JUNE 3, 2004
7:30 PM
Brechmin Auditorium

PROGRABM

313

Vern Sielert, Director

1. Comments, Marc Scales

2. My One and Only Love (5:05)
   Selections to be announced

3. Brilliant Corners (3:42) T. Monk

4. Pyramid (4:18) D. Ellington

5. Dear Old Stockholm.....Call Me TRADITIONAL (arr. 313)

6. Boogielastic................Joshua Redman

7. Lady Bird .................Tadd Dameron
   Yours Is My Girl Now! ...............Jimmy Che

Jason Nelson, Alto Saxophone
Charles Thompson, Guitar

Matt Shaw, Bass
Josh Fulfs, Drums

BOB HULL AND MEGADEATH
Don Immel, Director

8. The Search 8:29 Dan Hearle


10. Kush 8:10 Willy Ingersoll

11. Fair and Balanced 5:26 Bob Hull

Willy Ingersoll, Alto Saxophone
Karl Baker, Tenor Saxophone
Brian Goetz, Trumpet
Peter Nelson, Trombone
Rachel Smith, Piano
Luke Bergman, Bass
Bob Hull, Drums
7/35 UW
MARC SEALES, COACH

2. Egayov
3. Cabangtalan
4. Suspicious
5. Bebop

8:44
12:00
7:56
11:24

R. Scott Morning, Trumpet
Art Brown, Alto Saxophone
Mike Freeman, Tenor Saxophone
Cameron Peace, Guitar
Orlando Morales, Piano
Peijman Koureychian, Drums
Erik Neumann, Bass

Comments, M. Seales

CD# 14.053