program to be selected from the following

1 COMMENTS, S. Zopfi

2 CHESTER \[1:25\]   WILLIAM BILLINGS (1746 - 1800)

3 DAVID'S LAMENTATION \[1:35\]   WILLIAM BILLINGS

4 AMOR VITTORIOSO \[1:04\]   GIOVANNIA GASTOLDI (1556 - 1622)

Come my soldiers, courageous and strong! They seem to be strong heroes, those who are against you. I am the invincible Amor, the archer who never misses. Be not afraid but follow me boldly, united in an imposing throng. But they can't protect themselves against him who hits in the heart. So be not afraid but courageous and bold and dexterous in the struggle.

II

5 A PROCESSION WINDING \[23:54\]   JEFFREY VAN (b. 1941)

By The Bivouac's Fitful Flame
Beat! Beat! Drums!
Look Down Fair Moon
Reconciliation

Daniel Lee, guitar

III

6 SIYAHAMBA \[1:52\]   SOUTH AFRICAN

Heather Garbes, percussion

INTERMISSION

IV

7 BLOW YE THE TRUMPET \[5:28\]   KIRKE MECHEM (b. 1925)

Heather Garbes, conductor

8 COMMENTS, Zopfi

9 TENTING TONIGHT \[3:23\]   WALTER KITTREDGE (1834-1905)

Men's ensemble

10 SCHLOF MAIN KIND \[3:11\]   ALLAN NAPLAN (b. 1972)

Sleep my child and rest. Happy is the child with a mother and a cradle to be rocked in. All can be found and all can be bought, but without a mother you have nothing in this world. Let your troubles not be great for you can always be cradled in your mother's arms.

Women's ensemble

11 WHAT WOULD YOU DO IF I MARRIED A SOLDIER \[3:12\]   IRISH

Arr. Wilberg

12 GATE, GATE \[4:11\]   BRIAN TATE (b. 1954)

Beob Kim, conductor

13 A CHILD'S PRAYER \[3:21\]   ANDREW JACOBSON*

*UW Student

14 AIN'T THAT GOOD NEWS \[1:39\]   AFRO-AMERICAN SPIRITUAL

arr. Dawson

15 COMMENTS, Zopfi

16 ACROSS THE BRIDE OF HOPE \[3:55\]   JAN SANSTROM (b. 1954)