Our AMERICAN MUSIC SERIES, exploring the rich diversity of our nation's music, continues in December and February.

December 7, 7:30 PM, The University Symphony. Peter Erös conducts a program of works by American composers, including Aaron Copland's "Quiet City," Paul Creston's "Symphony No. 3," and "Concerto for Flute and Orchestra" by alumna Gloria Wilson Swisher, with faculty soloist Felix Skowronek, flute. Meany Theater.

February 10, 7:30 PM, MOSAIC: American Greats! Enjoy the beloved music of George Gershwin, Irving Berlin, Cole Porter, Richard Rogers, Jerome Kerns and others, featuring members of the Jazz Studies faculty, the UW Studio Jazz Ensemble, UW Vocal Jazz Ensemble, and other School of Music soloists and ensembles. Meany Theater.
MARK IVESTER is a consummate drummer, widely respected for his sensitive musicianship and sincere dedication to his craft. He is experienced in many different idioms from pop-rock to big band to jazz, Latin jazz and orchestral settings. Ivester’s live performance credits are extensive, and he performs regularly with vocalist Greta Matassa, vibraphonist Susan Pascal Afro-Cuban jazz group SONANDO and Brazilian keyboardist Jovino Santos Neto. His versatility is demonstrated on a wide range of projects such as jingles, film scores and album projects including those of R&B artist Philip Bailey of EARTH, WIND & FIRE, Grammy award-winning new-age duo Tingstad and Rumbel, Jovino Santos Neto Quinteto and a recent CD/DVD release by Mimi Fox and Greta Matassa.

Mark Ivester earned a Bachelor of Music degree at Eastern Washington University and did graduate work in ethnomusicology at the University of Hawaii in Honolulu, which included field study of Gamelan in Java. He is currently on the faculty of Olympic College in Bremerton, and Cornish College of the Arts and the University of Washington in Seattle.

DOUG MILLER, previous jazz bass instructor at the University of Washington, is an active jazz bassist and teacher living in the Seattle area. Before moving to Seattle, he played professionally in New York City and Indianapolis. He has toured with the Count Basie Orchestra, the Ellington Orchestra (under the direction of Mercer Ellington), Ernestine Anderson, and “New Stories,” performing in Japan, Russia, Luxembourg, and Canada. Miller has also performed with Mel Lewis, James Moody, George Cables, Pete Christlieb, Mark Murphy, Marvin Stamm, Karrin Allyson, Dick Hyman, Bobby Shew and many other jazz greats.

His CD credits include *Lopin’* (Don Lanphere and Bud Shank, HEP records); *Get Happy* (Don Lanphere and Pete Christlieb, Origin Arts); 360 Degrees (Jay Thomas, HEP records); *Circled By Hounds, Remember Why, and Speakin’ Out* (New Stories, Origin Arts); *Notoriety* (Marius Nordal, Origin Arts); and the Grammy-nominated *Song For The Geeze* (Mark Murphy, RCA-BMG). Many of his compositions are featured on the New Stories CDs, as well as on several Don Lanphere recordings.

A noted pianist and composer who has shared stages with many of the great players of the last two decades, professor of jazz MARC SEALES is a key member of “New Stories,” a much acclaimed trio that regularly wins many critics’ best-of-the-year lists. New Stories’ recording of *In a Silent Way*, featuring Seales, was included in the Starbucks CD Repertoire: *A Starbucks Collection of Unforgettable Piano Jazz* (1999). He is also a mainstay in the bands of bop legend Don Lanphere, with whom he has toured Europe and recorded half a dozen albums, several featuring Seales’ compositions. A winner of numerous Earshot Jazz awards, Seales received the 1999 Earshot Jazz Golden Ear Award for “Northwest instrumentalist of the year.”

He has played in such hallowed venues as the Netherlands North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. Seales has worked with Benny Carter, Benny Golson, Slide Hampton,