Trios with Saxophone
Jay C. Easton DMA lecture recital
Tuesday, November 15th, 2005
Brechemin Recital Hall,
UW School of Music
7:30pm- free admission

Jay C. Easton, saxophones

~with~
Jerrod Wendland, Bruce Carpenter, Brianna Atwell,
Matthew Nelson, and Scott Granlund

This recital is given in partial fulfillment of the requirements for the degree of
Doctorate of Musical Arts. Jay Easton is a student of Professor
Michael Brockman at the University of Washington.
“La Follia”, op. 5, no. 12
Arcangelo Corelli (1700)
Jay C. Easton, Eb soprano saxophone
Bruce Carpenter, bassoon
Jerrod Wendland, harpsichord
adapted by Jay C. Easton

Trio, op. 47
Paul Hindemith (1928)
1. Solo, Arioso, Duett
Jay C. Easton, Bb tenor saxophone
Brianna Atwell, viola
Jerrod Wendland, piano

2. Potpourri

Jephthah
Carl Anton Wirth (1958)
1. Invocation
Jay C. Easton, Eb alto saxophone
Scott Granlund, Bb soprano saxophone
Jerrod Wendland, piano

2. Dance

- Intermission -
(ten minutes)

Trio in Bb, op. 11
Ludwig van Beethoven (1797)
adapted by Jay C. Easton
1. Allegro

2. Adagio

3. Tema con Variazioni: Pria ch’io L’impegno (Allegretto)
Jay C. Easton, Eb baritone saxophone
Matthew Nelson, Bb clarinet
Jerrod Wendland, piano

Midnight Sun on Kebnekaise
Philip Goddard (2003)
from Nordic Wilderness Journey, op. 30
Jay C. Easton, Eb contrabass saxophone
Scott Granlund, Bb tenor saxophone
Jerrod Wendland, piano
World Première

www.jayeaston.com