presents

American Sampler

with the

UNIVERSITY SINGERS
Linda Gingrich, director

UNIVERSITY WOMEN’S CHOIR
Jason Anderson, director

UNIVERSITY GOSPEL CHOIR
Phyllis Byrdwell, director

7:30 PM
June 2, 2005
MEANY THEATER
A sampler is a piece of stitchery covered with numbers, letters, and various designs that showcase the skill of the needleworker. It can also be a box of chocolates full of assorted candies to tempt the taste buds. Our concert is an American sampler brimming with appealing music drawn from the wide-ranging and dynamic American experience. There are gospel numbers, pioneer and cowboy songs, a Shaker tune, spirituals, folk songs from Canada and Cuba, early music from Revolutionary War America, and modern choral pieces just for women. Like a well-designed piece of embroidery may it please the senses and highlight the skill of the performers. And like a delectable box of chocolates may it leave you hungering for more.

EARLY AMERICA
1. **Modem Musick** 2:25 — William Billings (1746-1800)
2. **Chester** 1:13
3. **Simple Gifts** 1:08 — Shaker melody
   adapted by Aaron Copland (1900-1990)
   arr. David L. Brunner (b. 1953)

CIVIL WAR
4. **Tenting Tonight** 5:57 — Civil War song
   arr. Jackson Berkey (b. 1942)
5. **Keep Your Lamps** 2:48 — African American spiritual
   arr. Andre Thomas (b. 1952)

THE WEST
6. **The Scout** 1:11 — Stephen Chatman (b. 1950)
7. **The Streets of Laredo** 3:05 — Cowboy song
   arr. Robert De Cormier (b. 1922)
8. **The Dodger** 2:05 — Copland & Brunner

AMERICAN VOICES
9. **The Potlatch Fair** 1:22 — Chatman
10. **Son de Camaguey** 2:39 — Cuban folk song
    arr. Stephen Hatfield (b. 1956)
11. **Praise His Holy Name** 3:53 — Keith Hampton (b. 1957)

UNIVERSITY WOMEN’S CHOIR
12. **Commits** — Jason Anderson, conductor
    Aaron Buckner, piano
13. **Let Evening Come** 4:19 — Gwyneth Walker (b. 1947)
14. **Reeds of Innocence** 6:30 — James Mulholland (b. 1935)

INTERMISSION

CD = 14,903

UNIVERSITY GOSPEL CHOIR
Phyllis Byrdwell, Director

The term “Gospel" means good news. It is rooted in spirituals and hymns; but fused with blues, ragtime, jazz with a passion and energy of urban life. It is spontaneous and emotional and is said to be the musical expression of a unique spiritual sensibility. A person’s whole self is immersed in the performance of this genre. The genre is an important part of the African American culture. There are kinds and styles within the genre that you will hear tonight... from ballad-type to a more up-beat call and response type. It is a participatory genre!

1. **Kwabula** 2:05 — South African melody (arr. Kirk Franklin’Byrdwell)
2. **Wonderful Is Your Name** 4:14 — Kurt Karr
3. **King Jesus Is A-Listen’** 3:27 — arranged spiritual
4. **Your Love Divine** 7:37 — Richard Smallwood
   Erin Murray, Daniel Nam, soloists
5. **Shout** 5:10 — Alvin Slaughter
   Tony “Altar Ego” Nabors, guest Rap soloist
WIN THE HOLY PLACE
4:33
KURT KARR
Adrian Angeles, Jeremy Santy, Ashley Jones, soloists
Phyllis Byrdwell, keyboard
Wadie Ervin, bass guitar
Richard Perry, keyboard/bass guitar
Anthony Brown, percussionist
Dr. Patricia Hunter, percussionist

I WILL BLESS THE LORD
4:48
JOHN P. KEE
OUTRO

UNIVERSITY WOMEN'S CHOIR
SOPRANOS
Yu Ling Chan
Baishali Chanda
Janice Phaik Lin Goh
Melissa Gronlund
Allison Hoag
ThuyHieu Hoang
Lindsey John
Jessica Johnston
Rachel Johnstone
Jaqueline Keh
Peiling Lo
Barbara MacDonald
Elsa McKinney
Gina Russell
Adonna See
Shima Shegeft
Andrea Smith
Gretchen Snoey
Diana Thayer
Shaina Warner
Elizabeth Zenifer

ALTOS
Krystal Andrews
Andrea Boston
Linda Chen
Sandra Chiang
Jung-un Choi
Kelly Clark
Melissa Flores
Marina Grachuk
Rema Imperial
Carines Ichon
Denise Jungbluth
Jane Kim
Ahlien Le
Hyo Won Lee
Nichole Leigh
Sijjeong Lim
Debbie Mercer
Janet Oliver
Erika Reinitz
Jutta Seligmann
Hagar Shirman
Veneta Tasler
Amelia Tiller
Emily Williams
Tiffany Wong
Hilma Yantis

TENORS
Marshall Bjerke
Chen-Haw Chang
Jason Durand
Adrian C. Galeon
Tri Hoang
Morris Jellison
Kawin Kaentrakool
Kenneth Y. Law
Jon Leidheiser
Mitsutaka Mohri
Peter Murray
Yohaness Putra
Tom Sackville-West
Tin Tran

BASSES
Thomas Bahng
Ryan Buckner
Jonas Chang
Alexander Cristoff
Adam Dengler
Evan Dengler
Dan Francoeur
Nhan Ho
Brian Hodder
Jay Holcomb
Brandon Houk
Khoa Hua
Eric Judd
Lane Kawaoka
Scott Komine
Erik Leaf
Bryce LiaBraaten
Su-San Lim
Dev Nambi
Shaw Okawara
Bryon Perry
James Porter
Ian Reinert
Simon Rillera
Joseph Root
Kevin Shimamura
Jeff Stevens
Carl Stout
Lane Tanasse
John Williams
Brian Wolfe
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<td>Miho Amano</td>
<td>Valerie Atkins</td>
<td>Adrian Angeles*</td>
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* Soloist