Presents

UNIVERSITY OF WASHINGTON
CONCERT BAND

UNIVERSITY OF WASHINGTON
CHAMBER WINDS
Timothy Salzman, conductor

UNIVERSITY OF WASHINGTON
SYMPHONIC BAND
Dr. J. Bradley McDavid, conductor

Featuring the music of composer-in-residence
ERIC EWAZEN

and a world premiere of
HABOO by GREGORY YOUTZ

7:30 PM
February 17, 2005
MEANY THEATER
UNIVERSITY OF WASHINGTON
CONCERT BAND

1. FLOURISH FOR GLORIOUS JOHN (1957) .................. RALPH VAUGHAN WILLIAMS (1872-1958)
   Matthew Kruse, conductor

2. ON A HYMSONG OF PHILIP BLISS (1989) ............... DAVID HOLSINGER (b. 1945)
   Ben Clark, conductor

3. REJOUISSANCE (1983) ..................................... JAMES CURNOW (b. 1943)
   Melia McNatt, conductor

4. Comments, Salzman + Ewazen

   Mitchell Lutch, conductor

UNIVERSITY OF WASHINGTON
CHAMBER WINDS
Timothy Saizman, conductor

1. DOWN A RIVER OF TIME, a Concerto for Oboe and Chamber Winds (2001). ERIC EWAZEN
   II. ...and sorrows
   III. ...and memories of tomorrow
   Jennifer Muehrcke, oboe, UW student soloist

2. Comments, Ewazen

UNIVERSITY OF WASHINGTON
SYMPHONIC BAND
Dr. J. Bradley McDavid, conductor

4. Comments, McDavid

5. HABOO (2005) .................................................. GREGORY YOUTZ (b. 1956)

6. LEGACY ......................................................... ERIC EWAZEN
   I. ...of a Fortress over a River Valley
Born in 1954 in Cleveland, Ohio, Composer-in-Residence Eric Ewazen studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School where he has been a member of the faculty since 1980. He has been Vice President of the League-ISCM, Composer-in-Residence with the St. Luke's Chamber Ensemble and with the International Trombone Association Convention in 1997, and lecturer for the New York Philharmonic's Musical Encounters Series. A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras in the U.S. and overseas. His music has been heard at festivals such as Tanglewood, Aspen, Caramoor and the Music Academy of the West. The soloists in performances of his music include members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, the Metropolitan Opera Orchestra, The Boston Symphony and the Philadelphia Orchestra. Among his recorded works are Symphony in Brass (Summit Brass on Summit Records), Colchester Fantasy (American Brass Quintet on Summit Records and Center City Brass Quintet on dNote Records), Ballade for Clarinet, Harp and Orchestra (CRS Records), Dagon II (David Taylor on New World Records), Sonata for Viola and Piano (Eugene Becker on Clique Track), Roaring Fork Quintet for Wind Instruments (Borealis Wind Quintet on Helicon Records), The Tiger (Robert White and Samuel Sanders on Hyperion Records) and Philip Smith on Cala Records' Legends of the New York Philharmonic Series, Sonata for Trombone and Piano (Joseph Alessi and Jonathan Feldman), and Steve Witser on Albany Records), Trio for Trumpet, Violin and Piano (Philip Smith), and Ballade, Pastorale and Dance (Margaret Swinchoski on Albany Records). Well-Tempered Productions has released two all-Ewazen compact discs: "Chamber Music of Eric Ewazen" featuring the American Brass Quintet and the St. Luke's Chamber Ensemble, and "Music for the Soloists of the American Brass Quintet". In the Fall of 2001, Albany Records will be releasing two all-Ewazen CDs: "Bass Hits" featuring his bass trombone concerti performed by John Rojak, Stefan Sanders, David Taylor and Charles Vernon, and an orchestral CD featuring the Czech Philharmonic Chamber Orchestra with soloists, tenor saxophonist James Houlik, flutist Marya Martin and clarinetist Charles Neidich. Boosey and Hawkes, Southern Music Publishing, Brass Ring Editions, Baker Music Publishing, Encore Music, Triplo Press, Manduca Publications, and ITA Manuscript Press publish his music. Recent premieres of his orchestral and chamber music have taken place in Mexico City, Taipei, Taiwan, the Canary Islands and Chicago, IL.

