School of Music
University of Washington  Seattle, Washington

presents

AMERICAN ROMANCE
Music by American composers about love
– lost, unrequited, and found –

WOMEN’S CHORUS
Beob Kim, director

HUSKY MEN’S ENSEMBLE
Anthony Giles, director

UNIVERSITY SINGERS
Jason Allen Anderson, director

7:30 PM
May 31, 2007
MEANY THEATER
PROGRAM

Women's Chorus
Beob Kim, director
Eunsung Kim, accompanist

CD #: 15.453

1) Reading 0:17
from LES CHANSONS DES ROSES: 4:18
DIRAIT-ON .......................................................... MORTEN LAURIDSEN (b. 1943)
Abandon surrounding abandon, tenderness touching tenderness.
Your oneness endlessly caresses itself, so they say;
Self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled.

2) Reading 0:27
NIGRA SUM .......................................................... PABLO CASALS (1876-1973)
I am dark-skinned but comely, daughters of Jerusalem,
Therefore have I pleased the Lord.
And he has brought me into his chamber
And said to me: arise my love and come.
For now the winter is past, the rain is over and gone,
The flowers have appeared in our land,
The time of pruning is come.

Three Mountain Ballads ............................................. arr. Ron Nelson (b. 1929)
1. HE'S GONE AWAY 2:23
2. WILL HE REMEMBER? 1:50
3. BARBARA ALLEN 2:28

6) from WEST SIDE STORY:
I FEEL PRETTY .................................................... LEONARD BERNSTEIN (1918-1990)

7) from BREAKFAST AT TIFFANY'S:
MOON RIVER .......................................................... HENRY MANCINI, arr. Ed Lojeski

8) AMERICAN FOLK RHAPSODY ............................... LINDA SPEVAČEK (b. 1945)

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Medieval Gloria ...................................................... VIJAY SINGH

Two Kentucky Folk Songs
10 1. DOWN IN THE VALLEY 3:29
   arr. George Mead
11 2. BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR 2:14
   JOHN JACOB NILES, arr. Carl Dies

12 ZION'S WALLS ................................................. AARON COPLAND, arr. Glenn Koponen

13 RIDE THE CHARIOT ........................................... arr. William Henry Smith

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Three Madrigals ..................................................... EMMA LOU DIEMER (b. 1927)
14 1. O MISTRESS MINE, WHERE ARE YOU ROAMING? 1:01
15 2. TAKE, O TAKE, THOSE LIPS AWAY 2:03

16 WHAT LIPS MY LIPS HAVE KISSED .................................... JAMES MULHOLLAND (b. 1935)

4 Five Hebrew Love Songs ........................................... ERIC WHITACRE (b. 1970)
17 1. TEMUNÁ
18 2. KÁLA KÁLLÁ
19 3. LÁROV

Heather MacLaughlin Garbes, Violin

20 Comments: Jason 1:22
21 IF LOVE SHOULD COUNT YOU WORTHY ................................... JAMES MULHOLLAND
   Kestrel Wright, Horn

22 Comments: CINDY (ABRIDGED) ........................................... arr. Carol Barnett
23 THINK ON ME ...................................................... J. MULHOLLAND 5:36
**PERSONNEL**

**Women's Chorus**
Beob Kim, director
Eunsung Kim, accompanist

Soprano
Jessica Snethen
Christina Morse
Vanessa Rhodes
Kelsey Getz
Casey Sedlack
Sarah Wang
Celia Lam
Steffani Bennett
Bertha Mak
Mihae Ji
Jessica Anderson
Beet Kim

Mezzo-Soprano
Yulia Arakelyan
Mary Tang
Gwendolyn Mitchell
Shuk Ching Ching
Regina Kim
Erica Gayle
Thuy Tran
Karin Oesterich
Jennifer Wu
Emily Chen

Alto
Mish Lin
Dana Pierce
Youna Kang
Linsay Fitzmorris
Isabelle Lanegevin
Rita Marable
Shaina Pak
Haley Franzwa
Euna Oh
Cicilia Tjang

**Husky Men's Ensemble**
Anthony Giles, director
John Hintze, accompanist

Bass
Trang Ly
So Jin Lee
Lauren Lamb
Nina Kenner
Angela Kim
Regina Kim
Lauren Lamb
Stevie Craig
Karin Oesterich
Jennifer Wu

