THE HARP ENSEMBLE
Pamela Vokolek, director

March 2, 2006
7:30 PM
ROETHKE AUDITORIUM

PROGRAM

1. SIXTH FRENCH SUITE
   J. S. Bach (1685-1750)
   transcribed by Carlos Salzedo
   Allemande
   Courante
   Sarabande
   Polonaise
   Gavotte
   Menuet
   Bourée

2. CLAIR DE LUNE
   Claude Debussy (1685-1750)
   Gabrielle Holmquist

3. FRAICHEUR (ZEPHYRS)
   Carlos Salzedo (1885-1961)
   For harp alone or several harps in unison

4. SHORT STORIES IN MUSIC
   Salzedo
   At Church
   Pirouetting Music Box
   Night Breeze
   Memories of a Clock
   Behind the Barracks
   UW Harp Ensemble
   Ashley Wong, Sariah Khourmaee, Juyong Kwon,
   Jody Wong, Gabrielle Holmquist

5. ROMANCE, Op. 37 for violin and harp
   Camille Saint-Saëns (1835-1920)
   transcribed by Catherine Michel
   Eric Wong, violin, Ashley Wong, harp

INTERMISSION
SONATE .................................................................. PAUL HINDEMITH (1895-1963)
I. Moderately fast
   Sariah Khourmaee

INTERMEZZO for flute and harp .................................. HENDRIK ANDRIESSEN (1892-1981)
   ADA ROSE WILLIAMS, FLUTE

CLASSICAL SUITE for harp alone ......................... LYNNE WAINWRIGHT PALMER (b. 1918)
   Prelude
   Sarabande
   Gigue

   Ashley Wong

PARVIS (1974) ................................................................. BERNARD ANDRES (b. 1915)

   UW Harp Ensemble
   Juyong Kwon, guest conductor