PROGRAM

1. Divertimento Sz. 113, for strings (1939) Allegro non troppo
   - Béla Bartók (1881-1945)
   - David Lawson, Nicolas Haddington, Vicki Chamberlain, violin I
   - Karen Halliburton, Monica Boros, violin II
   - Colin Todd, Sean Trovato, Angelique Gaudette, violas
   - Stephen Reis, Jeffrey Wang, cellos
   - Jacob Ellul-Blake, Scott Teske, contrabasses
   - Jeremy Briggs Roberts, conductor

2. Invitation au voyage
   - Hans Gefors (b. 1952)
   - Kathryn Weld, mezzo soprano / Eric Rynes, violin / Jason Williams, guitar

3. Rain Tree, for 3 percussionists (1981)
   - Toru Takemitsu (1930-1996)
   - Miho Takekawa / Greg Campbell / David Reeves

   - Jaakko Mäntyjärvi (b. 1963)
   - Jeanette Mitchell, soprano / Mark Davin Obenza, baritone
   - Geoffrey Boers, conductor

INTERMISSION

5. Anahit, for solo violin and 18 instruments
   - Giacinto Scelsi (1908-1988)
   - Eric Rynes, violin solo
   - Lena Abramova, Ann Kjerulf, Jennifer Christie, flutes
   - Ashley Cragun, English horn / Matt Nelson, clarinet
   - Clement Lee, bass clarinet / Damon Postle, tenor saxophone
   - Rabi Lahiri, trumpet / Michael Tisocco, Amanda Morzov, horns
   - Dennis Asis, Jason Roe, trombones / Colin Todd, Sean Trovato, violas
   - Stephen Reis, Jeffrey Wang, cellos
   - Jacob Ellul-Blake, Scott Teske, contrabasses
   - Jeremy Briggs Roberts, conductor

6. Flower Fed Buffaloes, for chorus and ensemble
   - John Harbison
   - Anthony Giles, baritone
   - Matt Nelson, clarinet
   - Damon Postle, tenor saxophone
   - Memmi Ochi, percussion
   - Jeff Maurer, percussion
   - Amy Boers, piano
   - Hsuan Lee, violin
   - Jeffrey Yang, cello
   - Jacob Ellul-Blake, double bass
   - Geoffrey Boers, conductor

CHORAL RIFFS for solo trombone, chorus, and audience (2002) (premiere)
   - Stuart Dempster (b. 1936)
   - Stuart Dempster, trombone solo

UW CHAMBER SINGERS

SOPRANOS:
- Mary Adams, Kristin Bush, Ariana Fillips, Johanna Grimsson, Laura Leith,
- Judy Lennard, Jeannette Mitchell, Kelly O'Halloran, Marissa Rebadull-Ramos,
- Suzanne Hanson, Godwin Maggie, Emily Ziskind

ALTOS:
- Maxine Adams, Jihay Cho, Pat Collins, Vanessa Davis, Lindsay Enbysk,
- Kelly Esvelt, Nathalie Hamel, Sarena Hyman, April Jacobson,
- Helen Markopoulos, Jana Marlow, Alison Pearsall, Hanna Won

TENORS:
- Mark Adrian, David Baker, Gary Cannon, Yoon Cho, Ben French,
- Sunghee Kim, Mark Davin Obenza, Brondan Tuohy, Mark Walters, Gary Panek

BASSES:
- David Akers, Henrick Hagerstrom, Patrick Hawkins, Paul Kramer,
- Ron Mallory, Jens Nedrud, Bill Owen, Jose Ruboi, Heath Thompson

BÉLA BARTÓK: Divertimento Sz. 113
   - Bartók wrote his Divertimento during just 15 days in August 1939, when he was a guest of the Sachers in Saanen, Switzerland. Like the earlier Music for Strings, Percussion and Celesta, the piece was commissioned by Paul Sacher for his Basle Chamber Orchestra, though the tone here is distinctly lighter.

[Hans Gefors, Swedish composer born in 1952, has established his international reputation through his vocal writing. He has 6 operas to his credit, which have been performed throughout Europe, numerous songs, vocal chamber music, choral pieces, as well as orchestral works. He began by writing songs for voice and]