Soloist Jennifer Muehrcke, born in Chicago and a native of Cleveland, has been working intensively in pursuing a career as an oboist. While working on her Doctorate of Musical Arts degree at the University of Washington, Ms. Muehrcke has performed with the Federal Way Symphony, the Kirkland Choral Society, and the Kirkland Symphony. Previous to her residence in Seattle she was an active freelancer in the greater Cleveland area, playing with the Trinity Chamber Orchestra, Cleveland Philharmonic, Suburban Symphony and the Ohio Light Opera. Aside from performing she has taught at the University of Washington, Louisiana State University, Cuyahoga Community College, and the Cascade Youth Orchestra Chamber Festival. Currently studying with Nathan Hughes of the Seattle Symphony Orchestra/UW School of Music faculty. Other teachers include Linda Strommen, Jeff Rathbun, and Danna Sundet. Ms. Muehrcke has appeared at several summer festivals such as the Bowdoin Internation Music Festival, Domaine Forget, Interlochen and the oboe seminars of John Mack and Elaine Douvas.

PROGRAM NOTES

Ralph Vaughan Williams (1872-1958) was an accomplished English composer, also active at various periods in his career as organist, conductor, lecturer, teacher, editor, and writer. His influence on the development of 20th-century music in Britain was immense. By reaching back into the music of Tudor times and delving into English folk music, he infused his own works with tradition, creating a truly contemporary idiom whose roots were solidly planted in the cultural soil of his country.

Flourish for Glorious John (1957) was composed as a present to the conductor of the Halle Orchestra, John Barbirolli. The Halle Orchestra, conducted by Barbirolli, premiered many of Ralph Vaughan Williams' works. In 1957 the Halle Orchestra dedicated a concert marking the opening of its 100th season to program that featured the music of Ralph Vaughan Williams. Williams decided that this would be a good occasion to present the orchestra with a new piece to premiere. For this Williams wrote Flourish for Glorious John and dedicated to John Barbirolli.
David Holsinger serves as the conductor of the Lee University Wind Ensemble in Cleveland, Tennessee. He is the recipient of the Distinguished Music Alumni Award from Central Missouri State, and Phi Mu Alpha Sinfonia's Orpheus Award. In 1995, the composer was honored by Gustavus Adolphus College, St. Peter, Minnesota, with the conferral of a Doctor of Humane Letters Degree for lifetime achievement in composition, and the Gustavus Fine Arts Medallion, the Division's highest award, as the fourth composer honored with this medal, joining a distinguished roster which includes Gunther Schuller, Jan Bender, and Csaba Deak.

Horatio G. Spafford, a Chicago Presbyterian layman and successful businessman, planned a European trip for his family in 1873. In November of that year, due to unexpected business developments, he had to remain in Chicago; but sent his wife and four daughters ahead aboard the S.S. Ville du Havre. On November 22, the ship was struck by the Lochearn, an English vessel, and sank in twelve minutes. Several days later the survivors finally landed at Cardiff, Wales, and Mrs. Spafford cabled her husband, "Saved Alone." Shortly afterward Spafford left by ship to join his bereaved wife. It is speculated that on the sea near the area where it was thought his four daughters had drowned, Spafford penned this text with words so significantly describing his own personal grief, "When sorrows like sea billows roll...." It is noteworthy, however, that Spafford does not dwell on the theme of life’s sorrows and trials, but focuses attention in the third stanza on the redemptive work of Christ. It is amazing that one could experience such personal tragedy and sorrow as did Horatio Spafford and still be able to say with such convincing clarity, "It is well with my soul...." Hymn writer Philip Paul Bliss was so impressed with the experience and expression of Spafford's text that he shortly wrote the music for it, first published in 1876. Bliss was a prolific writer of gospel songs throughout his brief lifetime and in most cases, he wrote both the words and the music. This hymn is one of the few exceptions.

