Present a Faculty and Guest Artist Recital:

BARRY LIEBERMAN & FRIENDS

with

Christopher Brown, double bass
ST. PAUL CHAMBER ORCHESTRA

and

Kim Russ, keyboard
Barry Lieberman, double bass
Moriah Neilz, double bass
Jacob Ellul Blake, double bass

January 5, 2003  2:00 PM  Brechemin Auditorium

CD-14.381  PROGRAM

1. Comments, B. Lieberman


3. Elegy in D Major  4:49  GIOVANNI BOTTESSINI (1821-1889)

4. Sonatina, Arpeggione  23:47  FRANZ SCHUBERT (1797-1828)
   Allegro moderato
   Adagio
   Allegretto

CD-14.382  INTERMISSION

1. Comments, C. Brown

2. (from the violoncello concerto in G minor)  CONCERTO IN A MINOR  7:50  ANTONIO VIVALDI (1678-1741)

- Allegro
- Adagio
- Allegro-

...continued
MAGNIFICAT \( \frac{1}{5} \) \[ J. S. BACH \]
5. Qui fecit mihi magna
\[ (1685-1750) \]
\[ (arr. Brown) \]

(from GLORIA)

DOMINE DEUS, AGNUS DEI \[ VIVALDI \]
3:53

poem, 'Clear Within' - C. Brown

SELECTED QUARTETS FOR DOUBLE BASS \[ VARIOUS \]

4 movements - Bernhard Alt - 12:40

Chorale - Morris Laurindon - 5:02

\& A ~ 27'

2002-2003 UPCOMING EVENTS
Information for events listed below is available at www.music.washington.edu and the School of
Music Events Hotline (206-685-8384).
Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane-
Hall) go on sale at the door thirty minutes before the performance. Tickets for events in
Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-
543-4880, and at the box office thirty minutes before the performance.
To request disability accommodation, contact the Disability Services Office at least ten days in
advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or
dso@u.washington.edu (E-mail).

January 7, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (I).' 7:30 PM, Meany
Theater.
January 14, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Aud.
January 15, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Aud.
January 16, Faculty & Guest Artist Recital: Dale Duesing, baritone, and Robin McCabe, piano.
7:30 PM, Meany Theater.
January 17, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Aud.
January 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
January 30, University Symphony with winners of the November 2002 Concerto Competition.
7:30 PM, Meany Theater.
January 31, School of Music Student Showcase. 8:00 PM, Brechemin Auditorium.
February 2, Guest Artist Master Class: Andrew King, organ, 'German Masterworks for Organ.'
3:00 PM, Walker-Ames Room.
February 6, Guest Artist Master Class: Falko Steinbach, piano. 3:30 PM, Brechemin Auditorium.
February 7, Guest Artist Recital: Falko Steinbach, piano. 8:00 PM, Brechemin Auditorium.
February 8, Guitar Ensemble. 8:00 PM, Brechemin Auditorium.
February 11, 'Americana: An Evening of Music and Poetry.' 7:30 PM, Meany Theater.
February 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
February 14, Mallet Head Series: 'Romantic Vibes.' 8:00 PM, Brechemin Auditorium.
February 15, Guest Artist Recital: Susana Kasakoff, piano. 8:00 PM, Brechemin Auditorium.
February 19, Jazz Faculty Showcase. 7:30 PM, Brechemin Auditorium.
February 20, Symphonic Band/Concert Band. 7:30 PM, Meany Theater.
February 21, Composers' Workshop. 8:00 PM, Brechemin Auditorium.
February 24, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
February 25, University Symphony. 7:30 PM, Meany Theater.
February 28, Baroque Ensemble. 8:00 PM, Brechemin Auditorium.
March 3, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
March 4, Percussion Ensemble: 'Percussion Bop.' 7:30 PM, Meany Theater.
March 5, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.
March 6, Viola Studio Recital. 7:30 PM, Brechemin Auditorium.