School of Music
UNIVERSITY OF WASHINGTON

2006-2007

presents

MODERN METERS

with the

U.W. Percussion Ensemble
Tom Collier, director

December 5, 2006 7:30 PM MEANY STUDIO THEATER

PROGRAM

CD 15/288

1. LAYERS FOR PERCUSSION ENSEMBLE 5:12 Z
   LYNN GLASSCOCK

2. COMMENTS, COLLIER

3. FOUR STUDIES 13:38 GEORGE BURT
   1. Slowly
   2. Moderato
   3. improvisando
   4. Moderato

4. COMMENTS

5. SUITE 9:55 LOU HARRISON
   1. Moderato
   2. Slow
   3. Ad lib, alla recitative; Moderato allegro

6. THE MORNING OF THE WORLD (HOMAGE TO BALI) 5:30 WILLIAM MALOOF

INTERMISSION
SONATE PATHETIQUE, Opus 13
1st Movement
- Chris Lennard, Kellen Reimers, marimba -

MALLETS

1. Sonatina
2. Variations
3. Fugue

CONCERT CONGLOMERATA OF JIGS, REELS & HORNPIPES

Traditional
arranged by Earl Hatch

SABRE DANCE

ARAM KHACHATURIAN

U.W. PERCUSSION ENSEMBLE:
Emily Kimes
Christian Kruebciel
Chris Lennard
Nick Molenda
Joel Orsen
Spenser Smith
Craig Wende
Brian Yarkosky