今、日本へ
Now, to Japan!

with the

WIND ENSEMBLE
Timothy Salzman, conductor

CAMPUS BAND
Matthew Kruse & Thomas Slaubaugh II, conductors

CONCERT BAND
Mitchell Lutch, conductor

SYMPHONIC BAND
Dr. J. Bradley McDavid, conductor

7:30 PM
March 9, 2004
MEANY THEATER
From March 18th-28th, 2004, the University of Washington Wind Ensemble will be in the Kansai region of Japan for a concert tour. The concerts, hosted by the Hyogo Band Association, will be shared with outstanding Japanese wind ensembles and will take place in Suma, Kobe and Himeji.

The Hyogo Band Association
_in cooperation with the_
University of Washington Wind Ensemble
would like to kindly acknowledge its grateful appreciation and thanks for the sponsorship and support of the following organizations

_Kobe City, Hyogo, Japan_
Kobe City Band Association
Kansai Band Association
Sumanoura Girls High School
Osaka Furitsu Yodogawa Kogyou High School Suisougaku Bu
Takigawa Dai II High School Suisougaku Bu
Hyougo Kenritsu Akashi Kita High School Suisougaku Bu
The Yamaha Corporation, Hamamatsu, Japan/Kobe, Japan
Kobe University
Kobe Bunka Kaikan
Himeji Shimin Kaikan

_Washington State_
Ruth Sutton Waters
Kobe Trade Information Office
Seattle-Kobe Sister City Association
Hyogo Business and Cultural Center
Japan Business Association of Seattle (Shunjukai)

_Special Thanks to the_
_University of Washington_
School of Music
Office of the Vice Provost
Office of International Affairs
&
Governor’s Prefectural Office of Hyogo Prefecture
Governor’s Office of Washington State

The University of Washington Wind Ensemble would further like to extend a particularly heartfelt thank you to _MIHO TAKEKAWA_
for her amazing and tireless work on our behalf.
R. NELSON, a native of Joliet, Illinois, received all of his degrees in music, including the Doctor of Music Arts, from the Eastman School of Music. He also studied in France the École Normale de Musique and, in 1955, at the Paris Conservatory under a Fulbright Grant. Dr. Nelson joined the Brown University faculty the following year as an Assistant Professor, attaining the rank of Associate Professor in 1960 and Full Professor in 1968. He served as Chairman of the Department of Music from 1963-1973, and in 1991 he was awarded the Acuff Chair of Excellence in the Creative Arts, becoming the first musician to hold that position. Nelson retired from Brown University in 1993 and currently resides in Arizona. Other Nelson works for band include Rocky Point Holiday, Medieval Suite, Aspen Jubilee, and Sonoran Desert Holiday.

EPHESIANS (FANFARES AND CHORALES) for band was commissioned by James Keene, Director of Bands at the University of Illinois for a performance at the 1994 Music Educators National Conference. The work is a festive piece of extreme dynamic range and is comprised of a series of fanfare-like proclamations announced by brass, woodwinds and percussion each moving from dissonance to consonance. The main theme, ten notes in length, is cast in an octatonic scale. Motives from this theme tie each proclamation and contrasting chorale-like statement together. The theme is subsequently transformed into diatonic form for the final chorale-like proclamation.

MICHIKO TAKEKAWA is currently enrolled as a student in the Doctor of Musical Arts degree program at the University of Washington having completed her Master of Arts in 2002. She also teaches undergraduate percussion students at the UW as a Teaching Assistant of Professor Tom Collier. Originally from Tokyo, she received her B.A. in percussion performance and music education at the Kunitachi School of Music in Tokyo. Since coming to

Eric Ewazen, born in 1954 in Cleveland, Ohio, studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School where he has been a member of the faculty since 1980. He has been Vice President of the League-ISCM, Composer-in-Residence with the St. Luke's Chamber Ensemble and with the International Trombone Association Convention in 1997, and lecturer for the New York Philharmonic's Musical Encounters Series.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras in the U.S. and overseas. His music has been heard at festivals such as Tanglewood, Aspen, Caramoor and the Music Academy of the West. The soloists in performances of his music include members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, the Metropolitan Opera Orchestra, The Boston Symphony and the Philadelphia Orchestra.