Soprano Alto Tenor
Heejung Ahn
Marla Allen
Caitlin Andrews
Yejin Chang
Kate Cheesman
Amie Cuhaciyan
Charlene Cuhaciyan
Katherine Gibbons
Guadalupe Gomez
Hiromi Hara
Chenee Holcomb
Joie Hsu
Julia Huff
Angel Hurst
Nina Kenner
Angela Kim
Regina Kim
Lauren Lamb
So Jin Lee
Trang Ly
Susan Marihugh
Tiffany Martin
Amanda McGee
Erin McManamon
Marielle Nuval
Victoria Page
Olympia Palomares
Jana Ramsay
Sushmita Roy
Heidi See
Stephanie Selby
Kelly Sixt
Chaitra Srimam
Shanleigh Sullivan
Mercedea Taing
Quyen Tran
Cynthia Twu
Heather Villaseñor
Kimme Waterby
Briana Watts
Mei Wu
Aiko Yagishi

**University Singers**
Jason Allen Anderson, director
Thomas Joyce, accompanist

Soprano
Amy Bastien
Andrea Bote
Stevie Craig
Samantha Crilly
Cassie Dodd
Ruth Dunlop
Whitney Eand
Hannah Fenton
Mara Ferreira
Lauren Fox
Niina Fujioka
Laura Garrison
Heather Haack
Janet Kerrigan
Joy Kim
Clare Krier
Nai Hua Ku
Trinh Le
You Jongsung
Ann Ly
Christina Mayfarth
Thuy-Vi Nguyen
Josann Nichols
Susanna Oh
Consuelo Olivas
Mary-Grace Papa
Katelin Petersen
Theresa Portzer
Lauren Rastetter
Whitney Rogers
Tiffany Sheasly
Naomi Smith
Trisha Smith
Kathleen Swensen
Heather Villaseñor
Kimme Waterby
Briana Watts
Mei Wu
Aiko Yagishi

Alto

Tenor
Scott Albin
Mark Bae
Knut Arne Birkedal
Honggang Cai
Andrew Cheung
Wing Yan Cheung
Christopher Clarke
Wayne Gerard
Reggie Glass
Josh Holland
Matthew Hou
Morris Jellison
Jimmy Nguyen
Arne Phillips
Kyle Ross
Zhi Wen Tan
Brian Tongg

Bass

Von Agustin
Andrei Borac
Benjamin Canade
Tyler Cooper
Joseph Dang
Patrick Dwyer
Sam Gooch
Gene Hardy
Kuo-Hua Huang
Matthew Kirk
Daniel Lee
Timothy Lewis
Albert Lin
Luke O'Bannan
Joseph Shih
Anton Sinkov
Alan Su
Daniel Suskin
Ryan Vlbrandt
John Williams
Brian Wolfe
The theme for tonight's concert is American Romance, featuring texts about love lost, unrequited, and found, set to music by American composers. Each ensemble director has chosen music spanning the gamut of creative American output, from the gentle undulating music of Morten Lauridsen, to the playful excerpt from Leonard Bernstein's *West Side Story*, to the neo-Medieval sounds of Vijay Singh's *Medieval Gloria*, to the lush neo-Romanticism of James Mulholland.

Our first ensemble has grown by leaps and bounds over the course of three years—from an initial enrollment of 14 to 40+ singers. The Women's Chorus is under the direction of Beob Kim. We also welcome to the stage for the first time tonight the Husky Men's Ensemble under the direction of Anthony Giles. Though a men's chorus has not been part of the curriculum at the UW for many years, we are grateful that Mr. Giles has helped resuscitate this important ensemble. It has been added back to the curriculum for the Autumn 2007. Gentlemen: Take note and join the new Men's Glee Club!

This concert marks my final appearance at Meany Theater at the University of Washington. God willing, I will have successfully defended my dissertation "The Life and Works of Peter R. Hallock (b. 1924)" yesterday morning, leaving one final responsibility to complete—directing University Singers, an ensemble I have taught for two years now, in tonight's concert. My formal academic studies in music began at Butler University in Indianapolis in 1994. The first piece I remember singing there was James Mulholland's *If love should count you worthy*. I studied choral arranging with Jim and have come to love his music and appreciate the texts he chooses to set. An excerpt of the text from *If love should count you worthy* allegorically describes how I came to choose the choral art as my vocation:

> For not alone he enters; in his train are angels of the mists, the lonely quest,
> Dreams of the unfulfilled and unpossessed, and sorrow and life's immemorial pain.
> He wakes desires you never will forget, he shows you stars you never saw before,
> He makes you share with him for evermore, the burden of the world's divine regret.
> How wise you were to open not! and yet, how poor if you should turn him from your door.

As this concert marks the end of journey as a student, it is fitting that Jim's piece closes the concert. My time at the UW has been immensely rewarding—but not without challenges or pain. Many friends have come and gone during my time here, and now I too must bid farewell. There are many who have permanently interwoven their lives with mine: Tess, Heather, Jeremy, Gene, Brent, Julie, Gary, Beob, and Kathleen among them. Most importantly, I want to express my deepest thanks to Dr. Geoffrey Boers, who has been a beacon of light and superb mentor, colleague, and friend.

—Jason Allen Anderson