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ORPHÉE AUX ENFERS
(Certhus in the Underworld)

May 11 & 13 at 7:30 pm
May 15 at 3:00 pm
2005

KING FM 98.1
ORPHÉE AUX ENFERS
(Orpheus in the Underworld)

Music & by JACQUES OFFENBACH
Libretto by CRÉMIEX and HALÉVY

is jointly produced by the

SCHOOL OF MUSIC
Robin McCabe, Director

and the

SCHOOL OF DRAMA
Sarah Nash Gates, Director

You’re a little Jew from the Ukraine with something of a gift for painting. You come to Paris. And you become Chagall. You’re a quite clever pianist who tinkles at the keyboard in Poland. You arrive in Paris. And you become Chopin. Careful, though! If you haven’t genius Paris can do nothing for you. You can live in Paris for generations and remain a gas-meter reader or a ticket collector. But it’s only in Paris that you become Offenbach, Nijinsky, Picasso or Apollinaire.

~ MARCEL PAGNOL

Seriousness is only a small man’s affectation of bigness.

~ BERNARD SHAW

DVCAm #14,910

DVD #14,911

Act 1 Scene 1: Outside Athens, Georgia
Scene 2: Mount Olympus

DVD #14,912

Act 2 Scene 1: Pluto’s hideaway in Hell
Scene 2: The Party
CAST

PUBLIC OPINION/L’OPINION PUBLIQUE .......... CAROLYN GRÖNLUND
EURYDICE ........................................ AMY PADEN
ORPHEUS/ORPHEE .................................. JULIUS DAE-SING AHN
ARISTEUS-PLUTO/ARISTÉE-PLUTON .......... VÍGTHOR ZOPHONIASSON
JUPITER/JUPIN ....................................... MATHEW HAYWARD
JUNO/JUNON .......................................... LAURA CERVINSKY
CUPID/CUPIDON ..................................... KATHRYN MORGAN
VENUS/VÉNUS ....................................... ELENA ARMJO
MINERVA/MINERVE .................................. TERESA LEWIS
DIANA/Diane ......................................... SHELLY MARTIN
MERCURY/MERCURE .................................. TOM COHEN
JOHN STYX .......................................... JAMES SCHEIDER
GODS & GODDESSES .................. MICHAEL BEETHAM, AIMÉE BERTHEAU, KATIE COPLAND, MARGARET GORDON, JESSICA MARTIN, ELLEN PEPIN, JAMES SCHEIDER
MINERVA COVER ................................... AIMÉE BERTHEAU
DIANA COVER ....................................... KATIE COPLAND
CUPID COVER ....................................... MARGARET GORDON

VIOLIN I
Emily Terrell,
  Concertmaster
Matthew Wu
Lisa Noguchi
Laura McAdams
Lisa Doubet
Roy Lim
Lisa Mahlum
Jennifer Zhang
Teo Benson

VIOLIN II
Derek Wong*
Kang Yu
Charles Chang
Heather Carman
Maria Leininger
Andrew Chang
Deanna Doan

CELLO
Joanne DeMars*
Janice Lee
Nicholas Brown
John Yoon
Brendan Kellogg
Meghan Black
Suhrim Choe
Sandy Kuan

