2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

December 11, Guest Artist Master Class: Spencer & Traci Hoveskeland, double bass & cello, ‘THE BOTTOM LINE DUO.’ 2:00 PM, Brechemin Auditorium.

December 12, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.

December 13, Faculty & Guest Artist Performance: Solos and Duos for Piano, Violin and Viola. 7:30 PM, Brechemin Auditorium.

January 10, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, organ. 10:00 AM, Walker-Ames Room.

January 11, Guest Artist Performance: Hans-Ola Ericsson, organ. 7:30 PM, Walker-Ames Room.

January 12, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, organ. 7:00 PM, St. James Cathedral.

January 14, Guest Artist Performance: Hans-Ola Ericsson, organ, ‘THE FRENCH CONNECTION.’ 8:00 PM, St. James Cathedral.

January 15, Faculty Performance: Tom Baker, fretless guitar. 7:30 PM, Brechemin Auditorium.

January 25, Faculty Performance: Robin McCabe & Craig Sheppard, duo pianos, ‘FLYING FINGERS!’ 7:30 PM, Meany Theater.

January 27, University Symphony with winners of the November 2004 Concerto Competition. 7:30 PM, Meany Theater.

January 31, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

February 4, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 5, Guest Artist Performance: Sara Davis Buechner, piano: ‘20TH CENTURY PIANO MUSIC OF EAST AND WEST.’ 7:30 PM, Brechemin Auditorium.

February 10, American Music Series: MOSAIC, ‘AMERICAN GREATS!’ 7:30 PM, Meany Theater.

February 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

February 11, Mallet Head Series: ‘WINTER VIBES.’ 7:30 PM, Brechemin Auditorium.

February 15, Contemporary Group. 7:30 PM, Meany Theater.

February 17, Symphonic Band & Concert Band: ‘NORTH BY NORTHWEST.’ 7:30 PM, Meany Theater.

February 22, University Symphony, with faculty soloists Ronald Patterson, violin, and Toby Saks, cello. 7:30 PM, Meany Theater.
MODERN JAZZ CONTINGENT
Vern Sielert, director

1. THE WHEEL .................................................. CHRIS POTTER
2. TRAFFIC ..................................................... CHRIS CAMPBELL
3. PASSION DANCE ........................................... MCCOY TYNER
4. TEEN TOWN ............................................... JACO PASTORIUS
5. PARKING KARMA ........................................... VERN SIELELT

INTERMISSION

STUDIO JAZZ ENSEMBLE II
Chad McCullough, director

6. VINE STREET RUMBLE .................................... BENNY CARTER
7. KATY-DO .................................................... BENNY CARTER
8. ATTACK OF THE TENOR TITANS ...................... DAN GAILEY

STUDIO JAZZ ENSEMBLE I
Vern Sielert, director

1. MISS MISSOURI ............................................. BENNY CARTER
2. YOU MUST BELIEVE IN SPRING ...................... ALAN & MARILYN BERGMAN/arr. Vern Sielert
3. I SHOULD CARE ........................................... CAIN & STORDAHL/arr. Mat Montgomery
4. ISOTOPE ..................................................... JOE HENDERSON/arr. Chris Merz
5. I'M GLAD THERE IS YOU .................................. JIMMY DORSEY/arr. Jim Knapp
6. BOOM BOOM .............................................. BOB BROOKMEYER

MODERN JAZZ CONTINGENT
Gwen Bayly, Soprano saxophone
Art Brown, Alto saxophone/Flute
Matt Collins, Tenor saxophone
Aaron Jenkins, Tenor saxophone
Holly Hess, Clarinet
Matt Brown, Bass Clarinet
Will Harvey, Bassoon
Tarik Abouzied, Drums/Vibes

ERICA BREWER & JESS ALDREDGE, violins
SCOTT MORNING & SHELLY DEVLIN, Trumpets
CHRIS CAMPBELL, Keyboards
ARICK GOUWEROK, Bass
BOB HULL, Drums

STUDIO JAZZ ENSEMBLE II
Scott Pendleton, alto (lead)
Paul Swanson, alto
Nick Toretta, tenor
Karl Baker, tenor
Ben Anderson, baritone
Sophia Kowalski (lead)
Peter Nelson
Mark Sassi
Erik Burrough, bass

Piano: Rachel Smith
Guitar: Charles Thompson
Vibes: Teresa Peterson
Bass: Andy Forquer
Drums: Peter Walton

STUDIO JAZZ ENSEMBLE I:
Art Brown, alto
Seth Alexander, alto
Neil Welch, tenor
Jon Armstrong, tenor
Matt Wenman, baritone

Mat Montgomery (lead)
Chad McCullough
Scott Morning
Ben Clark
Sarah Nelson
James Rothenberger

Piano: Krysta Waters
Vibes: Tarik Abouzied
Bass: Luke Bergman
Drums: Jess Aldredge