James Curnow directed high school and college bands for 20 years before becoming a full time composer. During his teaching career, he was named an “Outstanding Educator of America” and received the National Band Association’s “Citation of Excellence.” In 1987, Curnow was commissioned to write a piece for John E. N. Howard, the conductor of 40 years of the St. Joseph, Michigan Municipal Band. Curnow chose to write a fantasia based on Martin Luther’s Ein Feste Burg (A Mighty Fortress Is Our God). Curnow named the piece Rejouissance, a French word for “enjoyment”. Over the years, Curnow has received several awards for his compositions for wind band. He now resides in Georgia, where he composes and serves as an educational consultant.

A Hymn for the Lost and the Living was commissioned by and is dedicated to the U. S. Air Force Heritage of America Band, Langley Air Force Base, Virginia, Major Larry H. Lang, Director. In the composer's own words:

On September 11, 2001, I was teaching my music theory class at The Juilliard School, when we were notified of the catastrophe that was occurring several miles south of us in Manhattan. Gathering around a radio in the school’s library, we heard the events unfold in shock and disbelief. Afterwards, walking up Broadway on the sun-filled day, the street was full of silent people, all quickly heading to their homes. During the next several days, our great city became a landscape of empty streets and impromptu, heartbreaking memorials mourning our lost citizens, friends and family. But then on Friday, a few days later, the city seemed to have been transformed. On this evening, walking up Broadway, I saw multitudes of people holding candles, singing songs, and gathering in front of those memorials, paying tribute to the lost, becoming a community of citizens of this city, of this country and of this world, leaning on each other for strength and support. A Hymn for the Lost and the Living portrays those painful days following September 11th, days of supreme sadness. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories.

Haboo is a tone poem composed for wind ensemble upon themes from my opera Songs From The Cedar House that told the mythological and historical story of the interaction of Native and White peoples in the Pacific Northwest over a 200 year period. Haboo concentrates upon the Native cultural stories and is divided into five sections:

- Making the World
- Creating the Animals
- Awaiting the Salmon
- Calling the Cougar
- Making the World
Making the World refers to the story of the Creator scooping up mud from the primordial sea to make the earth, while Creating the Animals depicts the populating of that world with the spirit of each creature. Awaiting the Salmon describes the salmon ceremony performed each year by tribes eager for the year's catch. Calling the Cougar refers to the practice of singing songs to communicate with spirits, and specifically to a story of a cougar spirit to demonstrate the truth of his beliefs to a white person. Making the World is a reprise the opening section, with just a hint of the coming of the White people represented in the metal triangle. Four times during the piece, the instrumentalists speak the word "Haboo" which means, "We're listening! Go On!" in the Coast Salish language of Native Americans from the Pacific Northwest of the United States.

Gregory Youtz completed his undergraduate studies from the University of Washington and his Doctorate in composition from the University of Michigan where he studied with Leslie Bassett, William Bolcom, and William Albright. His compositions for band include Scherzo For A Bitter Moon which won the 1984 NBA Competition, Fireworks, which won the 1990 ABA Ostwald Award, and two unpublished works: Three Dragons and In The Vernacular. The band transcription of his orchestral composition Trains of Thought was premiered by the University of Washington Symphonic Band in 2003. His other compositions include several operas, a symphony and other works for orchestra, a number of large works for choir and a variety of chamber music. Professor Youtz is currently on the faculty at Pacific Lutheran University in Tacoma where he teaches composition, theory, music history and ethnomusicology. He is also chair of the Chinese Studies Department.

Legacy, a three-movement work, was written for the bicentennial and as the composer recalls, "When I was first approached to compose this work I immediately thought of my father, who was a World War II veteran. Wounded at the Battle of the Bulge, he was always very proud of his military service. The stories he would tell of gallantry, loss, determination, and harrowing experiences, always resonated with pride."

