レーション。サイクルのコンサート・ピアノの作品集を完全にJohannes Brahmsと
BachのKlavierübungに、ラテン語と他の主要な都市を総合し、彼の Reputation
は、探求的でダイナミックなアーティストとして確立されます。彼の20年
間はイングランド、シェッパードはレスター大学、The Guildhall School for Music
and Drama、及びThe Yehudi Menuhin Schoolと、両校で講師を務めました。

シェッパードは、ロンドン管楽団、フィラデルフィア、ボストン、シカゴ、サンフレンシモ、アトランタ、ダラス、シエッテ、そして他の
管楽団と共に演奏しました。その指揮者には、Solti、Levine、Slatkin、Tilson Thomas、Yehudi Menuhin、Leins-
dorf、Copland、Zinman、Schwarzh、Eros、などでした。

1996年、シェッパードはシアトル・シンフォニーのシーズンのソロistiとして
コンサートを数多く行い、指揮者も含まれました。1999年、彼はベルリン
フィルハーモニーでデビューし、大いに好評を博しました。Die Welt
のレビューでは、「彼のパフォーマンスは、ベートーヴェンのそっくり
な音楽の演奏を、32のGoldberg Variationsに絞り、nner line of tension
を構成したことに、彼の才能を示しています。」

シェッパードは、日本、台湾、及び韓国に5回、2002年にまた
訪問しました。2004年5月、シェッパードは、ワシントン大学のメーニー・シアターで
行われたBeethoven: A Journeyのサイクルを完結しました。

彼は、Summerfestivalsに出演し、セattles Chamber Music FestivalとPark City (Utah)
International Festivalに参加しました。彼は、Heifetz International Music Institute
(www.heifetzinstitute.org) in Wolfeboro、New Hampshire、A music camp with a
unique curriculum designed to bring out the very best in each young performer.

彼は、EMI、Polygram (Philips)、Sony、Chandos and Cirrus
labels、recent CDs are available through Annette Tangermann in Berlin (e-
mail: at-label@gmx.de).
Program

CD # 14, 791


3. Hungarian Dance in D# Major. 3:01. Johannes Brahms (1833-1897)


Intermission

CD # 14, 793

Three Andalusian Dances. 15:00. Manuel Infante (1883-1958)

1. Ritmo 3:50

2. Sentimiento

3. Gracia ('El Vito')

Fantasy on Themes from Porgy and Bess. 19:00. George Gershwin (1898-1937)

(transcribed for two pianos by Percy Grainger, 1882-1961)

Encore: Szil Hungarian Dance in F# minor - Brahms

Celebrated American pianist Robin McCabe has enthralled audiences on four continents with her virtuosic performances, and has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, South America, and the Far East. Critics respond both to McCabe's prowess and to her expressive intensity. As noted by the New York Times, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." She has won numerous prizes and awards, and her recordings have received universal acclaim. Her debut album featured the Agosti transcription of Stravinsky's Firebird Suite, a premiere recording of that piece. Critics praised it as "mightily impressive." Stereo Review described her disc of Bartok as "all that we have come to expect from this artist, a first-rate performance!"

McCabe, a Puyallup native, earned her bachelor of music degree summa cum laude at the University of Washington School of Music, where she studied with Bela Siki, and her master's and doctorate degrees at the Juilliard School of Music, where she studied with Rudolf Firkusny. She joined the Juilliard faculty in 1978, then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music. She continues to teach as Professor of Piano and head of the school's keyboard division, and is one of two Ruth Sutton Waters Professors of Music for 2002-03. In addition, McCabe is a persuasive arts ambassador and advocate for arts audience development.

The winner of the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy New Yorker magazine profile, "Pianist's Progress," which was later expanded into a book of the same title.

She was honored in 1993 at Seattle's Association for Women in Communications annual Matrix Table dinner, at which outstanding women of achievement in business, the arts, and community service are recognized. In 1995 McCabe presented the annual faculty lecture — a concert with commentary — at the University of Washington. She was the first professor of music in the history of the University to be awarded this lectureship. Seattle magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest.

Craig Sheppard, Professor of Piano, came to the UW School of Music in 1993. A graduate of both the Curtis Institute in Philadelphia and the Juilliard School in New York City, he studied with Rudolf Serkin, Sir Clifford Curzon, Eleanor Sokoloff, Sascha Gorodnitzki, and Ilona Kabos.

Following his New York debut in 1972, he won the silver medal at the Leeds International Piano Competition in England and moved there in 1973. He quickly established himself through recording and frequent appearances on BBC radio and television as one of the preeminent pianists of his gen-