2005-2006 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
January 14, Viola Day. 2:30 PM, Brechemin Auditorium.
January 25, Faculty Performance: Regina Yeh, piano, presents “SONATAS FOR PIANO AND VIOLIN” with guest artist Cármen de los Santos, violin. 7:30 PM, Brechemin Auditorium.
January 26, Guest Artist Master Class: Cármen de los Santos, violin. 5:00 PM, Brechemin Auditorium.
January 26, University Symphony, featuring winners of the Fifteenth Annual Concerto Competition, held November 14, 2005. 7:30 PM, Meany Theater.
January 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
January 28, Faculty Performance: Carol Vaness, soprano, and Vinson Cole, tenor, accompanied by pianists Robin McCabe and Craig Sheppard. 7:30 PM, Meany Theater.
February 9, School of Music students and faculty celebrate Mozart’s genius in “HAPPY BIRTHDAY, WOLFGANG!” 7:30 PM, Meany Theater.
February 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
February 10, Mallet Head Series presents “HAMMER JAZZ.” 7:30 PM, Brechemin Auditorium.
February 11, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
February 14, Contemporary Group. 7:30 PM, Meany Theater.
February 16, Symphonic, Campus and Concert Bands present “COLORS AND CONTOURS.” 7:30 PM, Meany Theater.
February 18, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.
February 19, Barry Lieberman and Friends, featuring guest artist Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.
February 19, Guest Artist Performance: Douglas Cleveland, organ. 3:00 PM, Walker-Ames Room.
February 21, University Symphony. 7:30 PM, Meany Theater.
February 27, Studio Jazz. 7:30 PM, Meany Theater.
February 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
February 28, Percussion Ensemble present “MEAN VIBES.” 7:30 PM, Meany Theater.
March 1, Jazz Innovations, Part 1. 7:30 PM, Brechemin Auditorium.
March 2, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.

STUDIO JAZZ

with the

MODERN JAZZ CONTINGENT

STUDIO JAZZ ENSEMBLE II

STUDIO JAZZ ENSEMBLE I

December 7, 2005 7:30 PM Meany Theater

PROGRAM

CD 15 069

MODERN JAZZ CONTINGENT

1 Comments, Marc Seales, director

2 OBTUSITY 7:30 ... R. SCOTT MORNING

3 MISS UNDERSTANDING 8:30 ... ART BROWN

4 INNER URGE 5:54 ... JOE HENDERSON/arr. John Armstrong

5 WHAT YOU WISH 5:58 ... CHRIS POTTER

INTERMISSION
STUDIO JAZZ ENSEMBLE II
Vern Siebert, director

1. They Can't Take That Away From Me       George & Ira Gershwin
   arr. George Stone
3. Too Soon Tomorrow                        Pat Metheny/arr. Bob Curnow
4. Sweet Georgia Brown                      Ben Bernie, Maceo Pinkard, Ken Casey
                                           arr. Sammy Nestico

STUDIO JAZZ ENSEMBLE I
Vern Siebert, director

6. Cheek to Cheek                            Irving Berlin/arr. Mat Montgomery
8. Thank You                                Jerry DODGION
9. Jump Down, Spin Around                    trad./arr. Mike Holober

"Cheek to Cheek"
Heaven, I'm in heaven
And my heart beats so that I can
hardly speak
And I seem to find the happiness
I seek
When we're out together dancing cheek to cheek.

Oh I love to go out fishing
In a river or a creek
But I don't enjoy it half as much
As dancing cheek to cheek.

I want my arms about you
The charms about you
Will carry me through...

To heaven, I'm in heaven
And my heart beats so that
I can hardly speak
And I seem to find the happiness
I seek
When we're out together dancing cheek to cheek.

STUDIO JAZZ ENSEMBLE I

Saxophones:
Alto 1: Art Brown
Alto 2: Nick Torretta
Tenor 1: Neil Welch
Tenor 2: Jon Armstrong
Baritone: Aaron Jenkins

Trumpets:
Mat Montgomery (lead)
Scott Morning
Toby Penk
Sarah Nelson
Derek Davault

Trombones:
Jenny Kellogg (lead)
Nathan Vetter
Daniel Rossi
Vince LaBelle
Grant Ausley (bass)

Piano: Jessica Tolenaar-Olive,
Meaghan Swartz

Guitar: Charlie Patnoe
Bass: Birch Pereira
Drums: Maria Joyner,
Chris Iaciano

Vibes: Samir Memon

STUDIO JAZZ ENSEMBLE II

Saxophones:
Alto 1: Sam Van Dalen
Alto 2: Gwen Bayly
Tenor 1: Sean Conte
Tenor 2: Kevin Williams
Baritone: Ethan Jones

Trumpets:
Patrick McCarthy
Clarke Fredricksen
John Markle
Brian Goetz

Trombones:
Emma Yantis (lead)
Peter Nelson
Sean Woody
Brenton Roberts (bass)

Guitar: Jared Borkowski
Bass: Luke Bergman
Drums: Jess All dredge,
Aaron Voros

Vibes: Samir Memon

MODERN JAZZ CONTINGENT

R. Scott Morning, trumpet
Andrew Swanson, tenor saxophone
Clark Fredricksen, trumpet
Holly Hess, clarinet
Art Brown, alto & soprano saxophones

Tarik Abouzied, drums & vibes
Nick Molenda, drums
Jon Armstrong, tenor saxophone
Ari Gouwerek, bass
Orlando Morales, piano & keyboards

Marc Seales, piano & keyboards