The first movement, ...of a Fortress over a River Valley, portrays, in a stately and elegant manner, the granite structures of West Point, breathtaking vistas from the surrounding mountains, and the quiet power of an ageless river. Movement two, ...of Fields of Battle, recalls battle stories from WWII told by the composer's father and uncles. The violent sounds of conflict surround a reassuring chorale. The finale, ...of Home and Country, returns to West Point and the hope of going home, despite the ever-present dangers of battle. Ewazen uses the oldest of all West Point songs, Benny Havens, along with the dazzling effect of the drum and bugle calls of the band's field music group, the Hellcats.

UNIVERSITY OF WASHINGTON CHAMBER WINDS

FLUTE
Lana Abramova, Sr., Music Perf., St. Petersburg, Russia

BASSOON
Aaron Chang, Sr., Music Perf., Mt. Vernon
Paul Swanson, Fr., Music Perf., Everett

CLARINET
Dmitry Pavlyuk, Music Perf./Music Education, Kharkov, Ukraine
Kent van Alstyne, Fr., Physics, Chehalis

BASS CLARINET
Ben Leiss, Community Member, Seattle

ALTO SAXOPHONE
Nicole Barnes, Sr., Music Perf., Tacoma

TENOR SAXOPHONE
Ryan Marsh, Jr., Music Perf., Maple Valley

HORN
Matthew Kruse, Grad., Music Perf., Redmond
Veronica Reed, Jr., Music Perf./Bio., Woodinville
Kenji Ulmer, Fr., Music Perf., Olympia
Kestrel Wright, Sr., Music Perf., Dubuque, IA

MARIMBA
Everett Blindheim, Sr., Music Perf./Chem. Engr., Puyallup

VIBRAPHONE
Katie Hurst, Sr., Music Performance, Seattle
FLUTE
Kristin Bott, Soph., Fine Arts/Education, Kirkland
Marilee Byers, Community Member, Kirkland
Brieanne Cuskin, Jr., Linguistics, Gig Harbor
Jessica Cromheecke, Sr., Biochem. and Econ., Tacoma
Lily Dodge, Sr., Social Work/Sociology, Coupeville, WA
Shauna Durbin, Fr., Public Health, Davis, CA
Robin Ginnis, Fr., Physics, Seattle
Nancy Gove, Community Member, Seattle
Suzanne Hayward, Soph., Physics/Astron., Kennewick
Yoko Ives Nozawa, Jr., Cellular/Molec. Bio., Lk Oswego, OR
Katy Jacobson, Jr., Chemistry/Biochemistry, Lynnwood
Cheng-I Lin, Soph., Mat. Sci. Eng., Taiwan
I-Hsin Lin, Fr., Business, Taipei, Taiwan
Nika Pelc, Staff, Seattle
Kyrle Peterson, Fr., Biochemistry, Vancouver
Owen Racke, Soph., Undecided, Tacoma
Jennifer Rose, Fr., Neuroscience, Bellevue
Sarah Schillen, Soph., Social Work, Edmonds
Jessica Stein, Fr., Undecided, Seattle
Kate Webb, Jr., Biology, Kirkland
Jacquelyn Wilson, Jr., Biology, Enumclaw

OBOE
Alicia Hall, Community Member, Seattle
Jessica Lee, Fr., Aerospace Eng., Ventura, CA
Stacy Schulze, Community Member, Richmond, TX

BASSOON
Adrienne Baltz, Jr., Public Health, Tracyton
Susan Schmeling, Community Member, Seattle

CLARINET
Johnny Blaser, Fr., Civil Eng., Centralia
Nick Carver, Community Member, Seattle
Marie Chase, Jr., Biology, Longview, WA
Ben Cowin, Jr., Physics, Kennewick, WA
Adelle Engelhardt, Jr., Communication, Burien
Kelly Gorr, Soph., Biology, Arlington
Bruce Hayes, Community Member, Seattle
Ali Hull, Fr., Animal Physiology, Carnation
Phdar Kinlow, Community Member, Renton
Ryan Kosai, Soph., Bio Eng., Renton
Rosie Lindeke, Fr., Biology, Burien
Linda O’Garra, Community Member, Seattle
Donald Responde, Soph., Bioengineering, Bellevue
Sarah Shapiro, Fr., Psychology, Silverdale
Patricia Voll, Soph., Physics/Astronomy, West Linn, OR
Stephanie Watson, Jr., LSI, Edmonds
Annette Wundes, Staff, Neurology, Cologne, Germany

