AMERICAN MUSIC SERIES

Presents

MOSAIC: American Greats!

This is the final performance in the
UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC'S
2004-5 AMERICAN MUSIC SERIES

7:30 PM
February 10, 2005
MEANY THEATER
PROGRAM

1. SPAIN 6:55
   Chick Corea
   Alan Vizzutti, flugelhorn, Tom Collier, drums

2. DUOS and QUARTETS 10:42
   Daniel Kessner
   Guitar Ensemble

3. ALL I DO IS DREAM OF YOU 4:56
   Nacio Brown/Arthur Freed
   Vocal Jazz Ensemble

4. THERE WILL NEVER BE ANOTHER YOU 4:12
   Mack Gordon/Harry Warren
   Here's That Rainy Day 2:04
   Jimmy Van Heusen/Johnny Burke
   UW Jazz Bones Trombone Ensemble

5. I THOUGHT ABOUT YOU 2:21
   Van Heusen/Johnny Mercer
   Jackson County Jubilee: Benny Carter (2:21)
   Studio Jazz Ensemble

CD 14, 804
6. Comments 7:19
   Marc Seales
   Giant Steps 5:10
   Duke Ellington
   Prelude to a Kiss 5:00
   Fats Waller
   Memories of You 4:12
   Eubie Blake
   UW Jazz Faculty

7. SURPRISE FINALE 2:24
   TubaX Mirabilis Trio

GUITAR ENSEMBLE
   Students of Steven Novacek
   Robert Blatt / Jeremy Jolley / Michael Chinen / Charley Scanlan

VOCAL JAZZ ENSEMBLE
   Kiera Clarke / Joel Emans / Danny Hahn
   Tim Keller / Dasy Li / Chandry Moore / Charlotte Reese
   Guadalupe Rios / Martin Rothwell / Carol Weber
   Andre Mueller, piano / Matt Shaw, bass / Peter Walton, drums

UW JAZZ BONES TROMBONE ENSEMBLE
   J. J. Cooper / Jenny Kellogg / Don Immel / Chris Stover / Nathan Vetter
   Krysta Waters, piano / Arick Gouwerok, bass / Corey Colmey, drums

UW JAZZ FACULTY
   Marc Seales, piano / Vern Sieichert, trumpet
   Tom Collier, drums / Don Immel, trombone
   Mike Brockman, saxophone / Phil Sparks, bass

TUBAX MIRABILIS TRIO
   William McColl, sopranino clarinet in G
   Arthur Grossman, Heckelphone / Jay Easton, tubax & soprillo

The TUBAX MIRABILIS TRIO consists of a Heckelphone (a rare bass oboe), a soprano (or sopraninissimo) clarinet in G, and a new invention, the tubax, a sub-contrabass saxophone, the largest ever made. A miniature soprano saxophone, called by its maker the soprillo, will also be featured.

The trio was founded one year ago and performed for the first time in the 2004 Mosaic concert. Although its fame lasted considerably less than the hoped-for fifteen minutes, it was nevertheless very gratifying.
The understandable lack of press attention means that the group can construct and excerpt its own imaginary reviews. For example, a critic might have written, concerning the group as a whole, "...highly unusual...," or, concerning the G clarinet, "...unusually high..."

Tonight's concert is devoted to American music. The trio performed its American piece last year in anticipation of this year's format. Our surprise encore anticipates next year's theme: Norwegian theater incidental music. (There might be some uncertainty concerning this prediction; however, the trio's track record of such predictions is perfect so far.)

—William McColl

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

February 11, Mallet Head Series: 'WINTER VIBES.' 7:30 PM, Brechemin Auditorium.
February 15, Contemporary Group. 7:30 PM, Meany Theater.
February 17, Symphonic Band & Concert Band: 'NORTH BY NORTHWEST.' 7:30 PM, Meany Theater.
February 22, University Symphony, with faculty soloists Ronald Patterson, violin, and Toby Saks, cello. 7:30 PM, Meany Theater.
February 28, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
February 28, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
March 1, The Percussion Ensemble: 'WINTER BEAT.' 7:30 PM, Meany Theater.
March 4, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
March 8, Wind Ensemble, Symphonic Band, Concert Band, & Campus Band: 'CITY LIMITS.' 7:30 PM, Meany Theater.
March 8, Jazz Innovations Part I. 7:30 PM, Brechemin Auditorium.
March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 9, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
March 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
March 10 and 11, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater. (The program will be the same each night.)