The Genius of
Wolfgang Amadeus Mozart
(1756-1791)

with

THE UNIVERSITY SYMPHONY
Peter Erös, conductor

and commentary by
Stephen Rumph

7:30 PM
April 18, 2005
MEANY THEATER
PROGRAM

THE UNIVERSITY SYMPHONY

VIOLIN I
Rick Dorfer, concert master
Lisa Noguchi
Evelyn Gottlieb
Matthew Wu
Teo Benson
Laura McAdams
Roy Lim
Pamela Yu
Lisa Doubet
Derek Wong

FLUTE
Svetlana Abramova*
Sarah Carr

VIOLIN II
Emily Terrell*
Heather Carmen
Catherine Chi
Lisa Mah lum
Natasha Lewis
Jennifer Zhang
Kang Yu
Charles Chang

OBOE
Gabriel Renteria*
Angela Walker

CLARINET
Dmitri Pavyluk*
Kent van Alstyne

BASS
Bren Plummer*
Jeff Eaton
Anna Brodie
Evan ;Muelhausen
Gavin Kovic

FLUTE
Svetlana Abramova*
Sarah Carr

VIOILA
Colin Todd*
Dane Armbruster
Ruth Navarre
Whitney Shannon
Dane Guidon
Chris De Leon
Kore Hanratty

HORN
Maxwell Burdick*
Kestrel Wright

TRUMPET
Akash Shivashankara*
Sarah Nelson

CELLO
Dylan Rieck*
Janice Lee
Nick Brown
John Yoon
Brendan Kellogg
Meghan black
Suhrim Choe
Sandy Kuan

*denotes principal

SYMPHONY No. 38 in D, K. 504 “PRAGUE”
Adagio; Allegro
Andante
Finale Presto

SYMPHONY No. 40 in G minor, K. 550
Molto allegro
Andante
Menuetto: Allegretto
Allegro assai

from LE NOZZE DI FIGARO:
“Non so piu cosa son”
Teresa Lewis, mezzo soprano

CD # 14,850
Lecture, S. Rumph

OVERTURE TO DON GIOVANNI, K. 527
Lecture, S. Rumph

CD # 14,857
Lecture, S. Rumph

11:25

10:18

26:39
STEPHEN RUMPH joined the School of Music faculty in autumn 2002. He earned a Bachelor of Music degree in voice from the Oberlin Conservatory and his M.A. and Ph.D. in musicology from the University of California, Berkeley. Prior to coming to the University of Washington, Rumph lectured in music history at both Berkeley and the San Francisco Conservatory of Music.

He has published articles in Nineteenth-Century Music and the Journal of Musicology. His book, *Beethoven After Napoleon*, a political study of the composer's late works, was published in summer 2004 by University of California Press. Rumph is currently researching Mozart's absorption of sacred music, in the context of Enlightenment aesthetics and language theory.

In addition to his scholarly work, Rumph has sung leading tenor roles, including Rodolfo, Hoffmann, Lenski, Tamino, and the Duke of Mantua, with West Bay Opera, Berkeley Opera, Pocket Opera, Livermore Valley Opera and other companies throughout the San Francisco Bay Area.

PETER ERŐS was born in Budapest, Hungary, and is a graduate of the Franz Liszt Music Academy, where his teachers included Zoltan Kodaly and Leo Weiner. In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, he was named associate conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. In the summers of 1960 and 1961 he was a coach for the Bayreuth Wagner Festival, and in 1961 Erős was assistant conductor of the Salzburg Mozart Festival's production of Mozart's *Idomeneo*, among others, though 1964.


As a guest conductor, Erős has appeared with numerous major symphony orchestras and opera companies on five continents, such as the Chicago Symphony Orchestra, the Cleveland Orchestra, the Seattle Symphony Orchestra, the San Francisco Symphony, the Israel Philharmonic Orchestra, the London Royal Philharmonic Orchestra, the Hamburg Philharmonic Orchestra, the Stockholm Philharmonic Orchestra, the Scottish National Orchestra, and others, including nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for playing music by American composers.

Erős came to the UW School of Music in 1989 as conductor of the University Symphony Orchestra. He has also taught at the Amsterdam Conservatory and at the Peabody Conservatory of Music.