BASS CLARINET
Janet Bautista, Fr., Engineering, Tacoma
Jennifer Grantham, Community Member, Mountlake Terrace
Conan McLamare, Jr., Music Comp./Music History, Monroe

ALTO SAX
Miriam Afklakan, Soph., Undecided, Mill Creek
Seth Alexander, Jr., Jazz Studies, Seattle
Jeremy Anderl, Soph., Compt. Sci., Mountlake Terrace
Kristin Coberly, Sr., Sociology, Sammamish
Chuck Horkin, Soph., Physics, Carnation
Evan Piwowarski, Fr., Economics, Camas, WA
Jared Silvia, Sr., Chemistry, Richland
Danielle Spear, Jr., Chemistry, Spokane

TENOR SAX
Jim Bach, Fr., Undecided, Puyallup
Jordan Dyer, Soph., Psychology, Rexburg, Idaho

BASS CLARINET
Benjamin Laughlin, Soph., International Studies, Issaquah
Karen Mildes, Community Member, Bothell
Gordon Mitchell, Grad., Chemistry, Boring, OR
Jennifer Payne, Jr., History, Kirkland
Carl Sandstrom, Soph., Music, Seattle
Jennifer Schleit, Grad., Pathology, Yarmouth, Nova Scotia, Canada
Peter Shin, Jr., Poli. Sci., Redmond
Kathleen Smith, Grad., Special Ed., Seattle
Sam Sudar, Fr., Undecided, Longview, WA

TROMBONE
Christian Bell, Jr., Computer Science, Olympia
Trevor Connell, Sr., Chemistry, Portland, OR
Devon Cromlish, Fr., Undecided, Matawan, NJ
Craig Meinschein, Fr., Undec., Tigard, OR
Mark Sassi, Fr., Undecided, Carson City, NV
Josh Teter, Jr., Comp. Sci., Seattle
Craig Tyler, Jr., Econ., Camas

EUPHONIUM
Brian Dable, Community Member, Delafield, WI
Leroy Searle, Faculty, English, Seattle
Nate Syron, Fr., Music, Vancouver

TROMBONE
Andy Cook, Soph., Undecided, Auburn
Joshua Rusk, Jr, Bio-Eng., Park City, Utah
Natalie Schmidt, Fr., Mathematics, Whidbey Island
Tyler Smith, Community Member, Seattle

STRING BASS

PERCUSSION
Ken Aphibal, Soph., Pre-Eng., Mukilteo
Aaron Buckner, Fr., Music, Renton
Brian Hansen, Jr., Undecided, Woodenville
Emily Haughten, Sr., Business, Seattle
Emily Kimes, Fr., Music, Kent
Sarah Nelson, Jr., Music Ed./Jazz Studies, Snohomish
Miki Sugahara, Jr., Music and American Ethnic Studies, Nara, Japan
Ai Yasuda, Fr., Eng. Sec. Lang., Japan
UNIVERSITY OF WASHINGTON SYMPHONIC BAND

PICCOLO
Torrey Kaminski, Architecture/Music, Seattle

FLUTE
Rebecca Cooper, Comparative History of Ideas, Lake Forest Park
Alissa Dannenmiller, Music Ed., Olympia
Shauna Durbin, Public Health, David, CA.
Jessica Hewitt, Biology, Sammamish
Sarah Jones, Music, Anchorage, AK.
*Jennifer M. Lee, Medicine, Lake Oswego, OR.
Laura Malchodi, Undeclared, Seattle
Krystel Salandanan, Psychology/Sociology, Anacortes
Melina Wilson, Psychology, Seattle
Bo Wilson, Psychology, Redmond

OBOE
Angela Dokken, Biology, Everett
Victoria Farrington, Psychology/Music, Gig Harbor
Haley Franzwa, Music Ed., Bothell

BASSOON
William Harvey, Music Ed., Bellevue
Andrew Mitchell, Undeclared, Tualatin, OR.

