The UW School of Music
presents the 17th annual
Saxophone Night
Solo and ensemble performances by students of Michael Brockman

Wednesday, April 20, 2005 7:30 PM Brechemin Auditorium

Program

1. Aaron Otheim 6:23  Echos
   Nick Torretta, tenor sax Aaron Otheim, piano

2. Robert Muczinsky 7:20  Sonata
   I. Andante Maestoso
   II. Allegro Energico
   Ryan Marsh, alto sax Don Vollema, piano

3. Paule Maurice 7:26  Tableaux de Provence
   VI. Dis Alyscamps L'Amo Souspire
   I. Farandoulo Di Chatouno
   Gwen Bayly, alto sax Don Vollema, piano

4. Davis/Ramirez/Sherman 14:03  Lover Man
   Neil Welch, tenor sax Brian Kinsella, piano Arick Gouwerok, bass

5. Claude Debussy 11:03  Rapsodie
   Barbara Larson, alto sax Don Vollema, piano

   Jon Armstrong, Neil Welch, Seth Alexander, and Karl Baker, saxophones

7. Ida Gotkovsky 9:20  Brilliance
   I. Declame
   II. Desinvolte
   III. Dolcissimo
   IV. Final
   Nicole Barnes, alto sax Don Vollema, piano

Intermission
1. John Coltrane 7:12  
   Grand Central  
   Aaron Jenkins, tenor sax  
   Art Brown, alto sax  
   Tarik Abouzid, drums  
   Tim Wright, piano  
   Arick Gouwerok, bass  

2. Grenados 3:20  
   Playera Op 5  

3. C.A. Wirth 1:41  
   Dark Flows the River  

4. Telemann 4:13  
   Fantasia  
   Jay Easton, saxophones  
   Kevin Kauki, piano  

5. Churchill 3:48  
   Someday My Prince Will Come  
   Matt Collins and Nick Torretta, tenor sax  
   Jimmy Cho, piano  
   Arick Gouwerok, bass  

6. Miles Davis 7:01  
   Solar  
   Matt Wenman, alto sax  
   Andrew Swanson, tenor sax  
   Jimmy Cho, piano  
   Arick Gouwerok, bass  
   Tarik Abouzid, drums  

7. Seth Alexander 3:40  
   Osbian  

8. Ludwig v. Beethoven  
   Quartet in G Major (string) 5:57  
   I. Allegro Molto Quasi Presto  
   UW Sax Quartet: Nicole Barnes, Barbara Larson, Ryan Marsh, Jay Easton  

9. Comments  

10. Percy Grainger 2:06  
    The Annunciation Carol  

11. Hector Berlioz 4:48  
    Chant Sacre  

    Sweet Georgia Brown  
    UW Saxophone Orchestra  
    Mitch Lutz, conductor  
    (Scott Granlund, Pat Mann, and Paul Swanson are added to the ensemble)