Presents

Tutti Trombones

UW Trombone Choir
Trombone Quartet
Graduate Trombone Ensemble
Don Iimmel, performer/conductor

With Guest Conductors
Dyne Eifertsen / Mitchell Lutch / Chris Stover

November 5, 2002 7:30 PM Brechemin Auditorium

Program

1. Comments, Don Iimmel

2. from STRING QUARTET IN D, OP. 11: ANDANTE CANTABILE ........................................................ PETER ILLICH TCHAIKOVSKY (1840–1893)

3. LONDONDERRY AIR .................................................. Traditional (arr. James Christensen) Performed by Trombone Quartet

4. CRUCIFIXUS ........................................................................ ANTONIO LOTTI (1667–1740)

5. SPÉCIAL ........................................................................ PIERRE GABAYE (b. 1949)

Pause

6. Comments, Don Iimmel

7. INVENI DAVID ............................................................ ANTON BRUCKNER (1824–1896)

8. AN AMERICAN PLACE (World Premiere) .............................................. DYNE EIFERTSEN (b. 1970)

9. ALLEGRO POUR QUATUOR DE TROMBONES ........................................ EUGÈNE BOZZA (1905–1991)

10. from PRAYERS OF ST. FRANCIS OF ASSISI: AVEC RÉVERENCE, TOUJOURS LIÉ ................................... FRANCIS POULENCE (1899–1963)

11. LITTLE WING .......................................................... JIMI HENDRIX (1942–1970)

12. VOODOO CHILE .......................................................... COLE PORTER (1891–1964)

13. IT’S ALRIGHT WITH ME ........................................... COLE PORTER (1891–1964)

+ Repeat Coda 0:51
The University of Washington School of Music would like to thank the following individuals for their financial contributions to the trombone studio. Their collective donations have enabled the purchase of a new bass trombone for use by UW music students.

David Carver
Ken Davis
Don Immel
Bill Klaus
Scott McClelland
Doug Nierman
Kappa Kappa Psi Music Fraternity

2002-2003 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
November 13 & 15, UW Opera: Cimarosa, IL MATRIMONIO SEGRETO. 7:30 PM, Meany Theater.
November 17, UW Opera: Cimarosa, IL MATRIMONIO SEGRETO. 3:00 PM, Meany Theater.
November 18, Concerto Competition. 7:00 PM, Meany Theater.
November 20, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.
November 22, Composers’ Workshop. 8:00 PM, Brechemin Auditorium.
November 25, Faculty Recital: Helen Callus, viola. 7:30 PM, Meany Theater.
November 26, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.
December 2, Contemporary Group: ‘Celebrating Diane Thome.’ 7:30 PM, Meany Theater.
December 2, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
December 3, Wind Ensemble/Concert Band. 7:30 PM, Meany Theater.
December 5, CarolFest 2002. 7:30 PM, Meany Theater.
December 5, Viola Studio. 7:30 PM, Brechemin Auditorium.
December 6, Student Chamber Ensembles. 8:00 PM, Brechemin Auditorium.
December 7, Vocal Jazz Concert. 8:00 PM, Hub Auditorium.
December 9, Percussion Ensemble: ‘Contempo Tempo!’ 7:30 PM, Meany Studio Theater.
December 10, University Symphony. 7:30 PM, Meany Theater.
December 11, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
December 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
January 4, Guest Artist Master Class: Christopher Brown, double bass. 2:00 PM, Brechemin Auditorium.
January 5, Faculty & Guest Artist Recital: Barry Lieberman & Friends, featuring Christopher Brown. 2:00 PM, Brechemin Auditorium.
January 7, Faculty Recital: Craig Sheppard, piano, ‘Beethoven: A Journey (I).’ 7:30 PM, Meany Theater.