CONCERTO FOR MARIMBA AND STRING ORCHESTRA was written in 1999 for She-e Wu and the Moment Musical Orchestra of Taiwan, Paul Chiang, conductor. Prior to writing the Concerto, I had not written a solo for marimba since 1989, when I wrote a work called "Northern Lights". During that time, the marimba "grew" with the addition of extra low notes not available when I previously wrote for the instrument. I wanted to take advantage of this beautiful extra range, and I also wanted to construct a piece which had a variety of colors and emotional expressions—excitement, poignancy, joy and wistfulness.

The first movement opens with a chorale that reappears both at the end of the first movement, and again near the end of the last movement. This chorale represents absolute peace and joy. It is in a major key, and ties the work together. Following this opening, the first movement takes a sudden shift with rapid, spinning themes and arpeggiated figures. The second movement is really a song without words—it is intimate, lyric and expressive. The middle section is quite intense, but there is a return to the quiet lyricism of the opening song. The final movement is a rousing rondo, actually influenced by Brahms and his Hungarian-inspired music. My background is Ukrainian and Polish, and there are Eastern European harmonies threading its way through the movement, along with a middle section that has a syncopated, jazz-influenced rhythm.

MIHO TAKEKAWA is currently enrolled as a student in the Doctor of Musical Arts degree program at the University of Washington having completed her Master of Arts in 2002. She also teaches undergraduate percussion students at the UW as a Teaching Assistant of Professor Tom Collier. Originally from Tokyo, she received her B.A. in percussion performance and music education at the Kunitachi School of Music in Tokyo. Since coming to

Pilgrimage

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Seattle, she has been a percussionist with a variety of music groups throughout the area performing at the Moore Theater, Benaroya Hall, Town Hall and other concert venues in Washington. She has also premiered many new works and was invited to perform a work by a Taiwanese composer, Ching-Wen Chao at Stanford University in July of 2001. Takekawa has taught privately at the elementary, junior high school and high school levels in Japan and America. She is a member of Pan Leggo Steel Drum Group, Banda Del Sol Mexican Band, and Christian and Miho’s Mallet Jazz ensemble. Her second CD “Tokyo to Seattle,” a mix of Japanese folk songs and jazz was released in January of 2004. She also served as co-author of a chapter on Japanese band composer Yasuhide Ito for Volume I of “A Composer’s Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band,” published by Meredith Music in March of 2003.

Tonight is the premiere performance of AIRS FOR WIND ORCHESTRA by TSUTOMU TAJIMA. This selection is one of four winners of the All Japan Band Association contest for new Japanese works and has been entered into their list of required repertoire for 2004. Mr. Tajima is not new to this contest as his Wish for Wind Orchestra was one of four winners of the 1989 All Japan Band Association contest for new Japanese works. In addition to composing, Mr. Tajima is also the Principal Trumpet player for Yomiuri Nippon Symphony Orchestra in Tokyo, Japan.

L’INGLESINA (LITTLE ENGLISH GIRL) is a grand march that is reminiscent of an operatic overture. The fabric of the music is woven with beautiful woodwind obbligato and several euphonium counter melodies. This march closes with a “Grandioso” which is typical of the classic Italian ‘marcia simfonico’ style.

DAVIDE DELLE CESE, born in Pontecorvo, Italy, received his initial music instruction from Antonio Geminiani, a former theater conductor and received further training at the Conservatory of San Pietro a Majella. Following military service, he led bands in Pontecorvo, Venice and San Leo before settling in Bitonto as resident bandmaster. His compositions included marches, concert pieces, ballets, intermezzi, and lyric works. LITTLE ENGLISH GIRL remains the most popular of his more than 400 works.

Tonight is also the premiere performance of Birds of Heaven, one of four compositions by Japanese composers selected for this year’s All Japan Band Association contest. The title of this work is based on a variety of birds taken from an ancient Japanese myth. The compositional writing is organized into four sections each with their own expressive character. The brass introduction and subsequent full ensemble melodic and harmonic statements represent the soaring and singing bird-like qualities. Also symbolic of the title, a light playful dance in the woodwinds is followed by the fury of a multi-thematic section beginning in the low brass and low woodwinds subsequently encompassing the entire instrumentation. A grandiose recapitulation of the opening statement brings this dynamic piece to a resounding conclusion.

