Doctoral Recital :: Jonathan Haek

Sunday, February 25th, 2007
1:30 PM, Brechemin Auditorium
Jonathan Haek, composition

Brechemin Auditorium
University of Washington, Seattle
Sunday, February 25th, 2007

--- PROGRAM ---

TRACK

   - digitally processed sound  (b. 1977)

   No. 1 - computer realized sound
   No. 2 - digitally processed sound
   No. 3, “Cut” - digitally processed sound

   - digitally processed sound

   - guitar duet
   Robert Blatt, guitar
   Daniel Lee, guitar

   - quadraphonic electronic ensemble

   - digitally processed sound
   short pause

   - piano and live electronics
   Jonathan Haek, piano