University of Washington

Schools of Music and Drama present

Kurt Weill's

Die sieben Todsünden
The Seven Deadly Sins

Giacomo Puccini's

Suor Angelica
Sister Angelica

November 8 and 10 at 7:30 pm
November 12 at 3:00 pm
SUN. 2006

Meany Theater
DIE SIEBEN TODSÜNDEN (The Seven Deadly Sins)
Bertolt Brecht (1898-1956) & Kurt Weill (1900-1950)

and

SUOR ANGELICA (Sister Angelica)
Giacomo Puccini (1858-1924)

are jointly produced by the

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Robin McCabe, director

and the

SCHOOL OF DRAMA
Sarah Nash Gates, director

CONDUCTOR
JULIA TAI (DIE SIEBEN TODSÜNDEN)
PETER ERÖS (SUOR ANGELICA)

DIRECTOR
CLAUDIA ZAHN (DIE SIEBEN TODSÜNDEN)
ANDREW SEIFERT* (SUOR ANGELICA)

ASSISTANT CONDUCTOR
MEENA HWANG

SET DESIGN
ANDREW LAYTON

COSTUME DESIGN
KATIE GOODMAN

LIGHTING DESIGN
MELINDA M. SHORT

TECHNICAL DIRECTOR
ALEX DANILCHIK

STAGE MANAGER
HELEN VOELKER

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Opera Production and Direction.

DIE SIEBEN TODSÜNDEN

Bertolt Brecht and Kurt Weill wrote "The Seven Deadly Sins" in 1933 in Paris, where the two exiles had fled the growing Nazi menace in Germany. It would be their last collaboration.

Written in a deliberately artificial, episodic style, Brecht's lyrics turn conventional moral concepts inside out. The "sins" appear more like luxuries that only the rich can afford, and the demands of a success-driven society have literally split Anna, the protagonist, in two. It's up to Weill's haunting score to humanize Brecht's tough social criticism. Full of popular dance rhythms, close harmony chorale and even barbershop quartet, the music reflects the psychological toll of Anna's journey, along with the prayers and admonitions of her outrageous family. It is, finally, an unsettling reminder of our own fragility.

PROLOGUE

1. FAULHEIT (SLOTH)
2. STOLZ (PRIDE)
3. ZORN (ANGER)
4. VOLLEERZ (GUTTONTY)
5. UNZUCHT (LUST)
6. HABSUCHT (AVARICE)
7. NEID (ENVY)

EPILOGUE

ANNA I
LUCY WEBER (November 8 and 12)
SIGNE MORTENSEN (November 10)

ANNA II
SIGNE MORTENSEN (November 8 and 12)
LUCY WEBER (November 10)

THE FAMILY
JEREMY IRLAND, JUSTIN BEAL,
JAMES SCHEIDER, RYAN BEDE

UNDERSTUDIES FOR THE FAMILY
BRYAN ALMOND
MARTIN ROTHWELL

Intermission (20 minutes)
SUOR ANGELICA

Seven years ago, in the early 1900s, Sister Angelica was sent to a southern Italian convent. The nun is shrouded in mystery as her fellow "sisters in humility" envy her integrity and wonder why she is there. As a special holy week is celebrated, Angelica receives her first visitor in seven years. This rare visit forces her to delve into her dark past and seek salvation through shocking actions.

ANGELICA .................. MARIATANA DEL ROSARIO (November 8 and 12)
JOO-YOUNG JUNG (November 10)

GENOVIEFFA .................. JOO-YOUNG JUNG (November 8 and 12)
MARIATANA DEL ROSARIO (November 10)

PRINCIPESSA .................. KATHRYN WELD
ZELATRICE .................. MARIA MANNISTO

CERCATRICE I .................. KATHRYN MORGAN
CERCATRICE II .................. SARRA SHARIF

MAESTRA DELLE NOVIZIE .................. KELSEY BERGEY

INFERMIERA .................. ELIZABETH SCOTT

BADESSA .................. KATHERINE COPLAND

NOVIZIA .................. MARGARET GORDON

CONVERSA I (DOLCINA) .................. AIMEE BERTHEAU

CONVERSA II .................. KAITLIN EHLERS

CHILD .................. JADYN CRANE

VIRGIN MARY .................. CLAIRE MARIS

VIOLIN I
Lauren Roth,
Concertmaster
Matthew Wu
Ian Ma
Rebecca Kim
Audrey Djuenaedi
Kelli Geiger
Kang Yu
Genevieve Lin
Sam Byun
Emily Bishop

VIOLIN II
Eric Wong*
Aurora Burd
Rachel Simon
Kevin Mosher
Grace Moon
Keisuke Natsume
Haley Anderson
Sean Chang

