University of Washington
School of Music

**World Beat!**

6/2/2003 (Monday) 7:30pm
Meany Studio Theater

**UW Percussion Ensemble**
Prof. Tom Collier, Director
Miho Takekawa, Conductor

1. Fanfare For Tambourines (1989) 4:01
   John Alfieri
   John Cage
3. Three Brothers (1950) 3:44
   Michael Colgrass
4. Brasileira (from Scaramouch) (1939) 4:10
   Darius Milhaud (Arr. by M. Takekawa)
   Andrew Cooke
   Brain Fraser
   Conney Lin
   Miki Sugahara
   Ben Thomas

**UW Steel Drum Ensemble**
Prof. Shannon Dudley, Director

5. Guantaramera 6:32
   Jose Fernandez Diaz & Jose Marti
   Load Executor (Arr. by J. Stewart)
6. Three Friends Advices
   Charlotte Street 4:53
   Ray Holman

The UW steelband, directed by Professor Shannon Dudley, was established by Trinidadian steelband musician and composer Ray Holman, who served as visiting artist in the Ethnomusicology program from 1998 to 2000. Its members comprise both music majors and non-majors, many of whom did not play steel pan before joining the ensemble, and its repertoire consists mainly of Caribbean dance music, especially calypso.
Yaw Amponsah is a young master of the drumming of the Asante people of Ghana, West Africa. Son of the legendary palm wine guitarist and percussionist, Daniel Amponsah aka Koo Ntmo, Yaw is a versatile drummer who also performs music of the Ga and Ewe ethnic groups, as well as popular highlife rhythms. He is the leader of the Akoma Ghanaian Drumming Ensemble.

<table>
<thead>
<tr>
<th>Marisol Berrios-Miranda</th>
<th>Greg Campbell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew Cooke</td>
<td>Peter Klempner</td>
</tr>
<tr>
<td>Terumi Hori</td>
<td>Dave Markel</td>
</tr>
<tr>
<td>Sean O'Neil</td>
<td>Smita Pednekar</td>
</tr>
<tr>
<td>Anne Richard</td>
<td>Pei Yee Soon</td>
</tr>
<tr>
<td>Jabali Stewart</td>
<td>Miho Takekawa</td>
</tr>
<tr>
<td>Rebecca Tapia</td>
<td></td>
</tr>
</tbody>
</table>

**Akoma Ensemble**

Yaw Amponsah

Rachel Brandon

Greg Campbell

Marc Collier

Eric Peterson

David Reeves

James Whetzel

**Comments, Greg Campbell**

- #1 (5:00)
- #2 (5:43)
- #3 (6:04)
- #4 (2:00)