BASS
Bren Plummer*
James Tseng
Anna Brodie
Evan Muehlhausen
Gavin Kovite

FLUTE
Sarah Carr*

PIECOLO
Erik Anspach

OBES
Gabriel Renteria*
Haley Franzwa

CLARINET
Christine Gilbert*
Kent van Alstyne
Stefan van Sant

*Bass Trombone
J. J. Cooper

TIMPANI
Paul Pogreba

PERCUSSION
Katie Keeney
Emily Kimes
Robert Campbell

*denotes principal

ACKNOWLEDGEMENTS
Cynthia Nuzzi, Nicole Cochran, Robert Cochran, A.C.T. Theatre, Seattle Repertory Theatre, Robert Aguilar, Kaitlin Carnahan, A. J. Epstein, Nick Farwell, L. B. Morse, Dana Perreault
A native of Southern California, Jeremy Briggs Roberts, Music Director of the University of Washington Opera production of Offenbach's *Orpheus in the Underworld*, is currently serving as a Faculty Lecturer in Instrumental Conducting at the University of Washington School of Music. In addition to his opera duties, Mr. Briggs Roberts has also served as Conductor and Music Director of several other University of Washington ensembles, namely the UW Contemporary Ensemble, and the UW Baroque Ensemble. He also serves as Music Director of Assumption Catholic Church in North Seattle where he conducts the Assumption Church Choir.

Mr. Briggs Roberts received his Doctor of Musical Arts degree in Orchestral Conducting from Professor Peter Erös at the University of Washington in June of 2004, where he served as his teaching assistant and Assistant Conductor for three years. During his tenure as Assistant Conductor, he had the opportunity to conduct the UW Symphony and Opera in many performances and productions, namely Mozart's *Magic Flute*, Cimarosa's *Il Matrimonio Segreto*, Mozart's *Così fan tutte*, and others. In addition to his performances at the University of Washington, Mr. Briggs Roberts has conducted orchestras at various conducting festivals throughout Europe, including the Festival Orchestra of Sofia, the Catania Festival Orchestra, and the Bacaú Philharmonic Orchestra. For the last three summers he has attended the Accademia Musicale Chigiana in Siena, Italy, furthering his conducting studies with Maestro Gianluigi Gelmetti, Chief Conductor of the Sydney Symphony Orchestra and the Teatro dell'Opera di Roma.

A graduate of the University of Puget Sound, Mr. Briggs Roberts majored in music and Politics and Government, studying piano with Professor Tanya Stambuk and conducting with Professor Robert Musser. Upon graduation, he went on to continue his piano studies at the University of Washington with Professors Craig Sheppard and Patricia Michaelian.

**UPCOMING PERFORMANCE:**

**OPERA WORKSHOP:** May 25, 2005, 7:30 PM, MEANY STUDIO THEATER

**PRODUCTION STAFF**

GENERAL MANAGER FOR PRODUCTION: Anne Stewart
ASSISTANT CONDUCTORS: Philip Tschopp, Meena Hwang
PRINCIPAL REPETITEUR: Andres Pelea
VOCAL COACHES: Rhonda Kline, Philip Kelsey
ASSISTANT DIRECTOR: Andrew Seifert
ASSISTANT STAGE MANAGER: Robert Blake
SCENE SHOP MANAGER: Alan Weldon
CARPENTERS: Bob Boehler, Alex Danilchik
SCENIC ARTISTS: Jordan Baker, Caitlin Carnahan
PROPERTIES MISTRESS: Andrea Bush
SET CONSTRUCTION CREW: Adam Batten, Caitlin Carnahan, Andrew Layton, Mathew Lillard, Alec Longstre, Matt Starritt, Patricia Tracy, Jeremy Winchester, Charles Quackenbush, Martin Verona

FACULTY ADVISOR: Geoff Korf

COSTUME SHOP MANAGER: Josie Gardner
COSTUMERS: Laurie Kurtz, Deb Skorstad
COSTUME CONSTRUCTION CREW: Molly Blair, Jason Bishop, Mairi Chisholm, Gretchen Eisenman, Kelsey Mabbot, Christine Tschirgi, 211 and 291 Costume Students

ASSISTANT LIGHTING DESIGNER: Tim McMath
MASTER ELECTRICIAN: Dave Hult
SURTITLE OPERATOR: Jay Holcomb
ELECTRICS CREW: Ryan Hendricks, Thorn Michaels, Dirk Sanders, Andy Smith, Erika Stoll, John Taylor, The Students of Drama 212

MEANY HALL TECHNICAL DIRECTOR: Tom Burke
MEANY HALL STAFF: Kris Shaw, Brian Engel, Matt Stearns
FLYMAN: Juniper Shuey