, studied music at the Berklee School of Music and in the film scoring extension program at University of California-Los Angeles. He has performed with Al Jarreau, Gato Barbieri, Manhattan Transfer, Melissa Manchester, Al Vizzutti, and Richard Elliot. Kellock's songs have been recorded by Al Jarreau and Richard Elliot. Kellock currently lives in Seattle and works as a composer, producer, arranger, and keyboardist, including a stint as "The Maestro" for Teatro Zinzanni. This summer he will be touring with the band Heart.

CD 14,109
1. Gotcha (7:23) -
2. Night Breeze (5:16) -
3. Skyrocket (8:31) -
4. Little Missy (7:40)
5. Four -(7:14) - Miles Davis
6. San Andreas (7:01) - Vizzutti
7. (encore)

All selections (except 'Four'-Miles Davis) by Allen Vizzutti / Village Place Music

University of Washington
THE SCHOOL OF MUSIC

Presents the

STUDIO JAZZ ENSEMBLE
Vern Sielert, director

With Faculty Guest Artist

ALLEN VIZZUTTI, trumpet

And the

ALLEN VIZZUTTI BAND

7:30 PM
March 4, 2002
MEANY THEATER
PROGRAM

STUDIO JAZZ ENSEMBLE I
Vern Siebert, director

CD 14, 108

1. DISCOMMOTION 6:22 FRANK FOSTER

2. WYRGLY 9:13 MARIA SCHNEIDER

3. ONE IN A MILLION 4:50 DAVE ESHELMAN

4. I'LL REMEMBER APRIL 7:16 RAYE/DEPAUL/JOHNSON
   (arr. Mike Tomkaro)

5. SMALL FRY 5:35 ALLEN VIZZUTTI

6. THE MEANING OF THE BLUES 7:27 BOBBY TROUP (arr. Vern Siebert)

7. A NIGHT IN TUNISIA 9:52 DIZZY GILLESPIE (arr. Jeff Tyzik)

SAXOPHONE
Matt Townsend, alto 1
Art Brown, alto 2
Mike Freeman, tenor 1
Brian Albee, tenor 2
Mark Noguchi, baritone

TROMBONE
Stuart Hambley, lead
Emily Asher
Karl Smith
Nelson Bell, bass

TRUMPET
Cesar Amaral, lead
Mike Dorr
Josh Pfeiffer
John Benedetti
Chris Seamens

Piano
Tim Moses, lead
Raymond Garofalo, guitar
Chris Jones, bass
Jack Lightfoot, drums

INTERMISSION

ALLEN VIZZUTTI BAND

SAN ANDREAS

Other Selections to be Announced
See NEXT page

Allen VIZZUTTI, trumpet
Tom Kellock, piano
John Morton, guitar
Dan Dean, bass
Ben Smith, drums

ALLEN VIZZUTTI, artist in residence (trumpet) at the UW School of Music, has performed in 30 countries and every state in the union with a wide range of artists and ensembles, including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra, and the Kosei Wind Orchestra.

He has appeared as a guest classical and jazz soloist with symphony orchestras in Germany, Tokyo, Budapest, St. Louis, Syracuse, Honolulu, Milwaukee, Minnesota, and Phoenix, among others. Vizzutti's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreux Jazz Festival, and Lincoln Center.

He has recorded both jazz and classical CDs, as well as performing on many motion picture soundtracks and TV shows, commercials, and recordings with artists such as Frank Sinatra, Barbra Streisand, and Chick Corea.

His commitment to education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia each year. As artist in residence, Vizzutti has taught at the Eastman School of Music, the Banff Center for the Performing Arts, the University of Washington, Kansas State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen, Germany.

His extensive treatise, The Allen Vizzutti Trumpet Method, published by Alfred Music, has become a standard work of trumpet study worldwide. Many more of Vizzutti's jazz and classical compositions are published by Bella Musica, a company established by Vizzutti and Jeff Tyzik.

A Montana native, Vizzutti earned his Bachelor of Music and Master of Music degrees from the Eastman School of Music, as well as a Performer's Certificate, a chair in the faculty brass quintet, and the only Artist's Diploma ever awarded to a wind player.