CLARINET
Allison Burke, Psychology, Silverdale
*Nathan Fufts, Mathematics, Kennewick
Thomas Glanz, Undeclared, Redmond
Samantha Hirman, Atmospheric Sciences, Vashon Island
Angel Hurst, Cell and Molecular Biology, Tacoma
Andrew Jones, Biology and Public Health, Cheney
Kyungam-Yun, Pre-Engineering, Seoul, Korea
Jiwon Lee, Undecided, Edmonds
Kelli Luksan, Music Ed./Comparative Religion, Federal Way
Ryan Murfelt, Music Ed., Seattle
Paul S. Stewart, Undeclared, Bothell
Ryan Tucker, Olympia, Computer Engineering

BASS CLARINET
Leah Delamare, Undecided, Richland
Jennifer Morus, Speech and hearing Sciences, Woodinville

Alto Saxophone
Jeremy Anderl, Computer Science, Mountlake Terrace
Andrew Bowerly, Music Ed. Othello
Chris Roberts, Undeclared, Salt lake City, UT
*Eric Orth, Computer Engineering, Lake Forest Park

TENOR SAXOPHONE
Patrick Hyde, Undeclared, Anacortes
Sujung Lim, Chemistry/Biology, Woodburn, OR

BARITONE SAXOPHONE
Jessica Dake, Pharmacy, Scottsdale, AZ

TRUMPET
Katy Ardans, English, Elko, NV
Cassidy Bueb, Mechanical Engineering, Auburn, CA
Stephen Buller, Undeclared, Vashon Island
David Burzo, Biology, Kent
*Lindsay Fuchs, Art, Kent
Jenny Hanna, Political Science/Dance, Maple Valley
Sarah Holt, Music Ed., Lakewood
Ian Johnson, Aerospace Engineering, Kenmore
Ryan Josal, Computer Science, Silverdale
Clare Krier, Music Ed., Yakima
Keenan Morrison, Biology, Lynnwood
Ian Kendal Simensen, Music Ed., Auburn
Jennifer Singer, Undeclared, Tucson, AZ

HORN
*Jennifer Bach, Earth and Space Sciences, Seattle
Rick Kai Lam Choi, Accounting/Management Info Systems, Hong Kong
Ben Cowin, Physics, Kennewick
Rebekah Gebhardt, International Relations/German, Vancouver
Laura Morus, Business Administration, Woodinville
Carl Sandstrom, Music, Seattle
Ren Taylor, Psychology, University Place

TROMBONE
Andrew Bendokas, Business, Bothell
Nathan Crissey, Aeronautics and Astronautics, Concord, CA
Brandon Freeman, Communication, Summer
*Amiee Kehrer, Jazz Studies/Psychology, Seattle
Adam Krinke, Physics/Chemical Engineering, Kent
Caleb Lambert, Undeclared, Olympia
Patrick Moores, Biochemistry, Seattle
Jeff Stombaugh, Undeclared, Kenmore
Kevin Yee, Aeronautics/Astronautics, Vancouver

EUPHONIUM
Matthew Bach, Electrical Engineering, Seattle
*Alex Trevino, Music Ed., San Antonio, TX
Elizabeth Utecht, Accounting, Lincoln, NE

Tuba
Adam Campagna, Music Ed., Poulsbo
Andy Cook, Law Societies and Justice, Auburn
Andrew Hemmaplardh, Biology, Bellevue
Dylan Peterson, Music, Port Angeles
Daniel Shontz, Music, Lake Tahoe, CA

PERCUSSION
John Bailey, Political Science, Richland
Ryan Hanzawa, Civil/Environmental Engineering, Wailuku, HI
Steve Henry, Undeclared, Kennewick
Sam Hutchison, History/Japanese Literature, Hillsboro, OR
Justin Watilo, History Education, Seattle

* denotes principle
Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); ordso@u.washington.edu (E-mail).