OSAMU FUJII, a native of Okayama, Japan, is a well-known Japanese composer and free-lance percussionist. In addition to writing for band, Fujii’s other compositional genres include works for orchestra, chamber music and solo piano.

JAPANESE TUNE was commissioned by the Zushi Kaisei High School Band in 1987. The work includes three Japanese folk songs: Genroku Flower Festival Danse, Cherry Blossoms and Yagi Bushi. The prevalence of pentatonic scales, their related harmonies, Taiko drumming and unison ensemble chants add to the authenticity of these folk songs all combine in sound and rhythm resulting in authentic Japanese folk-music.

SOICHI KONAGAYA, a native of Kamakura, Japan, is a well-known Japanese composer, arranger, conductor and percussionist. He began composing while a student at the Tokyo University of Fine Arts and Music from which he graduated in 1973. He went on to become a CBS/Sony studio arranger, writing extensively for wind and percussion. In 1989 he was selected as a composer for the renowned All Japan Band Competition for which he composed Dance for Breeze and Blaze. Currently, he is director of the Ageo Citizens’ Wind Band in Japan.
CL~C:

ERIC WHITACRE (b. 1970)
Christopher Chapman, conductor

[*This performance is in partial fulfillment of the requirements for the Doctor of Musical Arts degree]*

ERIC WHITACRE has become an accomplished composer for the wind band. His compositions have received awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and a Grammy nomination. Whitacre received his B.M. from the University of Nevada, Las Vegas and his M.M. in composition from the Julliard School of Music, where he studied composition with John Corigliano. CLOUDBURST was inspired by a tremendous thunderstorm witnessed by the composer in Northern California. Originally composed for chorus and premiered by Dr. Jocelyn Kaye Jensen of Eldorado High School in Las Vegas, the work has been recently edited for performance by the modern wind band. The work is programmatic, containing modern tonality throughout, while incorporating sound effects from the stage as well as the audience.

DMITRI SHOSTAKOVICH (1906-1975) studied at the Leningrad Conservatory from 1919 to 1925. At the age of nineteen, he composed his First Symphony (opus 10) which subsequently became one of his most frequently performed works throughout the world. Like many Soviet composers, Shostakovich found himself constantly under pressure from restrictions imposed by the Soviet musical world with its concern for the moral and social rather than the purely aesthetic aspects of music—its wishes for works containing crude parodies, programmatic devices, and conventional simplicity countered by works of originality, distinction, and significance. FESTIVE OVERTURE was completed in 1954 and arranged for the military band by the composer in 1958, it has been re-scored for the modern wind band by Donald Hunsberger. The work demonstrates one of Shostakovich's distinctive talents—the ability to write a long, sustained melodic line combined with a pulsating rhythmic drive. In addition to the flowing passages, examples of staccato rhythmic sections set off the flowing line and the variant fanfares.

[Band Music Notes, 1979]
UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE
Danijela Djakovic, Grad., Music Perf., Novi Sad, Serbia*
Lana Abramova, Jr., Music Perf., St. Petersburg, Russia*
Jennifer Eblen, Post-Bacc., Music Ed., Tigard, OR
Denise Jungbluth, Grad., Music Ed., Seattle
Elizabeth Stockton, Jr., Music Perf., Seattle

OBOE
Jennifer Muehrcke, Grad., Music Perf., Cleveland, OH*
Jane Drummond, Jr., Music Perf., Seattle
Angela Walker, Post-Bacc., Music Perf., San Francisco, CA

BASSOON
Candice Ryu, Fr., Premajor, Shoreline*
Bruce Carpenter, Grad., Music Perf., Houston, TX

BASS CLARINET
Benjamin Leis, community member, Seattle
Mathew Brown, Sr., Music Ed., Bothell

ALTO SAXOPHONE
Nicole Barnes, Sr., Music Performance/Ed., Tacoma*
Barbara Larson, Jr., Music Perf./Anthropology, Kent

