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The University of Washington Schools of Music and Drama present

The Magic Flute

May 12 & 14 at 7:30pm
May 16 at 3:00pm
Meany Theater
The Magic Flute

Music by Wolfgang Amadeus Mozart
Libretto by Emmanuel Shikaneder

is jointly produced by the

SCHOOL OF MUSIC
Robin McCabe, Director

and the

SCHOOL OF DRAMA
Sarah Nash Gates, Director

CAST (in order of appearance)

TAMINO .......................................................... STEPHEN RUMP
GENIES ......................................................... JESSE PARCE, AMY MARSH
THREE LADIES .................. KARI RAGAN, ERIKA NISBET, MARIA ELENA ARMIJO
PAPAGENO ...................................................... JOSE BERNARDO RUBIO
THREE SPIRITS .................. ROCHELLE MARTIN, TESS ALTIVEROS, AVA TRENGA-SCHEN
THE QUEEN OF THE NIGHT .......... HYUN JOO YANG
MONOSTATOS ................................................. JASON LIU, BRANDON HIGA
PAMINA .......................................................... RACHEL MCCLELLAND, AMY PADEN
SLAVES ............................................... CRAIG GARRETTSON, BRANDON HIGA, JASON LIU
 SPEAKER ................................................... CLIFF WATSON
SARASTRO ....................................................... TOM FREET
PRIEST 1 ....................................................... TOM COHEN
PRIEST 2 ....................................................... CRAIG GARRETTSON
PAPAGENA/OLD WOMAN .............. TERESA LEWIS
GUARDS ......................................................... BRENDA TUOHY, JUSTIN MOORE
PRIESTS' CHORUS .......... TOM LAFLESH, BRENDA TUOHY, BRANDON HIGA, JASON LIU, TOM COHEN CRAIG GARRETTSON, JUSTIN MOORE
WOMEN'S CHORUS .................. KATIE COPLAND, LESLIE STARK, LAUREN CERVINSKY, KRISTIN BLAKE, EVA WOLFF
UNDERSTUDIES .................. BRENDA TUOHY, DEANNA WALDON,

MUSICAL DIRECTOR/CONDUCTOR .................. PETER ERÖS
DIRECTOR ....................................................... ERICH PARCE
SCENIC DESIGN ............................................. ANN BARTEK
COSTUME DESIGN .................. NIKI HERNANDEZ-ADAMS
LIGHTING DESIGN .................. BEN ZAMORA
TECHNICAL DIRECTOR ............ ALAN WELDIN
PROJECTIONS ............................ ROBERT AGUILAR
ASSISTANT CONDUCTOR ........... JEREMY BRIGGS-ROBERTS
REPETITEUR .......................... JUYONG KWON, MICHELLE CHANG
ACT ONE

A young prince, Tamino, has been sent by his father, the king, to a foreign land to gain understanding and wisdom. Lost in the subway labyrinth of this place, he is attacked by street people and almost killed. Three Ladies, who work for their “madam,” the Queen of the Night, come to his rescue and ward off the attackers. While they gaze on the unconscious man, they admire his beauty, each wanting him for herself. They withdraw and a strangely feathered homeless man, Papageno, strolls in. Tamino awakens and questions him. Papageno tells him that he catches birds for the Queen of the Night in exchange for food and drink, which the Three Ladies bring him each day. He then boasts of having slain a sewer rat in order to save the prince. The Ladies emerge and offer Papageno water instead of wine, a stone instead of food, and instead of cigarettes, a padlock. This they fasten to his mouth while scolding him for lying. To Tamino they give a missing-person poster of the Queen’s daughter, Pamina, the sight of which fills him with love. The Ladies explain that the girl has been kidnapped by her estranged father Sarastro.

There is a sudden noise and the Queen of the Night appears. She describes her embittered sorrow at the loss of her daughter and promises Tamino the girl’s hand in marriage if he can only rescue her. Tamino is confused and wonders how he can accomplish this feat. The Ladies remove Papageno’s padlock, making him promise never to lie again. At the Queen’s bidding, they give Tamino a magic flute and Papageno a set of magic bells as protection on their journey to Sarastro’s place. They also explain that three young spirits will lead them on their way. Accompanied by street performers, the group sets off on their quest to find Pamina.

In a room of Sarastro’s sanctuary, the initiate Monostatos is threatening Pamina and attempts to seduce her despite her anguished pleas. Papageno happens by and peers in the window. When Monostatos and Papageno notice one another, both are frightened and Monostatos runs away. Papageno stays and promises Pamina that she will soon be rescued by a prince who has fallen in love with her. Meanwhile, the Three Spirits have led Tamino to a place with three unknown portals. Tamino tries to gain entrance to each, but is denied when a Priest appears and questions his motives. He explains that he has been deceived by the Queen: Sarastro is not a monster but the wise leader of a sacred Brotherhood. Tamino is also told that Pamina is still alive. Overjoyed, he plays his magic flute to gain entrance to Sarastro’s realm. Papageno’s pipe is heard as if in response to Tamino’s flute, but they cannot find each other and Tamino rushes off in search of Pamina.

Papageno and Pamina, fleeing from Monostatos and his fellow initiates, are meanwhile searching for Tamino. When Monostatos catches the pair, Papageno plays upon his magic bells, so that Monostatos falls under the music’s spell and dances away, allowing Papageno and Pamina to escape again. A solemn fanfare sounds, and Sarastro enters with his priests. Pamina kneels before him and asks to be forgiven for trying to escape, explaining Monostatos’s treachery and her mother’s grief. Monostatos now brings in the captive Tamino. Sarastro unexpectedly punishes Monostatos and turns benevolently to the lovers to tell them they must undergo an ordeal of purification before they can be united.

