Due to the necessity of limiting each performance to fifteen minutes, some pieces will have to be edited.

CD 15:02Q

1. VIOLIN CONCERTO NO. 11, OP. 26 IN G MINOR, K. 453 15:05
   Max Bruch (1838-1920) Hiro David, accompanist
   Rebecca Kim
   I. Vorspiel: Allegro Moderato
   II. Adagio
   Rebecca Kim is a violin performance major studying with Ronald Patterson. She plans to graduate in June, 2008.

CD 15:02Q

2. PIANO CONCERTO NO. 1 IN E MINOR, OP. 11 15:24
   Frédéric Chopin (1810-1849) Tonya Siderius, accompanist
   Chester Chan
   Chester Chan is majoring in computer engineering, with a minor in music. He studies piano with Craig Sheppard and plans to complete his Bachelor of Science in 2007.

CD 15:030

3. CONCERTO IN C MAJOR, K. 314 7:36
   W. A. Mozart (1756-1791) Tonya Siderius, accompanist
   Gabriel Renteria
   First movement
   Gabriel Renteria is a music performance major studying oboe with Nathan Hughes. He plans to graduate in 2006.

CD 15:030

4. CONCERTO IN D MAJOR, OP. 57 (1947) 7:34
   Erich Korngold (1897-1957) Tonya Siderius, accompanist
   Jan Ma
   Ian Ma is pursuing a degree in music, computer science, and neuro-biology. He studies violin with Ron Patterson, and plans to graduate in 2008.

CD 15:030

5. PIANO CONCERTO NO. 3 IN C MINOR, OP. 37 14:00
   Ludwig van Beethoven (1770-1827) Andres Pelaez, accompanist
   Dmitriy Kosovsky
   I. Allegro con brio
   Dmitriy Kosovsky is a piano performance major studying with Craig Sheppard. He plans to complete his Bachelor of Arts/Bachelor of Music in 2007.

CD 15:030

6. BALLADE POUR SAXOPHONE ALTO ET PIANO (1939) 12:24
   Henri Tomasi (1901-1971) Donald Vollenma, accompanist
   Ryan Marsh
   Ryan Marsh is a saxophone performance major studying with Michael Brockman. He plans to complete his Bachelor of Arts/Bachelor of Music in 2007.

~10-MINUTE BREAK~

CD 15:030

7. CONCERTO FOR VIOLONCELLO 12:58
   Antonin Dvorak (1841-1904) Janice Lee, accompanist
   Brendan Kellogg
   II. Adagio ma non troppo
   Brendan Kellogg is a music performance major, studying cello with Toby Saks. He plans to graduate in 2006.

CD 15:030

8. PIANO CONCERTO IN G MAJOR 8:12
   Maurice Ravel (1875-1937) Dr. Charles Enlow, accompanist
   Jensina Oliver Byington
   I. Allegro
   Jensina Oliver Byington is a piano performance major studying with Craig Sheppard. She plans to complete her doctor of Musical Arts in 2007.
I. *Andante Allegro* (transcribed for harp by Carlos Salzedo)  
*Cadenza* (transcribed for harp by Marcel Grandjany)  
III. *Allegro Moderato* (transcribed for harp by Carlos Salzedo)  

Ashley Wong is a music performance major studying harp Pamela Vokolek. She plans to complete her Bachelor Music in 2008.

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**TSIGANE RAPSODIE DE CONCERT**  
Maurice Ravel (1875-1937)  
Kevin Kauk, *accompanist*

Lauren Rustad Roth is a music performance major studying violin with Ronald Patterson. She plans to graduate in 2010.

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**BURLESQUE FOR PIANO AND ORCHESTRA IN D MINOR**  
Richard Strauss (1864-1949)  
Sachi P. Hirakouji, *accompanist*

Balazs Rozsa is a piano performance major studying with Craig Sheppard. He plans to complete his Doctor of Musical Arts in 2006.

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**CONCERTINO FOR TROMBONE AND ORCHESTRA IN E♭, OP. 4**  
Ferdinand David (1810-1873)  
David Servias, *accompanist*

Joshua Bell is a music major studying trombone with Don Immel and Philip Brown. He plans to complete his Bachelor of Arts/Bachelor of Music degree in 2007.