TENOR SAXOPHONE
Anna Blindheim, So., Earth & Space Sci./Drama, Puyallup

BARITONE SAXOPHONE
Jay Easton, Grad., Music Perf., San Diego, CA

TRUMPET
Akash Shivasankara, Sr., Music Perf./Econ., Bellevue*
Brian Chin, Grad., Music Perf., Moscow, ID
Ben Clark, Grad., Music Perf., Pekin, IL
John Benedetti, Sr., Music Perf., Ravensdale
Rachel Moore, Fr., Music Perf., Shoreline
Hilma Yantis, Jr., Music Comp., Grapeview

HORN
Matthew Kruse, Grad., Music Perf., Redmond*
Josiah Boothby, Jr., Music Perf., Seattle
Nadia Zane, Post-Bacc., Music Ed., Stockton, CA
Veronica Reed, So., Music Perf., Woodinville
Stephanie Reger, Jr., Psych., Everett

TROMBONE
Michael Natzke, Grad., Music Perf., Seoul, Korea*
Ryan Wagner, Grad., Music Perf., Federal Way
Sara Mayo, Grad., Music Perf., Gig Harbor
Andrew Lippert, Fr., Music Perf., Shoreline

EUPHONIUM
Jeremy Horlick, So., Music Ed., Auburn*
Colby Wiley, Fr., Music Perf., Oak Harbor

TUBA
Nate Lee, Fr., Music Perf., Issaquah*
Darren Smith, So., Music Perf., Bothell

STRING BASS
Leslie Woodwarth, Sr., Bass Perf., Baker City, OR*
Jeff Eaton, Fr., Undeclared, Seattle

PERCUSSION
Andy Kalinski, Sr., Perc. Perf., Bellevue*
Everett Blindheim, Sr., Music Perf./Chem. Engr., Puyallup
Rebecca Tapia, So., Music Perf., Snohomish
Doug Maiwurm, Sr., Music Perf., Tacoma
Dan Brecht-Haddad, Sr., Music Ed/Performance, Seattle
Katie Hurst, Jr., Music Performance, Seattle
Mihb Takekawa, Grad., Perc. Perf., Tokyo, Japan

PIANO
Harumi Makiyama, Grad., Music Perf., Fukuoka, Japan

ORGAN
Rebecca Tapia, So., Music Perf., Snohomish

HARP
Gabrielle Holmquist, Fr., Music Performance, San Anselmo, CA

GRADUATE CONDUCTORS
Mitchell Lutch, Grad., Inst. Conducting, Boston, MA
Christopher Chapman, Grad., Inst. Conducting, Columbus, OH
Thomas Slabaugh, Grad., Inst. Conducting, Sacramento, CA

* Principal
### UNIVERSITY OF WASHINGTON CAMPUS BAND

**FLUTE**
- Kristin Bott, Fr., Fine Arts, Education, Kirkland
- Wei-Ting Chen, Fr., Biochemistry, Taiwan
- Lilly Dodge, Jr., Social Work, Sociology, Coupeville
- Cheng Li, Jr., Physics, Taipei
- Tracy Martin
- Nika Pencil, Staff, Communication, Milton, WA
- Laura Pepka, Soph., Undecided, Issaquah
- Lisa Rung, Fr., Neurobiology, Corvallis, OR
- Amanda Woodward (Perc.), Fr., Microbiology, Seattle

**OBOE**
- Haley Franzwa, Fr., Music Ed., Bothell
- Julia Hanke, Fr., Pre Engineering, Lacey
- Stacy Schulze, Grad., Libr. Info Sci., Richmond, TX

**CLARINET**
- Tyler Casey, Fr., Comp. Sci, Klamath Falls, OR
- Breanne Davies, Jr., Engineering, Japan
- Adelle Engelhardt, Soph., Communications, Seattle
- Lana Harvey, Fr., Pre Major (Arts & Sciences)
- Eileen Hashi, Sr., Computer Sci, Longview
- Jonathan Kane, Fr., Math, Redmond
- Phdar Kinlow, Sr., Music Ed., Renton
- Nick Llewellyn, Community Member, La Conner
- Donald Responde, Fr., Bioengineering, Bellevue
- Amanda Rice, Sr., English, Yakima
- Elizabeth Russell (Bass Ct.), Fr., Bioengr, Renton
- Patricia Voll, Soph., Physics, Issaquah