ACT TWO

Sarastro tells the assembled Brotherhood that he wants Tamino to become a member of their sacred group. He also explains why he has taken his daughter away from her mother: He does not want her to end up living the same corrupt lifestyle as his wife. He explains that it was for this reason that he separated Pamina, and hopes that she will want to marry the ardent young prince. The priests signify their agreement, and Sarastro prays that the lovers be granted wisdom and strength during their ordeal.

Tamino and Papageno are told by the two Priests of the trials awaiting them and are promised that if they pledge themselves to silence, each will be granted his desire—Pamina for Tamino, and Papageno for Papageno. The Three Ladies return and predicting disaster, try to tempt the two men to break their vow. Tamino has difficulty restraining Papageno from succumbing to the wiles of the Ladies.

In a garden where she is sleeping, Monostatos again sneaks up on Pamina. This time, the Queen of the Night intervenes to save her. Knowing that Pamina has seen Sarastro, the angry Queen swears her revenge and gives her daughter a dagger, demanding that she kill her father. The Queen vanishes, and Monostatos snatches the dagger from Pamina and is about to kill her when Sarastro arrives to save her. Sarastro tries to explain his actions but is rejected by his daughter, who leaves in confusion over her parents’ power struggle.

Tamino and Papageno are led by the Priests to a place where again they are enjoined to silence. Papageno, disguised as an old woman, enters and teasingly banter with Papageno before hobbling away. The Three Spirits appear and present Tamino and Papageno with their magic instruments, the flute and the bells. When Tamino begins to play, Pamina at last appears. True to his vow, Tamino remains silent, puzzling his beloved. Sarastro appears and asks Tamino to undergo one more grievous trial: he must bid Pamina a last farewell. The lovers part sadly.

Papageno, enjoying a glass of wine that has magically appeared, is asked by one of the priests what he most desires. A little wife, he replies. The old woman comes back in and asks Papageno to marry her. With a reluctant cheerfulness, he decides that the woman is better than nothing and agrees—at which point Papageno’s disguise disappears. As he rushes to embrace her, a priest keeps them apart, saying that, because he has lied again, Papageno is not yet ready for her.

In a garden the Three Spirits watch as Pamina, in her despair, is about to turn the dagger on herself. To stop her, they reassure her of Tamino’s love. As she is led away, two Men in Armor lead Tamino to the start of his trials by fire and water. Pamina is reunited with him and allowed to accompany him on the perilous path. She pledges her devotion and leads the way.

Papageno, alone again, calls out for his Papageno, but there is only silence all around. He decides he will hang himself to end his sorrows. The Three Spirits prevent this and urge him to play his magic bells. When he does, Papagena appears for a joyful reunion.

The Queen plots with Monostatos and her Three Ladies to find Sarastro and have their bloody revenge. Amid thunder, lightning, and darkness they attack, only to be plunged into endless night as sunlight bursts out in glory. Sarastro and his priests with Tamino and Pamina enter. Sarastro pronounces his blessing and a final chorus praises the courage of the young lovers: “Brave hearts have won the glorious crown! May beauty to wisdom forever be bound!”
PRODUCTION STAFF

GENERAL MANAGER .................................................. Anne Stewart
STAGE MANAGER .................................................. Jennie Summers Shea
MUSICAL PREPARATION ............................................. Rhonda Kline, Philip Kelsey
COSTUME SHOP MANAGER ......................................... Josie Gardner
LEAD COSTUMERS .................................................... Anne Stephens, Deborah Skorstad, Laurie Kurutz
COSTUME CONSTRUCTION CREW ............................... Rebecca Dowding, Heidi Geinser,
JESSICA LUSTIG, JASON BISHOP
ASSISTANT TO THE COSTUME DESIGNER ....................... Jessica Lustig
CHARGE ARTIST ...................................................... Jordan Baker
SCENIC ARTIST ..................................................... Lacey Carnahan, Sara Sarchin
MASTER CARPENTER ............................................... Alan Weldin
SCENE SHOP MANAGER .......................................... Tres Tracy
SCENIC CARPENTERS ............................................. Robert Aguilar, Adam Batten, Eric Beausay,
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Alec Longstreth, Rich Liebfried, Kane Roeder,
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MASTER ELECTRICIAN ........................................... David Hult
ELECTRICAL CREW .................................................. Robert Aguilar, Gabe Dixon, Thorn Michaels,
Ben Radis, Dirk Sanders, Andy Smith,
Erika Stoll, Jeremy Winchester, Ben Zamora,
The Students of Drama 212
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MEANY HALL STAFF .................................................. Kris Shaw, Head Carpenter
Brian Engel, Head Electrician
Matt Stearns, Sound Engineer
Tristan M. T. Dalley, Studio Theater Technician
Juniper Shuey, Head Flyman
LIGHT BOARD OPERATOR .................................... Brendan Callahan
FOLLOW SPOT OPERATORS .................................... Kaleena Marchand, Molly Blair
MEANY HALL HOUSE MANAGEMENT ...................... Kay Jones, Tom Highsmith,
Leigh Ann Johnson
RUNNING CREW ................................................... Scott Abarbanel, Tony Bacon, Courtney Esser,
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Jeremy Briggs-Roberts, assistant conductor

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Evelyn Gottlieb
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Rick Dorfer
Emily Terrell
Janet Utterback
Nic Addington
Teo Benson
Albert Chang

VIOLIN II
Catherine Chi
Pamela Yu
Peter Mannisto
Kang Yu
Andy Chen
Claire Pirotte

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