Barry Lieberman & Friends presents the debut performance of the School of Music Chamber Players

2:00 PM, April 24, 2005
Brechemin Auditorium

PROGRAM

1. Comments, Barry

2. Quartet Opus 76 #2 in D minor
   Franz Joseph Haydn (1732-1809)
   (arr. Lieberman)
   Allegro
   Andante, o piu tosto Allegretto
   Menuetto, Allegro, ma non troppo
   Finale, Vivace assai

   Leader: Emily Terrell

INTERVAL

3. Sinfonia for String Orchestra #12 in G minor
   Felix Mendelssohn (1809-1847)
   Fuga, Grave
   Andante
   Allegro Molto

   Leader: Janet Utterback

4. Q & A
   Leader: Janet Utterback
The School of Music Chamber Players is a newly formed ensemble at the University of Washington’s School of Music. The SoMCP is identical in formation to The American String Project, a conductorless string orchestra of fifteen players. Coached and mentored by double bass faculty Barry Lieberman, Artistic Director of The American String Project, this ensemble performs music previously performed by the Project. Performers are students at the University of Washington or members of the Seattle Youth Symphony.

Performers:

**VIOLIN**
- Jenny Cho
- Rick Dorfer
- Lindsay Hills
- Sarah Pizzichemin
- Emily Terrell
- Janet Utterback
- Derek Wong
- Matt Wu

**VIOLA**
- Brianna Atwell
- Felissa Hernandez
- Emily Terrell
- JoAnne Demars
- Janet Utterback
- JoAnne Demars
- Kyla Hills

**VIOLONCELLO**
- Emily Terrell
- JoAnne Demars
- Kyla Hills
- Derek Wong

**DOUBLE BASS**
- Jeff Eaton (Haydn)
- Bren Plummer (Mendelssohn)

For more information on The American String Project, and its upcoming concerts on June 9, 10 and 12 at Benaroya Hall, please visit their website:

www.theamericanstringproject.org <http://www.theamericanstringproject.org>