**TRUMPET**
- Shalini Bhat, Soph., Undecided, Milton
- Jordan Shew, Soph., Electrical Eng., Seattle

**BASS CLARINET**
- barricade, Sr., Accounting/Econ., Arlington
- James Craig, Soph., Comp. Sci., Las Vegas, NV
- Kyle Hooper, Jr., Physics, Poulson
- Katherine Kelley, Jr., Sociology, Everett
- Leroy Seattle, Faculty, English, Seattle
- Carol A. Williams, Fr., Physics, Issaquah

**FLUTE**
- Sarah Chaviers, Fr., Psychology, Puyallup
- Brieanne Conklin, Soph., Undecided, Gig Harbor
- Marleda Magbulos, Fr., Pre Nursing, Puyallup
- Yoko Nozawa, Yoko, Science, Lake Oswego, OR
- Kerry Quinn, Community Member, Seattle
- Elizabeth Skewes, Grad., Biology, Bremerton
- Kate Webb, Fr., Biology, Kirkland
- Stacey White, Soph., Undecided, Port Orchard
- Jacqueline Wilson, Fr., Biology, Enumclaw

**OBOE**
- Jennifer Baba, Fr., Undecided, Renton
- Emi Fujihira, Jr., Eng. for Intern. Bus., Osaka, Japan

**BASSOON**
- Aimi Ahmad-Shukri, Fr., Mech. Eng., Seremban, Malaysia
- Marie Chase, Soph., Biochem., Longview
- Christopher Croft, Fr., Eng., Centennial, Colorado
- Ryan Kosi, Fr., Bio Eng., Renton
- Tuan Lee, Soph., Undecided, Seattle
- Kaeena Martin, Fr., Undecided, Bothell
- Adam Mills, Sr., Electrical Eng., Puyallup
- Sarah Murray, Grad., Envir. Policy, Mt. Horeb, Wisconsin
- Linda O’Gara, Community Member, Seattle
- Lloyd Parlee, Soph., Computer Eng., Vancouver
- Libby Sands, Community Member, Seattle
- Sarah Tecca, Fr., Atmospheric Science, Puyallup

**TROMBONE**
- Karen Chisholm, Grad., Med/Genome, Science, Nevada, CA
- Leah Harrell, Jr., Anthropology, Poulson
- Derek Hazen, Soph., Undecided, Alaska
- David Carver, Sr., Music Ed., Bellevue

**EUPHONIUM**
- Melissa Trotzky, Sr., Earth and Space Sciences, Hubbardston, MA
- Mike Chen, Fr., Pre Arts, Redmond

**BARITONE SAX**
- Eric Fitzgerald, Fr., Compo Sci., Las Vegas, NV
- Brian Louie, Fr., Pre Major, Renton
- Dennis Martinez, Fr., Music Ed., Bremerton
- Kirkland

**PERCUSSION**
- Jennifer Baba, Fr., Undecided, Renton
- Emily Fujihira, Jr., Eng. for Intern. Bus., Osaka, Japan
- Sarah Lowry, Fr., Undecided, Renton

**FLUTE**
- Sarah Chaviers, Fr., Psychology, Puyallup
- Brieanne Conklin, Soph., Undecided, Gig Harbor
- Marleda Magbulos, Fr., Pre Nursing, Puyallup
- Yoko Nozawa, Yoko, Science, Lake Oswego, OR
- Kerry Quinn, Community Member, Seattle
- Elizabeth Skewes, Grad., Biology, Bremerton
- Kate Webb, Fr., Biology, Kirkland
- Stacey White, Soph., Undecided, Port Orchard
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- Tuan Lee, Soph., Undecided, Seattle
- Kaeena Martin, Fr., Undecided, Bothell
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**BARITONE SAX**
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- Brian Louie, Fr., Pre Major, Renton
- Dennis Martinez, Fr., Music Ed., Bremerton
- Kirkland