February 22, University Symphony, with faculty soloists Ronald Patterson, violin, and Toby Saks, cello. 7:30 PM, Meany Theater.
February 28, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
February 28, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
March 1, The Percussion Ensemble: 'WINTER BEAT.' 7:30 PM, Brechemin Auditorium.
March 4, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
March 8, Wind Ensemble, Symphonic Band, Concert Band, & Campus Band: 'CITY LIMITS.' 7:30 PM, Meany Theater.
March 8, Jazz Innovations Part I. 7:30 PM, Brechemin Auditorium.
March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 9, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
March 10, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater.
March 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
March 11, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater. (Same program as March 10.)
April 3, Guest Artist Performance: James Giles, piano: 'THE ROMANTIC GENERATION.' 4:00 PM, Brechemin Auditorium.
April 4, Guest Artist Master class: James Giles, piano. 3:30 PM, Brechemin Auditorium.
April 8, Brechemin Scholarship Winners Concert. 7:00 PM, Brechemin Auditorium.
April 12, DXArts. 8:00 PM, Meany Theater.
April 14, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
April 18, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
April 20, Saxophone Night. 7:30 PM, Brechemin Auditorium.
April 23, Guest Artist Master Class: Maximilian Dimoff, double bass. 2:00 PM, Brechemin Auditorium.
April 24, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.
April 25, Wind Ensemble, Symphonic Band, Concert Band and Campus Band: 'Music in Motion.' 7:30 PM, Meany Theater.
April 26, Faculty Performance: 'MUSIC OF PERSIA AND BALI,' with Visiting Artists in Ethnomusicology Hossein Omoumi and I Wayan Sinti. 7:30 PM, Meany Theater.
May 3, Guest Artist Master Class: Gerre Hancock, organ. 9:30 AM, Walker-Ames Room and 2:00 PM, St. Mark’s Cathedral.
May 4, Guest Artist Master Class: Gerre Hancock, organ. 9:30 AM and 2:00 PM, St. Mark’s Cathedral.
May 6, Guest Artist Performance: Gerre Hancock, organ. 7:30 PM, St. Mark’s Cathedral.
May 6, Mallet Head Series: 'WOODEN MUSIC.' 7:30 PM, Brechemin Auditorium.
May 7, Ethnomusicology Student Concert. 7:00 PM, Brechemin Auditorium.
May 11, UW Opera: 'ORPHEE AUX ENFERS' (ORPHEUS IN THE UNDERWORLD.) 7:30 PM, Meany Theater.
May 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
May 13, UW Opera: 'ORPHEE AUX ENFERS' (ORPHEUS IN THE UNDERWORLD.) 7:30 PM, Meany Theater.
May 14, Vocal Jazz Solo Night. 7:30 PM, Brechemin Auditorium.
May 15, UW Opera: 'ORPHEE AUX ENFERS' (ORPHEUS IN THE UNDERWORLD.) 3:00 PM, Meany Theater.
May 16, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
May 20, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
May 23, Contemporary Group. 7:30 PM, Meany Theater.
May 24, University Chorale. 7:30 PM, Meany Theater.
May 24, Jazz Innovations, Part 1. 7:30 PM, Brechemin Auditorium.
May 25, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
May 25, Opera Workshop. 7:30 PM, Meany Studio Theater.
May 26, Wind Ensemble, Symphonic Band, Concert Band and Campus Band: 'CELEBRATIONS.' 7:30 PM, Meany Theater.
May 27, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
May 31, Chamber Singers, 'BACK TO THE FUTURE.' 7:30 PM, Meany Theater.
June 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
June 2, University Singers. 7:30 PM, Meany Theater.
June 2, Percussion Ensemble. 7:30 PM, Meany Studio Theater.
June 4, Vocal Jazz. 7:30 PM, Brechemin Auditorium.