MOSAIC: FACULTY SPOTLIGHT

With performances by

Michael Brockman
Kyung Sun Chee
Tom Collier
Jay Easton
Arthur Grossman
Don Iimmel
David Kappy
Robin McCabe
William McColl
Doug Miller
Steven Novacek
Christopher Olka
Marc Seales
Craig Sheppard
Vern Sielert
Allen Vizzutti

7:30 PM
February 12, 2004
MEANY THEATER
PROGRAM

1. ROBIN MCCABE and CRAIG SHEPPARD, piano four-hands

   HUNGARIAN DANCE No 6 in D Major
   JOHANNES BRAHMS

   3. SLAVONIC DANCE No 1 in C Major, Opus 46
   ANTONIN DVOŘÁK

   4. SLAVONIC DANCE No 8 in G minor, 'Furiant'
   ANTONIN DVOŘÁK

   4. encore.

   2. comments, Don Immel

   3. Sequenza 5 ... L. Berio ... Chris Stover, Trombone

   FACULTY BRASS QUINTET

   Don Immel, trombone
   David Kappy, French horn
   Christopher Olka, tuba
   Vern Sielert, trumpet
   Allen Vizzutti, trumpet

   4. Prelude and Presto for Brass Quintet

   ALLEN VIZZUTTI

   encore "That's A Plenty"

The TUBAX MIRABILIS TRIO is made up of artists who have mastered these unusual instruments, old and new:

William McColl will perform on his sopranino clarinet in G, an instrument he has built himself in reference to mid-19th century Viennese examples. It was used in folk music and military music.

Arthur Grossman Grossman will display the charms of his Heckelphone, a low bass oboe, an original and rare instrument from the early 20th century.

Rounding out the group, and lending its Latin-sounding name to it, is the Tubax, mastered by UW doctoral student Jay Easton. This instrument is a brand-new invention of the German designer Eppelsheim. It plays in the lowest contra register with amazing control and perfection of pitch. It is a saxophone-like instrument, hence its name: a sax that plays in the range of a tuba.

The group will perform an arrangement by McColl, who notes that "The music will be a popular piano piece—with cinematic resonances—which will be instantly recognized by the audience...if things go well!"
Information for events listed below is available at:
www.music.washington.edu and the School of Music Events Hotline
(206-685-8384).

Tickets for events in Meany Theater and Meany Studio Theater are
available from the UW Arts Ticket Office, 206-543-4880, and at the
box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services
Office at least ten days in advance at 206-543-6450 (voice); 206-543-
6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

Some of tonight’s performers will have other concerts later in the season:

ROBIN MCCABE, piano
• February 24, 7:30 PM, Meany Theater ($10-$15), “Piano Power:
McCabe Times Two.” She will perform the Poulenc concerto for two
pianos and orchestra with her sister Rachelle McCabe and the University
Symphony. (The program repeats on February 29, 3:00 PM, at The
Washington Center for Performing Arts, Olympia — 360-753-8586)
• April 5, 7:30 PM, Meany Theater ($8-$10), “Strings Attached!”
McCabe will join with members of the string faculty in the Brahms’
“Trio No. 1 in B major, Op. 8,” and other works for strings and piano.

CRAIG SHEPPARD, piano
• March 16, 7:30 PM, Meany Theater ($8-$10), “Beethoven: A Journey
(Part VI).” In his penultimate concert in this series, Sheppard performs
the monumental “Hammerklavier,” Opus 106, as well as the great “Les
Adieux” (Opus 81a), Opus 90, and Opus 101 sonatas.
• May 18, 7:30 PM, Meany Theater ($8-$10), “Beethoven: A Journey
(Part VII).” In the conclusion of this critically acclaimed recital series,
Sheppard performs the great sonatas of Opus 109, 110, and 111.

KYUNG SUN CHEE, violin
• Apr. 5, 7:30 PM, Meany Theater ($8-$10), “Strings Attached!” Chee
joins with other members of the string faculty and pianist Robin McCabe
in works for strings and piano.

TOM COLLIER, percussion
• April 2, 7:30 PM, Brechemin Auditorium, School of Music ($8-$10),
“50 Years Behind Bars.” Tom Collier performs marimba and vibra-
phone works he’s played in the 50 years since his first public perfor-
ance at age 5 on April 2, 1954.