CHAMBER SINGERS

SOPRANO
Tess Altiveros
Cecile Farmer
Maria Mannisto
Claire Mars
Ellen Pepin
Elizabeth Scott
Rachel Stone

ALTO
Kathleen Alviar
Ann Bailey
Rachel Bernstein
Aimee Bertheau
Laurie Cappello
Jennifer Cole
Jean-Marie Kent
Heather MacLaughlin Garbes
Julie Ann Parsons
Sara Sharif
Rose Tosti

TEenor
Justin Beal
Pyoungh Kim
Ben Larson
Levi Lindsey
Gene Peterson
John Williams

BASS
Jason Anderson
Gregory Carroll
Drew Dresdner
Thomas Joyce
Beob Kim
Shane Lynch
Brent McGee
Philip Tschopp

CLASSICAL

A Poet Sings

UW Chamber Singers
Geoffrey Boers, conductor
Thomas Joyce, piano

7:30 PM
May 29, 2007
MEANY THEATER
Welcome to tonight’s program, *A Poet Sings*. This concert is a celebration of the poet, the often-unheralded voice that provides inspiration to the composer. Musicians often fail to recognize the “music” that exists in the poem first, prior to its musical setting. Tonight’s program is an attempt for us to hear the music of the poem and to appreciate each poem as a work of art prior to its incarnation as a work of music.

At first glance, perusing this program, you will see something strikingly different with its layout and format—the poet’s name is listed on the left hand margin, followed by the title of their poem, and lastly the composer. In addition, there are no translations listed as we commonly do in our choral programs. We will offer readings of the poems to give the audience a sense of the poem as a live work of art, both as a spoken evocation as well as a musical composition. We will hear similarities of sound and rhythm, as well as startling differences—one might wonder why the composer set the text in such a way, how might you have set the text? Also of note is that all of the works in the first half are secular and folk sources, whereas all the works in the second half have sacred sources. Finally, it is interesting the number of works that draw from multiple and anonymous sources.

### PROGRAM

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<td>Comments, Boers</td>
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<td><strong>TO A POET, A THOUSAND YEARS HENCE</strong> .................................</td>
<td>Gerald Finzi, baritone</td>
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<td><strong>TWO SPANISH LOVE POEMS</strong></td>
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<td>6</td>
<td><strong>ICH BIN DER WELT ABHANDE</strong></td>
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<td><strong>I'M GONNA SING</strong></td>
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<td><strong>AFRICAN AMERICAN SPIRITUALS OLD AND NEW</strong></td>
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<td>Mia Makaroff</td>
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<td><strong>PRAISE HIS HOLY NAME</strong></td>
<td>Keith Hampton</td>
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From Shakespeare’s *TEMPEST: SONGS OF ARIEL (excerpts)*:

- William Shakespeare
  - II. FULL FATHOM FIVE
  - IV. YOU ARE THREE MEN OF SIN

Central European Folk Poetry:

- Juhan Liiv
  - LAULIKUTELE
  - LAULIKUTELE

- Sándor Weöres
  - REGGEL
  - REGGEL

Excerpt from *PATH OF MIRACLES*:

- Robert Dickinson, various sources
  - III. LEON

African American Spirituals Old and New:

- Tradional/Psalm 113
  - WERE YOU THERE WHEN THEY CRUCIFIED MY LORD?

Sacred Text as Poetry:

- King David
  - PSALM 100
  - JAUCHZET DEM HERRN

- Various Sources
  - PRAISE HIS HOLY NAME