CELLO
Ho-Lin Hsu*
Janice Lee
So Young Lee
Nathan Whitaker
Haeysun Shin
Suhrim Choe
Ruth Marshall
James Quinell
Amy McAdams

BASS
Bren Plummer*
Jeff Norwood
Emily Snow Farnham
Will Jameson
Brett Nakashima

FLUTE
Weill
Ivy (Hsiao-Chieh) Lih*
Ann Linn

OBOE
Weill
Chris Aagaard
Jessica Cropley
Kelly Sixt (English horn)

TROMBONE
Colby Wiley*
Vince LaBelle
Caleb Lambert

TROMPET
Toby Penk*
Carey Rayburn
Ian Newhall

PERCUSSION
Emily Kimes
Mumii Ochi*
Spencer Smith

TUBA
Joseph Schultz

HARP
Ashley Wong

PIANO
Franois Papillon

ORGAN/Celesta
Gustavo Andres Pelaez

*denotes principal

Special Thanks to Leah Beauchamp
PRODUCTION STAFF

GENERAL MANAGER ........................................ Anne Stewart
MEANY HALL TECHNICAL DIRECTOR .......................... Tom Burke
CHARGE SCENIC ARTIST ...................................... Jordan Baker
SCENIC ARTISTS ........................................... Ruth Gilmore, Will Eaton, Arianna Kinsella
COSTUME SHOP MANAGER .................................. Josie Gardner
COSTUME SPECIALIST ...................................... Valerie Mayse
PROPS MANAGER ........................................... Aaron Jackson
ASSISTANT TO PROPS MANAGER ............................. Deanna Zibello
COSTUME LEAD ............................................. Deborah Skorstad
COSTUME CONSTRUCTION ................................. Martin Sanchez, Katie Goodman, Will Alvin,
                                               Mary Anselment, Drama 292 Students
COSTUME INTERN ........................................... Chris Domres
MASTER ELECTRICIAN ....................................... Dave Hult
LIGHTING CREW ............................................ Diane Baas, Lara Wilder, Evan Ritter
MEANY HALL STAFF ......................................... Juniper Shuey, Matt Stearns,
                                               Ryan Hendricks, Kevin Higginsbotham
SET CONSTRUCTION ......................................... Bob Bohler, Tres Tracy Ballon, Andrea Bush,
                                               Czeron Lim, Emily Sershon, Jessica Stein
RUNNING CREW .............................................. Laura Samorano, Lindsey Powers, Junaid Malik,
                                               Lindsey Oliver, Luanda Hassan, Emily Fairbrook,
                                               Gelsey Hughes, David Morgenthaler, Angela Roth,
                                               Emily Trantow, Kat Morris, Nicola Lum, Carry Cates,
                                               Lisa Ogwel, Brandon Ivie, Jason Wonacott, Janette Armand
SOUND DESIGN ............................................... Matt Stearns
ASSISTANT TO THE LIGHTING DESIGNER .................. Lara Wilder

RÉPÉTITEUR .................................................. Rhonda Kline
REHEARSAL PIANISTS ....................................... Françoise Papillon (DIE SIEBEN Todsünden)
                                                Rie Ando & Gustavo Andrés Peláez (SUOR ANGELICA)
SURTITLES ................................................... Claudia Zahn (DIE SIEBEN Todsünden)
                                                Andrew Seifert (SUOR ANGELICA)
SURTITLE OPERATOR ........................................ Kirsten Rutschman

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2006-2007 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation; contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 10, UW Opera: Kurt Weill’s DIE SIEBEN Todsünden (The Seven Deadly Sins) and Giacomo Puccini’s SUOR ANGELICA (Sister Angelica.) 7:30 PM, Meany Theater.

November 11, faculty recital: Ben Hausman, oboe. 2:00 PM, Brechemin Auditorium.

November 11, faculty recital: Philip Brown, trombone. 7:30 PM, Brechemin Auditorium.

November 12, UW Opera: Kurt Weill’s DIE SIEBEN Todsünden (The Seven Deadly Sins) and Giacomo Puccini’s SUOR ANGELICA (Sister Angelica.) 3:00 PM, Meany Theater.

November 13, 16th Annual Concerto Competition. 7:00 PM, Meany Theater.

November 20, Contemporary Group. 7:30 PM, Meany Theater.

November 20, Voice Division Recital. 7:30 PM, Brechemin Auditorium

November 28: ICONS by the Wind Ensemble, Concert Band and Campus Band. 7:30 PM, Meany Theater.

November 29: ‘THE VOICE OF THE TURTLE’—SONGS OF LOVE AND LIFE by the Chamber Singers and University Chorale. 7:30 PM, Meany Theater.

November 29, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.

November 30, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.