**PERCUSSION**
- Jennifer Baba, Fr., Undecided, Renton
- Emily Fujihira, Jr., Eng. for Intern. Bus., Osaka, Japan
- Sarah Lowry, Fr., Undecided, Renton
UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE
Stephanie Calkins, Port Angeles, Sophomore, Biochemistry
Michelle Choate, Kingston, Senior, Music
Rebecca Cooper, Shoreline, Freshman, Undeclared
*Torrey Kaminski, Seattle, Freshman, Engineering/Music
Jennifer Kristjansson, Shoreline, Freshman, Chemistry
Eurel Manzano, Missouri City TX, Freshman, Neurobiology
Jennifer Murdock, Seattle, Junior, English/Psychology
Krystal Saldana, Anacortes, Freshman, Psychology/Music
Krissi Wiart, Seattle, Junior, Music
Ada Rose Williams, Bellevue, Sophomore, Music
Melina Wilson, Seattle, Freshman, Undeclared

OBOE
Heather Corini, Los Gatos CA, Freshman, Undeclared
Victoria Farrington, Gig Harbor, Freshman, Music
*Haley Franzwa, Bothell, Freshman, Music Education

CLARINET
Katie Andrus, Bothell, Sophomore, Psychology/Elementary Education
Kevin Barg, Sammamish, Freshman, Undeclared
Erica Berthum, Olympia, Freshman, Undeclared
Ryan Brunbaugh, Port Angeles, Sophomore, Music
Jon Clark, Portland OR, Sophomore, Undeclared
Ben Cowin, Kennewick, Freshman, Undeclared
*Jesse Fish, Monroe, Sophomore, English
Nathan Fults, Kennewick, Senior, Math
Andrea Heenk, Renton, Junior, Music
Ryan Kosai, Renton, Freshman, Bio/ Electrical Engineering
Kelli Luksan, Federal Way, Sophomore, Music Education/Comparative Religion
Heather Reese, Vancouver WA, Sophomore, Journalism
Andrew/Byang Han Rhieu, Shoreline, Freshman, Undeclared
Caryl Roach, Lake Tahoe CA, Freshman, Nursing
Sally Spohn, Olympia, Freshman, Undeclared
Jonathan Tu, Shoreline, Freshman, Aeronautics/Engineering
KyunNam Yun, Seoul Korea, Freshman, Civil Engineering

BASS CLARINET
Brady Hodgson, Marysville, Junior, Astrophysics
Jenny Morus, Woodinville, Sophomore, Undeclared

ALTO SAXOPHONE
Andy Bowerly, Othello, Sophomore, Music Education
Jeremy Kelley, Everett, Junior, Sociology
*Ryan Marsh, Maple Valley, Sophomore, Music Performance
Ryan Piwowarski, Vancouver WA, Junior, Business

TENOR SAXOPHONE
Patrick Hyde, Anacortes, Freshman, Undeclared
*Sean Michael Verlandes, Kent, Freshman, Computer Science

BARITONE SAXOPHONE
Andrew Stoneman, Portland OR, Senior, Computer Science/Math

BASSOON
Will Harvey, Bellevue, Senior, Music Education
John Paul Manabat, Seattle, Freshman, Undeclared

TROMBONE
Andrew Bendokas, Bothell, Junior, Music Performance
Nicole Brittan, Camano Island, Sophomore, Undeclared
Nathan Crissey, Concord CA, Freshman, Pre-Engineering
Brandon Freeman, Bonney Lake, Senior, Communications
Takeshi Goto, Osaka Japan, EIBO
Adam Kriese, Kent, Senior, Physics/Chemical Engineering
Jon Leidheiser, Columbus OH, Junior, Comparative Religion
*Jason Roe, Seattle, Junior, Music Performance
Jeff Stombaugh, Kenmore, Freshman, Music/Drama
Greer Sullivan, Everett, Freshman, Chemistry

PERCUSSION
John Bailey, Richland, Senior, Political Science
Robert Campbell, New York NY, Graduate Student, Chinese
Nick Crocker, Seattle, Freshman, Undeclared
Sam Hatchison, Hillsboro OR, Freshman, Architecture
Brian Leaf, Mountlake Terrace, Freshman, Undeclared
Darren Meucci, Bothell, Sophomore, Music Education
Blaine Vendettuoli, Kent, Senior, Psychology
Justin Watilo, Chehalis, Freshman, History

* denotes principal chair